

Join One Year Diploma Course at **BVBFTS** and become a **STAR**



RADIO & TV JOURNALISM



DIRECTION & SCRIPT WRITING



TELEVISION PRODUCTION



MEDIA MANAGEMENT



VIDEO CAMERA & LIGHTING



PROFESSIONAL PHOTOGRAPHY



VIDEO EDITING & SOUND REC.



ELECTRONIC MEDIA -RJ/VJ



ACTING FOR TELEVISION



ANIMATION FILM MAKING



WEB DESIGNING & MULTIMEDIA



DTP & GRAPHICS



2015
2016
2017





**"The Nation
Needs more
Bhavans..."**

*Shri Pranab Mukherjee
President of India*

"..... Bharatiya Vidya Bhavan which was started as an institution is now a massive cultural and educational movement. It is a moral movement that steers people towards a life guided by ethics. The Bhavan, is today rendering yeoman service to the people of our nation and through them to entire human kind. The Bhavan has not merely adopted, as its motto the Rig Vedic proclamation "Vasudaiva Kutumbakam", but proves it through its words and deeds....."

"Movements such as the Bhavan are the need of the day. The Bharatiya Vidya Bhavan has stood the test of time and has been a beacon light guiding Indians and foreigners alike in their paths to live a balanced and wholesome life. With 119 centers in India and around 7 centers abroad including the United States and the United Kingdom, Munshiji's dream of promoting ethical and spiritual values in day to day life is successfully accomplished by the Bharatiya Vidya Bhavan. I pay my compliments to the staff of Bharatiya Vidya Bhavan for their tireless efforts in translating Munshiji's vision into reality....."

Welcome to the wonderful world of Television, a career where you can derive immense satisfaction. Here, not only can you earn well, but you can also use your talents to the maximum. Your career is your choice, a choice of joining the electronic media could guarantee you job satisfaction, as well as the scope to realize your own stories, write scripts, report to the cameras, use special effects, and let your imagination soar to the skies. That is what Television is all about.



PURPOSE OF EDUCATION

Education would fail ignominiously in its objective, if it manufactured only a robot and called him a economic man accenting the adjective `economic' and forgetting the substantive `man'. A university cannot afford to ignore the cultural aspects of education, whatever studies it specialises in. Science is a means, not an end, whereas culture is an end in itself. Even though you may ultimately become a scientist, a doctor, or an engineer, you must, while in college, absorb fundamental values which will make you a man of culture. An engineer has not merely to build bridges; he has to be devoted husband, a kind father, a friendly neighbour, a dutiful citizen, and a man true to himself. He will have trials and tribulations; his heart will fail him at times; he will then need the strength which true culture alone can give.

Kulapati Dr. K. M. Munshi

*Kulapati Dr. K. M. Munshi
Founder - Bharatiya Vidya Bhavan*

॥ आ नो भद्राः क्रतवो यन्तु विश्वतः ॥

Let noble thoughts come to us from every side

—Rigveda, 1-98-i

Are You Ready to Act ?

Are you dreaming about Television as your Career ?

You must be thinking that working with Television is very exciting, but remember this is not everybody's cup of tea.

One must have special qualities

To find out, answer these questions.....

- * Do you want to enjoy maximum excitement in your career?
- * Do you agree that work satisfaction is more important than Salary packet?
- * Have you performed at least once on stage of your school or college?
- * Do you have working knowledge of Computer and can browse Internet?
- * Do you think Camera can be your best toy to play with?
- * Do you feel that, you can direct better, or report better, or can read better news or can perform better than the person you are watching on TV?
- * Can you give more importance to your responsibilities and less to your emotions?
- * Can you control your anger and keep smiling all the time?
- * Are you ready to work around 12 hours every Day?
- * Are you ready to give your one year and work very hard to get professionally trained?

If you have answered 'YES' to all these questions, then you are ready to act.

Take admission and realize your dreams.



BHARATIYA VIDYA BHAVAN

Sardar Patel College of Comm. & Management Offers in Cooperation with
TRUE VISION

One Year P.G. Diploma Courses

- P. G. Diploma in Radio & T V Journalism (RTVJ)
- P. G. Diploma in Radio & T V Production (TVP)
- P. G. Diploma in Direction & Script writing (DRS)
- P. G. Diploma in Media Management (MDM)

One Year Diploma after 12th Pass

- Diploma in Professional Photography (PHT)
- Diploma in Electronic Media - RJ/VJ (EMD)
- Diploma in Video Camera and Lighting (CMR)
- Diploma in Video Editing & Sound Recording (EDT)
- Diploma in Acting for Television (ACT)
- Diploma in Animation Film Making (AFM)
- Diploma in Web Designing & Multimedia (WDA)
- Diploma in DTP & Computer Graphics (DTP)



Department of Film, Television & Animation Studies

S.P. College of Communication & Management
Bharatiya Vidya Bhavan, Kasturba Gandhi Marg
Near India Gate, New Delhi-110001, India
Tel.: 011-23389449, 23388021 Mob.: 8744 005 005

Website : www.film-tvstudies.com

We give life to your dreams



"I was searching what is the significance of 'Everlasting Beauty?' What is the everlasting in a human life? Particularly in the life of nation like ours? I get an answer. Everlasting beauty is nothing but integration of multi-cultures and multi-philosophies with tolerance leading to great civilisational heritage.

Bharatiya Vidya Bhavan is one such institution spreading the message and spreading that everlasting beauty. My greetings to Bharatiya Vidya Bhavan for their intellectual, cultural and educational missions leading to civilisational heritage".

*Dr. A.P.J. Abdul Kalam
Former President of India*



"The education of a human being should begin at birth and continue throughout his life"

- The Mother

The course curriculum is designed and managed by TRUE VISION

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Take one step at a time

Bharatiya Vidya Bhavan

Established by Dr. K M Munshi with the blessings of Mahatma Gandhi and with the support of several stalwarts of India's freedom movement, Bharatiya Vidya Bhavan has steadily risen to its present stature and grown into not only a significant national but also an international organization. Over the past seven decades, Bharatiya Vidya Bhavan has evolved into a movement- intellectual, cultural and educational. The Bhavan has come to be recognized as a fountain of activities, in the literary, educational, ethical, cultural and spiritual life of India. Currently, with its over 100 centres in India, seven overseas centres, a large number of schools and job-oriented courses and professional colleges, Bharatiya Vidya Bhavan has been making a significant contribution to elevate the people mentally, morally and spiritually.

Bharatiya Vidya Bhavan brings out a vast range of publications on philosophy, indology, scriptures, modern life and Gandhian thinking. These and its journals in English, Hindi and Gujarati are devoted to life, literature,



In year 2003, Bhavan's then President Shri R. Venkataraman receives the Gandhi Peace Award from then President of India Dr. A.P.J. Abdul Kalam

culture and promotion of Inter Faith Harmony. Through its Gandhi Centre for Science and Human Values, it has taken up the exemplary task of publishing small books at affordable prices on issues relating to the development of human values.

Through its Gandhi Institute of Computer Education & Information Technology, it imparts free computer education to educated unemployed youth belonging to the weaker sections of society.

To commemorate the 125th birth anniversary of Mahatma Gandhi, the same year when the Gandhi Peace Prize was instituted, Bharatiya Vidya Bhavan established Sadachar Bharati for promotion of values and purity in public life and for rural regeneration. In order to promote communal harmony, the Bhavan also organizes Sarva Dharma Maithri programmes and prayers.

In the present era, it is important to acquaint the youth with the philosophy and ideals of Mahatma Gandhi so that they may imbibe the values inherent in these ideals in their formative years.

By honoring Bharatiya Vidya Bhavan with the Gandhi Peace Prize, the commitment to follow the ideas of Mahatma Gandhi for advancement of global peace is reiterated.

*"Science without spiritual values would result in sarvanash – total ruination.
Science with spiritual values would lead to Sarvodaya – total welfare for all.*



Bharatiya Vidya Bhavan is contributing to this desired synthesis of science and spirituality."

- Mahatma Gandhi

Bharatiya Vidya Bhavan was established in 1938 as a Educational Trust, Society and Non-profit Organisation. For the yeoman services rendered, the Bhavan has been recognised as an "Institute of National Eminence" by Govt. of India and is also the recipient of "Communal Harmony Award", "Rajiv Gandhi Award for National Integration" and above all the "International Gandhi Peace Prize".

BHARATIYA VIDYA BHAVAN

114 Centres in India • 7 Centres Overseas

ANDHRA PRADESH	38. Malkhed	PUNJAB
1. Bhimavaram	39. Mangalore	79. Amritsar
2. Guntur	40. Mysore	RAJASTHAN
3. Hyderabad	41. Shimoga	80. Jaipur
4. Kakinada	42. Udipi-Manipal	81. Jodhpur
5. Kammam	KERALA	82. Kota
6. Machilipatnam	43. Guruvayur	83. Mukundgarh
7. Ramachandrapuram	44. Irinjilakuda	84. Ratangarh
8. Secunderabad	45. Kannur	TAMIL NADU
9. Tadepalligudam	46. Kochi	85. Chennai
10. Tirupati	47. Kodungallur	86. Coimbatore
11. Visakhapatnam	48. Kottayam	87. Gudalur
12. Warangal	49. Kozhikode	88. Hosur
ASSAM	50. Palakkad	89. Kanchipuram
13. Guwahati	51. Ponnani	90. Kodaikanal
CHHATTISGARH	52. Puthucode	91. Madurai
14. Raipur	53. Ramanattukara	92. Nagercoil
15. Korba	54. Taliparamba	93. Reddialayam
DELHI	55. Thiruvananthapuram	94. Suchindram
16. New Delhi	56. Thirunavaya	95. Tirunelveli
17. Chatrapur	57. Thrissur	96. Tiruchirapalli
GUJARAT	58. Valanchery	TRIPURA
18. Ahmedabad	59. Wadakkanchery	97. Agartala
19. Baroda	60. Wayanad	UTTAR PRADESH
20. Bharuch	MADHYA PRADESH	98. Agra
21. Dakor	61. Bhopal	99. Allahabad
22. Hazira	62. Indore	100. Bharwari
23. Jamnagar	63. Jabalpur	101. Kanpur
24. Kodinar	64. Khor	102. Lucknow
25. Kosamba	65. Satna	103. Modipuram
26. Nadiad	66. Ujjain	104. Noida
27. Surat	MAHARASHTRA	105. Renukoot
HARYANA	MUMBAI H.O.	106. Varanasi
28. Panchkula	67. Andheri	UTTARANCHAL
29. Rohtak	68. Navi Mumbai	107. Dehradun
JAMMU & KASHMIR	69. Aurangabad	108. Roorkee
30. Jammu Tawi	70. Jalgaon	WEST BENGAL
KARNATAKA	71. Kolhapur	109. Bhatpara
31. Bangalore	72. Nagpur	110. Kolkata
32. Bagalkot	73. Pune	111. Haldia
33. Belgaum	74. Salav	112. Serampore
34. Bellary	75. Wardha	113. Siliguri
35. Hubli-Dharwad	ORISSA	UNION
36. Kodagu	76. Berhampur	TERRITORIES
37. Kurkunta	77. Bhubaneswar	114. Chandigarh
	78. Rourkela	

Overseas Centres

• LONDON • NEW YORK • TORONTO
• MEXICO CITY • LISBON • DURBAN • SYDNEY

Note : Courses mentioned in this prospectus are offered only at New Delhi Kendra

What they say about Bharatiya Vidya Bhavan.....



Shri Narendra Modi
Prime Minister of India

Bharatiya Vidya Bhavan has been a pioneer in the field of education and in promoting and preserving Indian classical music. I hope that Bharatiya Vidya Bhavan will continue to walk on the path shown by its founder, Late Dr. K.M. Munshi.

Shri Jawaharlal Nehru

Former Prime Minister of India and Bhavan's Founder Member

"The Bharatiya Vidya Bhavan has served Indian Culture with ability and perseverance and has made truly remarkable progress in many aspects of Indian Culture. The Bhavan's past record gives assurance that this progress will continue in the future also and the Bhavan will create fresh records in the service of India's culture. A very fine institution which deserves every encouragement and support."



Dr. Manmohan Singh

Former Prime Minister of India

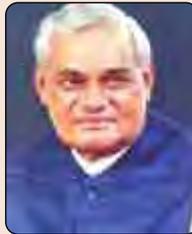
"The Bharatiya Vidya Bhavan is a unique institution because its feet are firmly placed on the solid foundation of our rich heritage and culture, while its head has soared into the skies to embrace all that is new and modern. The Bhavan has spread its wings and has flown into new areas of education. It is a valued institution across the country. I compliment the Bhavan on its unceasing and untiring efforts to remain relevant to the needs of our society. I assure you that I will always be here to support and encourage the good work of the Bharatiya Vidya Bhavan. May your path continue to be blessed."



Atal Behari Vajpayee

Former Prime Minister of India

"It is only instruments like the Bharatiya Vidya Bhavan which can guide the society along the desired path by radiating the light and wisdom of our ancient and modern seers. There can be no two opinions that the Bhavan has been in the forefront of transmitting the knowledge and wisdom of the great minds of India both within the country and through its branches abroad. In doing so, the Bhavan has truly lived up to its Rigvedic motto: Aa No Bhadraha Kratavo Yantu Vishwataha." Let Noble Thoughts Come To Us From Every Side. The Bhavan has blended all the spiritual and intellectual streams of India and the world-and for this, too, it deserves to be heartily commended. I Join millions of my countrymen in wishing the very best for the Bharatiya Vidya Bhavan's noble endeavours in the coming decades."



Mrs. Margaret Thatcher

Former Prime Minister of United Kingdom

"Years ago we were delighted and greatly honoured when you decided to establish here in London the first cultural centre outside India. Today you are taking a splendid further initiative... I would echo the phrase you have used "The Majesty of the Moral Law."



Sardar Vallabhbhai Patel

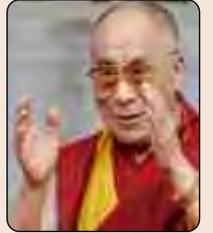
Former Dy. Prime Minister of India and Bhavan's Founder Member

"The Bharatiya Vidya Bhavan has to its credit achievements which older institutions may well be proud of. May this institution become the nursery of torch-bearers of a composite civilization, taking just pride in all that is best in the past, imbibing all that is noble in the present, shedding light and glory wherever they go and moulding the life and destiny of a great nation".

His Holiness the Dalai Lama

The 14th Dalai Lama of Tibet

"I am encouraged to see that the Bharatiya Vidya Bhavan continues to thrive in its various activities, seeking to preserve and promote India's spiritual, ethical, social, and educational heritage. Religious harmony is still very much alive in India and I feel it is important that the rest of the world take note and learn from that. The Bhavan makes a special effort to foster with its emphasis on Sarva Dharma Samabhav, equal respect for all religions, and which I too wholeheartedly support."



Bill Gates

Ex. Chairman and Chief Software Architect, Microsoft Corporation, USA

"My faith in India is well placed... Bhavan's Gandhi Institute's Project of making even poor and disadvantaged computer savvy was a model to the world and the privilege of being involved in it spurs me on."



Reverend Mother Theresa

Beatified Saint and Honorary Member of Bhavan

"I assure all of you in Bharatiya Vidya Bhavan of my prayers and those of poor for the success of the work you are undertaking to spread culture and religious consciousness. People everywhere are hungry for God. If we pray- we will believe, if we believe, we will love. If we love, we will serve. Only then we will put our love for God into living action through service of Him in the distressing disguise of the Poor."



H.H. Sri Sri Ravisankar

Founder of The Art of Living Foundation

"Bharatiya Vidya Bhavan is one institution which has reached the elite as well as the rural poor. They have undertaken so many service activities for the last 75 years and have also spread the ancient Vedic wisdom all over the globe. We have all grown as children and have all heard about Bharatiya Vidya Bhavan quite a lot. Bharatiya Vidya Bhavan's publications are most reputed, intellectually stimulating and emotionally enriching. Every child in this country at some time or other should read the journals of Bharatiya Vidya Bhavan because they give you an idea of how rich our culture is. I congratulate Bharatiya Vidya Bhavan which has kept the light alive which Dr. K. M. Munish has lit 75 years ago."





Shri Lalbahadur Shastri
Former Prime Minister of India

"The Bharatiya Vidya Bhavan was started at a time when Indians were gradually getting westernized and our thinking and approach were moving to that direction. India must not lose its soul. The Bhavan is spreading Indian Culture philosophy and spirituality in India and abroad and helping India to make its humble contribution to the world for peace and for better international cultural relations."

Lord Louis Mountbatten of Burma

Last British Viceroy and First Governor, General of Independent India

"As Patron-in-Chief of the Bharatiya Vidya Bhavan, U.K. Centre, I was glad to be present when the British Prime minister officially opened the new building of our Institute of Indian Culture in London on 19th July 1978. It was a most thrilling and memorable occasion and there is no doubt that the Institute is already playing an important part in community relations in this country. I know how thrilled my dear friend Gandhiji would have been with all the Bhavan is doing to create greater understanding."



Dr. V.V. Giri

Former President of India and Honorary Member of Bhavan

"Generations to come will be grateful to the Bharatiya Vidya Bhavan for the yeoman services it has rendered for the preservation and propagation of India Culture during the last 30 years. Its contribution in fostering ethical and spiritual values as the basis of national integration is indeed magnificent. It is a great and unique All -India institution laying great emphasis on the unity of the country. Every patriotic Indian should encourage and support it."



Dr. Fakhruddin Ali Ahmed

Former President of India and Honorary Member of Bhavan

"Ever since its inception, the Bharatiya Vidya Bhavan has been rendering excellent service for the propagation and enrichment of our cultural heritage. The Bhavan stands for synthesis of science and spirituality and is propagating the true ideals of material and spiritual progress. I wish the Bhavan all success and congratulate all those associated with it for carrying on this noble work with zeal and dedication."



Swami Chinmayananda

President, Sandeepany Sadhanalaya and Honorary Member of Bhavan

"The Bhavan had set its lamp of auspiciousness. It has not left any avenue of programme unexploited to the maximum in serving our culture. The impossible has been made possible; the incredible has been made credible..... I will only pray for greater services by the Bhavan in the future years to come."



Loknayak Shri Jayaprakash Narayan

Honorary Member of Bhavan

"The Bharatiya Vidya Bhavan is a unique institution. I am fully aware of the excellent services the Bhavan has rendered to the people of India and to the world within a short period. Any amount of praise will be inadequate for it. I pray that the Bhavan should keep on progressing and should continue its services to cultural and learning as also to the country and the world."



Dr. Neelam Sanjiva Reddy

Former President of India and Honorary Member of Bhavan

"Munshiji had conceived this institution for enabling us to recapture and foster our fundamental values reintegrating them with new elements suited to modern conditions. The record of Bhavan's achievement spreading over the last 42 years speaks volumes about fulfillment of this objective. It has grown into a movement with diverse activities and its roots have struck deep into the soil, like a banyan tree spreading its influence ever wider and wider....."

The Bhavan's main objective of cultural reintegration of the Indian people in perfect synchronization with the continuously evolving patterns of knowledge and understanding should not only be preserved but also propagated throughout the world."

Shri Morarji Desai

Former Prime Minister of India and Honorary Member of Bhavan

"I was a witness to the founding of Bharatiya Vidya Bhavan. It was conceived in the year 1937. The Bhavan has developed into a unique institution for which I can see no parallel. I wish the Bhavan all success, continuous success."



Shri P.V. Narasimha Rao

Former Prime Minister of India and Vice Chairman of Bhavn's Hydrabad Kendra

"The Bharatiya Vidya Bhavan is doing a yeoman's service to the cause of education and you find that the value system it is trying to build is something any country, any society can be proud of."



R. Venkataraman, Former President of India and President of Bhavan

"The word 'Dharma' has no equivalent in English. It is an entirely Indian concept comprising innumerable virtues like charity, justice, fairness, honesty, commitment to one's duty, righteous conduct, straightforward behavior and others. The Bharatiya Vidya Bhavan, has been propagating 'Dharma' among people irrespective of Region, Caste and Creed. It has spread the message throughout our country through its Kendras and Schools and has carried the message to materially advanced countries like Europe and North America. Its extensive publications of ancient scriptures combining with it modern computer education free for the weaker sections of the society makes the institution unique and unparalleled."



N. R. Narayan Murthy, Founder Chairman of Infosys

"Bharatiya Vidya Bhavan has fulfilled a very important role in the cultural vitalization of the country. The need of the day is for our youngsters to appreciate all the good things that India has. Our culture, our language, our dance, our music, our compassion, our family values. These are all extra ordinary values. And Bharatiya Vidya Bhavan through its programmes has been able to communicate to our youngsters not just in India, in New York, in London, in many other cities as well as many countries. Therefore I would say that Bharatiya Vidya Bhavan has been extremely successful in fulfilling an important role in revitalizing the cultural heritage of India."



J.R.D. Tata

Former Chairman of Tata Group of Companies

"I CAN ONLY HOPE THAT THE Bharatiya Vidya Bhavan will continue to be led by the eminent succession of people who have served it and that it will continue to grow in one country after another and help revive our faith in life, faith in our country, faith in our planet for that matter."

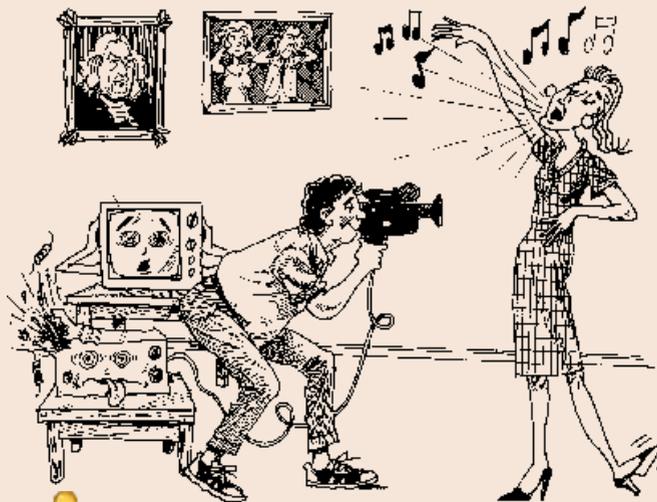


Delhi Kendra of Bharatiya Vidya Bhavan established Sardar Patel College of Communication and Management in 1975 to offer job oriented courses in the field of Communication and Management. Further, looking at entry of several satellite TV Channels and growing demand of TV professionals, S.P. College in year 2001, started its Department of Film & TV Studies, to provide full time and part time courses in the field of Film, Television and Radio. Today every TV Channel has professionals trained by Bhavan's Department of Film & TV Studies.

Let us summaries facilities available and services offered at Dept. of Film, TV & Animation Studies.

1. Basic philosophy followed at Bhavan is 'Learning by doing'. Students are made to work on interesting assignments and creative projects. That makes learning very interesting.
2. Theory and practical goes hand in hand. By understanding theoretical knowledge, students build strong foundation. While practical exposure make them, technically expert to handle every kind of job.
3. Curriculum is Industry oriented, means students learn what is being practiced at TV channels and Film industry.
4. Department has expert inhouse faculties plus many visiting faculties of practising industry professionals on its panel.
5. Department has all required equipment for practicals on camera handling, still photography, sound recording, Non Linear Editing, multi camera online switching etc. Full hand on practice with editing machines, cameras and computers is allowed.
6. In tutorial classes students are made to work hard on grooming personality, and developing presentation skill. This makes the person smart and suitable for industry.
7. Students visit to TV channels and participate in different TV shows, to develop exposure to media and make new contacts.
8. Several interactive sessions with media professionals are organized which helps students to build contacts and get encouragement.

9. Monthly assignments to work on real life situations, and face professional hazards, this builds confidence, to work in industry.
10. Monthly test to keep student regular in studies and we can monitor his steady progress.
11. Periodical skill test to supervise growth of technical capabilities in student.
12. Practical test with viva towards end of each semester to judge student's practical skill and professional approach towards work.
13. Department has 500 plus titles of Indian and imported books on Photography, Mass Comm., TV Journalism, Production, Computer and General Encyclopedias. Students can borrow these books to study at home. Around 30 different titles of Monthly Print Magazines and Films on DVD & VCDs are also available for issue.
14. Department organizes study tour outside Delhi once in a year, where students are exposed to TV channel kind of work culture, also in a group they work on many projects.
15. Students are allowed to borrow practice cameras from department for personal video shooting and still photography at domestic functions.



Teaching Pedagogy at BVBFTS

Our teaching method is a bit different comparing to other PG. courses conducted by Indian universities. We provide full theoretical knowledge plus we spend lot of efforts to groom overall personality and develop technical skill of a student. Sometime we find student who has never used a camera or who never had exposure to computer, or who is not camera friendly or who cant speak proper language. In such cases we have to individually observe and suggest remedies for these. During one year training students learn in following manner. (This pattern may differ from course to course).

1. Theory classes – Here teachers will cover all subjects as per syllabus. Classrooms are supported with PA system, Video camera, Laptop with multimedia projector and Overhead projector to facilitate teachers and students.
2. Practical classes – Students are exposed to still cameras, video cameras, studio shooting and outdoor shooting from very basic level to advanced level. Every student get enough time to develop his individual skill and practice to render creative work.
3. Computer classes – Students start from basic level and slowly develop themselves to work on multimedia applications and progress into advanced level non linear editing software.
4. Tutorial classes – In these sessions we want students should freely interact, develop speech, participate in debates, and speak extempore on any topic. They also record on a video/audio tape and check their performance. Several films, documentaries and educational programmes related to course are showed and discussed, so the students can learn by observing TV programmes. This develops self learning process. The tutorial classes also help faculty members to observe individual student for his habits, his personal limitations, and problems and help students to overcome them.
5. Monthly assignments – Students individually or in a group work on different monthly assignments which are made compulsory. Students develop confidence in themselves while working on these assignments.
6. Monthly tests – Monthly test is conducted towards end of each month. This helps student to revise all portion covered in that month, also students understand their weaknesses; also teacher can individually evaluate and console students for improvement.
7. Monthly smart quiz - Students must develop habit of reading news paper and keep updating their General Knowledge. So they can become smart to face job interview. Department has invented unique method to develop this quality. Every month quiz programmes are organised on different topics and all winners are awarded with cash prizes and momentos.

The key to motivation is to look at how far you have come, rather than how far you have to go



Electronic media offers great job satisfaction

8. Visit to TV Channels – We send our students very often to different TV channels to participate in Talk shows, Reality shows, Group discussions etc. By participating in these programmes as an audience, students can observe shooting process, understand floor discipline, become environment friendly, and also develop contacts and job opportunities.
9. Visit to seminars – Students are given opportunity to participate in different workshops and seminars conducted by other organizations such as, other media colleges, Prasar Bharti, Public Service broadcasting trust (PSBT), British council, American centre, Maxmuller bhavan, India Habitat centre, films division etc.
10. Study Tour – Once in a year. Towards end of first semester. During this tour students are made to work 16 hours daily to get feeling to work with TV Channel.
11. Training at Doordarshan (for RTVJ, TVP and DRS only). In second semester, students work for one month in professional environment of Doordarshan.
12. Final examination – out of total eight theory papers, first five papers are taken at the end of first semester and remaining three at the end of second semester.
13. Practical Test (Concept to screen in 6 hours.) – Students in a group of 5 to 6 are asked to make one video project in total six hours. Topic is given to them only when they come to examination studio. Students have to do research, write script, get it approved, shoot indoor and outdoor, edit on computer with title and music – Everything in just six hours.
14. Project Productions – Students in a group have to work on around 5 Project Productions in first semester as well as around five projects in second semester. Students will be carryig these projects as their portfolio towards end of the course.

Note: - Media is a creative field and to show creativity we offer enough freedom to students. We want students should participate in all activities organized by department, but in any case we don't pressurize them. We keep parents informed if we find student is irregular, mischievous, disturbing or when he shows poor performance in monthly test and assignment.



Five Fold Education Systems



One-year job oriented courses organized by Bharatiya Vidya Bhavan are proved to be very successful in terms of getting jobs. Over the years, Industry has recognized the kind of quality education provided by BVBFTS. How do we convert an ordinary person into a confident professional in just one year? The secret lies in the concept of 'Five-Fold Education'

Number One: Theory Classes - Students are, provided with required Theoretical knowledge by qualified in-house and Visiting Faculties. This is necessary to learn latest technological development and present practices to use in Industry.

Number Two: Practical Classes- Practical means working on equipments, this is a must to develop confidence to work on different Softwares. Here students must spend sufficient time and be regular in attending all practical classes, for this, certain level of strictness is observed.

Number Three: Tutorial Classes- In this session students are asked to speak, perform and debate on topics related to their trade, so students can become smart to speak confidently on their respective trades.

Number Four: English speaking and Personality Grooming - Students who are weak in English and those who are afraid of English are noticed and are taught English and General behavior. This helps students to prepare themselves for job interviews and become presentable.

Number Five: Classes on 'Life Management'- These are classes on teaching values of Life to promote Positive Thinking. Here, students learn to become Honest, Reliable, Punctual, Hardworking, Soft Spoken and Down to Earth. These qualities make them a good human being. Such a person is always preferred in every organization.

This 'Five-Fold Education' concept, makes the person a confident professional, as well as a good Human being. This technique is applied in all job-oriented courses offered by BVBFTS.



"Each and every member of BVB family supported me to know myself....."

Firstly I'll talk about the BVB faculty. The whole faculty here is very supportive. I have never seen such a good and supportive faculty in any other institute. They makes you feel that '*Main Hu Na*' at every step. They all are experienced, have so many qualities but still they always work with us with full of patience and are always ready to help.

I experienced that if we give 10% form our side to our work they give 100% to support us. They are ready to teach everything as per best of their knowledge.

The whole programme of RTVJ is designed in such a way so that students get chance to experiment with their qualities in the form of playing different role while working on different projects.

In this one year, while working on different projects I got to know in which direction I have to move on and this would have not been possible without the support of all the faculty members. Vishal Sir, Tripti Mam, Daizy Mam, Bhawna Mam, Arun Sir, Sushil Sir & Badkar Sir each and every member of this BVB family supported me to know myself.

Secondly I would mention that during internship it becomes difficult for us to focus on our projects properly but still it is like a challenge that taught us how to be multi-tasking and how to work fast in short period of time, which is actually media demands for.

Meenu, RTVJ-25

Working with Trihedron Pvt. Ltd. as Video Editor

“खुद की क्षमताओं को जानने का मौका मिला.....”

सच है कि जब मैंने 'भारतीय विद्या भवन' में पहली बार कदम रखा था उसी पल से एहसास हो गया था कि शायद यही है मेरे सपनों का कॉलेज जहाँ से मेरे सपनों की उड़ान को पंख मिल सकते हैं। डर था तो सिर्फ सिलेक्शन का, पर मन में विश्वास था कि मुझे सफलता जरूर मिलेगी।

फिर एक दिन मेरे सपने हकीकत में बदले और जब मैंने पहली बार 'कमानी ऑडिओरियम' और कॉलेज में कदम रखा तो वो दिन मेरे लिये किसी खाव से कम नहीं था।

और फिर धीरे-धीरे सब कुछ जाना-पहचाना लगने लगा। और फिर हमें मिला हमारा पहला प्रोजेक्ट जो कि 'गार्डन ऑफ़ फाइव सेंसिस' पर था। मेरे पहले प्रोजेक्ट पर काम करके मुझे बहुत अच्छा लगा और बहुत कुछ नया सीखने को मिला।

और फिर एक-एक करके हमें कई प्रोजेक्ट्स मिले और हर प्रोजेक्ट अपने आप में एक नई चुनौती लेकर आता और हमेशा हमारे अन्दर सबसे अच्छा करने की कोशिश होती।

और इसी हर महीने के एसाइनमेंट की टेंशन और डेडलाइन्स की भागदौड़ में पूरा साल हमें पता ही नहीं चला। लेकिन इन्हीं एसाइनमेंट्स की वजह से हमने जाना कि मीडिया में काम कैसे होता है? चाहे बात किसी भी एसाइनमेंट की, हर एसाइनमेंट ने हमें कुछ न कुछ नया जरूर सिखाया है।

और इन्हीं एसाइनमेंट्स और प्रैक्टिकल्स की नॉलेज होने के कारण चैनल्स में काम करने में भी मुझे कोई परेशानी नहीं हुई। साथ ही मुझे इस तरह के एसाइनमेंट, प्रैक्टिकल्स और क्लासेज से मुझे खुद की क्षमताओं को जानने का मौका मिला। और विश्वास है कि यह नॉलेज मेरे आने वाले कल में मुझे सफलता जरूर दिलायेगी और मेरे जीवन को उन्नति के मार्ग पर ले जायेगी।

ज्ञान किसी भी चीज का हो हमेशा आगे ही ले जाता है,

जब बात कुछ नया करने की हो तो काम करने में और भी मजा आता है और जब ज्ञान देने का तरीका हमारे कॉलेज 'भारतीय विद्या भवन' जैसा हो तो बच्चों के जीने का अंदाज ही बदल जाता है।।

PURNIMA GUPTA, RTVJ-14

Working with Channel One-News



Student's Feedback

Post Graduate Diploma in Radio & TV Journalism

RTVJ



Broadcasting in Television and Radio plays a central role in the distribution of information and ideas. The field of Television is intellectually and technically challenging. As a broadcast Journalist, it is your professionalism, your presenting and Writing abilities which are of paramount importance. As a student on this programme you will learn about the laws and reporting restrictions about local, state and central Government and about the ethics of Journalism. You will become proficient in News Reading, Reporting, Writing Scripts, Recording and Editing stories and presenting Bulletins and Magazine programmes on Television and Radio. Our studio and Editing suites allow you to make your own Video and Radio programmes, which you research, write proposal, develop script, prepare story board, Present, Produce and Edit a Feature, Radio Play, Radio News Bulletin, Video Documentary, TV News Bulletin, Investigative Report, Talk Show, Interview of celebrity and many more.

Scope: You can work as TV Journalist, Reporter, News Reader, TV Anchor, Researcher, Content Writer, Production Executive, Voice Over Artist, etc. with any TV News Channel, Radio Station, Social Media Channel or TV Production House. Also can work as freelance reporter for different TV News Channels from your native place.

Eligibility: University Degree with leadership qualities, artistic nature & good writing skill.

Timing: 3 pm to 6 pm, 6 days in a week + Extra 3 hours per week for Computer Training. 3 days Theory & 2 days Practical. Full time involvement is required for assignments & projects

Note : Students of RTVJ are advised to join Add-on Course on TV Acting. This will help them to groom overall personality. Also technique of good body language will help them to get early break to face camera and clear Audition Test for job. For concession in fee structure refer to fee chart.



You will put your own stamp on the world

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignment of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.
Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Mass Communication	50 marks
Paper II	Print Media & Press Law	50 marks
Paper III	Radio and Sound Recording	50 marks
Paper IV	Television News and Video Production	50 marks
Paper V	Life Management	50 marks
Paper VI	Radio & TV Presentation	50 marks
Paper VII	TV Direction & Electronic Media Management	50 marks
Paper VIII	Social Media & Computer Application	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

1.	Participation in Practicals & Projects during 1 st semester	– 100 marks
2.	Participation in Practicals & Projects during 2 nd semester	– 100 marks
3.	Practical Examination in the month of December	– 50 marks
4.	Practical Examination in the month of April	– 50 marks
5.	Skill Test in October	– 50 marks
6.	Skill Test in February	– 50 marks
7.	Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc.	– 100 marks
Group C – Total = 500 marks		

Group A +	Group B +	Group C	=	(Total)
500	+ 400	+ 500	=	1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

Syllabus (RTVJ)

Paper I - Mass Communication

1. Introduction to Communication:- Definition, objective and functions of communication. Origin and brief history of Communication. Impact of Culture on Communication. Sociology and Socialization of Communication.
2. Forms of Communication:- Intrapersonal, Interpersonal, group and Mass Communication. Verbal and Nonverbal Communication.
3. Models of Communication:- (a) SMCR Model (b) Westley and Maclean's Model (c) Osgood's Model (d) Harold D. Lasswell's Model (e) Theodore M. Newcomb's Model (f) George Gerbner's Model
4. Theories of Communication such as:- (a) Hypodermic or Bullet Theory (b) Individual Difference Theory (c) Cognitive Dissonance Theory (d) Personal Influence Theory.
5. Sociological Theories of Mass Communication such as:- (a) Cultivation Theory (b) Social Learning Theory (c) Agenda Setting Theory (d) Play Theory (e) Uses and Gratification Theory (f) Dependency Theory.
6. Normative Theories of Mass Media Such as:- (a) Authoritarian Theory (b) Libertarian Theory (c) Social Responsibility Theory (d) Soviet Communist Theory (e) Development Media Theory (f) Democratic Participant Media Theory.
7. Barriers to Communication:- Noise Barriers, Interpersonal Barriers. Guidelines for Effective Communication, Listening (Active, Passive, Empathic, Superficial, Projective) steps for improving listening.
8. The 7 c's of Oral and written Communication :- (a) Credibility (b) Context (c) Content (d) Clarity (e) Continuity (f) Channels (g) Capability of Audience. Their application in effective Communication.
9. Mass Communication: - Definition, Nature, Functions, Role and Scope of Mass Communication. Mass Communication in India Gandhian way of Promotion of ideas.
10. Mass Media and Mass Culture: - Traditional forms of Communication such as:- Folk forms, Jatra, Nukkad Natak etc. Role of Mass Media in National Development, Education, Agriculture, Health, Family Planning etc. Communication Polices and Five year Plans.

Paper II - Print Media and Press Law

Group A - Print Media

1. Introduction to Journalism: - Concept, Growth, Importance, Requirement, Ideals, Nature, Objective, Purpose and Function of Journalism.
2. History of Indian Journalism: - Beginning of press in India freedom movement and the Indian Press. Mahatma Gandhi, Raja Ram Mohan Roy, Dr. Annie Besant. Post independence period, Post emergency period and impact of satellite on Communication.
3. News: - What is Journalism. Role and responsibilities of journalist. What is News? Elements of News- News values, Timeliness, Proximity, Size, Importance, Conflict, Human Interest, Novelty. Types of News. News sources-Types, Credibility and Protection. News Verses information, Hard Vs Soft News. Difference between Article, News, Feature, Background, Editorial.
4. Writing News for Print Media:- (a) Inverted Pyramid Style of news writing-Why and How (b) Various types of Leads/Intros (c) Headline Writing types and Functions (d) The WHAT Formula of News Writing (e) 5WS and 1H of News Writing (f) GOOD (the exact, apt, Simple, Unambiguous words), BAD (Redundancies Jargons, Verboisities), and UGLY of news writing.
5. News Reporting for Print Media: - (a) what is News Reporting? (b) Various type of Reporting (Objective, Interpretive, Investigative, In-depth, Straight etc)

- (c) Reporting for News Papers, News Agencies and Magazines (d) Pit falls and problems in Reporting, Attribution, Off the Record, Embargo.
6. News Reporting:- (a) Qualities and Responsibilities of Reporter (b) Setup and Functions of City Reporting room (c) Reporting Staff – News Bureau, Bureau Chief, Chief Reporter, Correspondent, Stringer and Freelancer (d) Reporting for different Beats.
7. Editing for Print Media:- (a) What is Editing (b) Editing and Re writing (c) Principle of Editing (d) Editing for news paper Magazine and Journals.
8. News Editing for Print Media:- (a) Editing copy/ Electronic Editing (b) Guidelines for Writing Headlines (c) Use of Graphics, Cartoon and Statistics (d) Design and Layout.
9. Editing Style:- (a) Understanding style of book (b) Spelling and Grammar/ Punctuation and quotation (c) Attribution, Capitalization (d) Use of Editing Symbols.
10. Specialized Writing/Editing (by Editorial staff):- (a) Structure and operations of News Paper organization (b) Function and Responsibilities of Editor and Sub Editor (c) Editorial Writing and its importance (d) Commentary, Analysis, letters to Editor column.
11. Press Organizations:- Press council, the registrar of Newspaper for India, Audit Bureau of circulation (ABC), leading Newspaper like the Hindu, Hindustan Times, The Indian Express, The Tribune, The Times of India etc.
12. News Agencies:- Press Trust Of India (PTI), United News Of India (UNI), International News Agencies and News Bureau.
13. Press Commissions:- (a) First Press Commission. (b) Second Press Commission. Freedoms of Press defend. Yellow journalism. Entry and impact of foreign press.

Group B - Press Law

14. Constitution of India:- Fundamental rights (including right to information), Press Freedom-Rights and restrictions under Constitution of India. Emergency provisions- Act 352, 356, 360.
15. Basic of Law, Source of Law, Definition of Civil Law and Criminal Law, Difference between Civil Law and Criminal Law, Bailable offences, non-bailable offences, compoundable offences, non compoundable offences, Criminal Trial under Indian Law.
16. Supreme Court Judgment laying down doctrine of postponement of publication Juvenile Justice Act, Law to deal with stories of sexual assault and Vishakha Guidelines, Law relating to Social Media.
17. Press Laws in India:- (a) Law of libel and defamation (b) Contempt of courts Act 1971. (c) The working journalists Act 1955 (d) The official secrets Act 1923 (e) The copyright Act 1957.
18. Press law (cont):- (f) The press and registration of book Act 1867 (g) The parliamentary proceedings Act 1956 (h) The drug and magic remedies Act 1954 (i) Children Act 1960 (j) the young person's (harmful Publication) Act 1956 (k) Public libraries Act 1954 (l) The cigarettes Act 1975 (m) The RTI Act 2002.
19. Ethics of Journalism:- (a) Professional Ethics (b) Ombudsman (c) Code of Conduct guided by Press Council of India (PCI) (d) All India Newspapers Editor's Conference (AINEC) Code of Ethics.

Paper III - Radio and Sound Recording

Group A - Radio

1. Introduction to Radio:- A Medium for Ear, Radio makes Picture, Radio has no boundaries, it is cheap, Radio Teacher, Radio for whole Society. Brief history of Radio in India. All India Radio – S.W., A.M. and F.M. Broadcast, Radio of today.
2. Different Formats of Radio Programme:- Radio News, Commercial (ads), discussion (Radio Talk), Phone-in-programme. The vox-pox, listener's letter, Music Programmes, Live Music Recording, Radio Magazine, out side Broadcast, Commentary, Radio Play (Drama), Radio Documentary/ Feature.



Student's Feedback

"I got idea about the working and got the chance of meeting and learning under highly experienced people..."

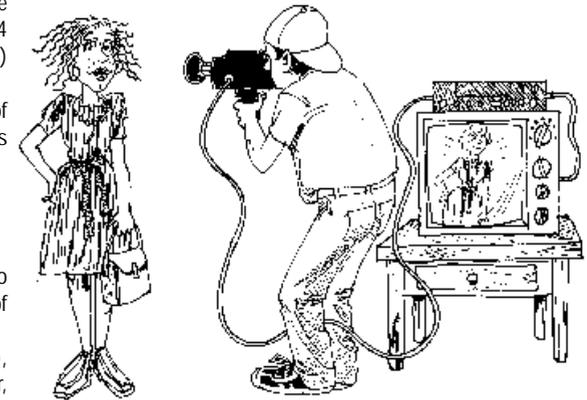
Aaj Tak is no doublet one of the best name in field of journalism and one month of internship under this name is like a dream come true. It has opened up lots of opportunity for learning new things and gaining knowledge on how a television news channel works. As I was a fresher, it was like a stepping stone for me. The practical exposure plays major part in our field and apart from receiving demonstrations at BVB I got to learn all about news for real. And without BVB it was not possible for me to survive there as without all the theoretical and practical knowledge I would have got nervous, but BVB have already trained us through different project works about the working of a news channel.

At Aaj Tak I got to learn all about productions, pre& post production, scripting, and meeting deadlines. I was in Hindi programming and got to know how a complete programme is being shot, scripted, edited and goes on air. I got a opportunity to write scripts, watch and organize shoots, and over all working of a news channel.

This also adds an extra advantage to my over all carrier and will make it easy for me to work in this field as I got so much idea about the working and the conditions. I also got the chance of meeting and learning under highly experienced people who excel in this field and are called the masters of journalism.

Mansi Sahai, RTVJ-13

Working with Brandtrand.com as Content Writer



Your appearance on TV is always different than what you are in reality

Life isn't what you think, it is what you are



“शुरू हुआ खेल-खेल में सीखने का सफर.....”

‘चांद बहुत खूबसूरत है’, जब सुना कि इस वाक्य से डिक्शन की प्रैक्टिस करनी है, तब हंसी भी आई और अजीब भी लगा, मन ही मन सोचा कि क्या एक वाक्य को बार बार दोहराने से डिक्शन सुधर सकता है। और तो और ऐसा ही वाक्य क्यों चुना गया इस प्रैक्टिस के लिए। मन में सवाल तैर रहे थे कि बिगुल बज उठा और शुरू हुआ खेल-खेल में सीखने का सफर। सबने पांच बार बोलने में एड़ी चोटी का जोर लगा दिया। कुछ को तो सच में क्लॉस के किसी कितितज पर खिल्ली उड़ता चांद दिख भी गया होगा। और कुछ को चांद छोड़ा आग बबूला भी जरूर नजर आया होगा। एक ही वाक्य को पांच बार अलग अलग तरह से बोलना कोई बच्चों का खेल नहीं ये सहसा ही मुझे भी समझ में आ गया था। सबसे मजेंदार बात तो यह थी कि हर बार नई तरह से बोलने से पहले मन की कल्पनाओं में किसी को फिक्स करना होता था। किसी-किसी ने तो अपनी आवाज को ही दांव पर लगा दिया, लड़के की आवाज लड़की में और लड़की की आवाज लड़के की आवाज में तब्दील होने लगी थी। प्रदीप शर्मा सर ने उस प्रयोग को और भी चटकारेदार बनाने में कोई कोर कसर नहीं छोड़ी थी। वह बार बार कभी झुंझलाहट में, तो कभी हंसी मजाक के लहजे में उसे दोहराते और खूब हंसाते। आवाज के उतार चढ़ाव पर हाथ आजमाने में वाकई मन भाव विभोर हो उठा और अंत तक समझ आ ही गया कि चांद बहुत खूबसूरत है।

Hemlata Goel, RTVJ-27

Working as Freelance Photo Journalist



Student's Feedback

- Radio News:- Objectivity, News Values, Radio News Formats- hourly Bulletins, Special, National, Regional and Local News bulletins. News room of Radio Station. Responsibilities of Team members. Sources of News, Time and Timing of News Cast story length, Story Placement.
- Reporting for Radio:- The Art of field reporting, Accuracy, Legality, Good Taste etc. Investigative Reporting, Political Reporting (Election etc.), Social Cultural Reporting (Festival etc.), Crime Reporting and Business Reporting. Freelance Reporting.
- Interview Technique for Radio:- Types of interviews, Preparations before interview, Question Technique, Non Verbal Communication. Winding up, After Interview. Recording Technique for location interview and studio interview.
- Writing for Radio:- Understand idea, the audience, size of the programme, write in spoken language, the purpose of a script. Visualizing the listener, Structure, Clarity, Script making layout, Rewrite. Check speed and timing of delivery.
- Community Radio:- (a) Need of Community Radio (b) Role of Radio in Community Development (c) Stimulating Community Participation (d) The Community Radio Council (CRC)- Composition and functions of CRC (e) Ethics and code of conduct (f) Do research, Tell the truth, verify information, Keep Positive approach, work in Team (g) Working in studio, observe proper conduct in studio premises, Take care of studio equipment.

Group B - Sound Recording

- Properties of Sound:- Frequency response, Mono stereo and Surround sound. Echo, Reverberation and Acoustics. Concept of Home Theater, Acoustics in Auditorium and Recording Studio.
- Microphone:- Classification as per structure and Polar Pattern. Dynamic, Condenser, Ribbon, Wireless, Pressure zone, Omni, Uni, Bidirectional and Shotgun Microphones.
- Audio Mixer:- Need of Multiple audio sources. Basic requirement of mixer, Top and Back panel, Inputs and Outputs of Audio Mixer. Connection, Operation and Controlling of Audio Mixer. How to monitor recording.
- Sound Recording:- Recording Chain Dual Track and Multi track recording, Basic requirement of Sound recorder, Advantages and disadvantages of Digital Audio recorders.
- Sound Reproduction:- Pre amplification, Tone Control, Bass-Treble Control, Graphic Equalization. Power Amplification, Power output in PMPO and RMS. Total Harmonic Distortion and clarity of sound, feed back. Speakers and Enclosures. Elements like Woofer, mid range, Tweeter, Passive, sub woofer etc. factors controlling sound quality.

Paper IV - Television News and Video Production

Group A - Television News

- TV News:- Television News Formats. News Bulletin, News Programme, News Documentary etc. Research for News Programmes. News Department, Responsibilities of team members. Video and Audio Components. Scripting with or without Titles and Graphics.
- Writing for TV:- Terminology. Scripts leading to reports. Scripts with anchor, Voice over, Writing and recording narration.
- Reporting for TV:- Assignment, preparing and shooting the story. Going live, specialized reporting, News conferences. Speeches, Cultural events, Crime and investigative reporting.
- Television News Production:- Shooting news story in the field. Shooting bulletin in the studio. Floor manager's commands. Live news reporting. Concept of news packaging.
- Types of Scripting for News: Political Script, Social Script, Development Script, Sports, Film Script, Art & Culture Script, Business Script, Crime & Script for Special Programming.
- Skill of News Script Writing: Writing, Language etc. Types of Reporting:

Political Reporting, Business, Sports, Crime, Developmental, Weather Reporting, Environmental Reporting and Disaster Reporting. What is Live Reporting, PTC, Walkthrough, Tic-Tac

Group B - Video Production

- Photography:- Definition and Principle of Photography. Basic tool Camera. Different type of Cameras as per structure and application. Camera Lens, Lens Numbers, Focal Length- Normal, Wide Angle, Telephoto and zoom Lenses.
- Exposure:- Light controlling devices in Camera, Exposure, Manual and Auto Exposure, Light Measurement system in Camera. Concept of Depth of Field and How to control it?
- Composition tips:- How to take better picture? How to read a Photograph? Laws of Composition. Right placement of view point object and subject.
- Digital Photography:- Basic features of Digital Camera such as Megapixel, X number, File Format etc. Menu options and settings. Classification of Digital Camera as per size, Cost and application. How to choose and use Digital Camera? Advantages and disadvantages of Digital Still Camera.
- Video Formats:- VHS, U- matic, Beta, V8, Hi-8, DG-8, Mini DV, DV Cam, DVC Pro, High Definition (HD) etc. Video of the past, video of the future. Merits and demerits of different video formats. Different video signals and their application.
- Structure of Video Camcorders:- Body, Lens, View finder and recorders. Basic controls and calibrations. ENG, EFP and Studio setup of video Cameras. CCD and other image pickup devices. White Balance.
- Lighting:- Basic light structure, Multi 10, Multi 20, Flood, Solar, Spots, Effect projector etc. Soft and Hard light, Creative lighting setup in high key, low key and graduated tones.
- Video Editing : What is editing, why do we edit? Linear and Non-Linear Editing. Commonly used terms in Video Editing, Roughcut & Finecut. Assemble & insert mode of editing. Paper Edit. EDL. Software operations related to NLE.

Paper V - Life Management

- What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
- Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
- Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
- Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
- What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
- Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
- The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
- The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
- Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
- The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Radio & TV Presentation

- Voice and Speech:- Know your voice, effective and efficient use of speech. Pitch, Volume and Tempo of a Voice. Voice clarity, Voice quality and Vocal delivery. Problems with breathing.



2. Pronunciation: Basic concept of Phonetics, Organization of speech diction.
3. Basic for Radio presenters:- Mic Conscious, Speech as the basic of Living, The importance of Effective speech.
4. Presentation Techniques:- Announcement, Comparing, Film Music Presentation, Invited Audience programme, Running Commentary, Radio Jockey, Anchor, Interviewer, News Reading.
5. TV Presentation:- Take Camera as your Friend, Personal appearance, Importance of Makeup, Improving on personal habits, Talking to Camera. Use of spoken language. How to remain clam?
6. TV News Reading:- Practice of News Reading, Reading for Time, Reading for Mic, Improvisation, Use of Tele Prompter, Working with Tele Prompter software.
7. TV Presentation (Technical):- What to wear and What not, Colour scheme for Dress and Costume. How to handle Jewelry, Working with Chroma Background, Clour Burn, Light Burn and White Balance.
8. Audition Test:- What is Audition? What happens at an Audition Test, Do's and Don'ts at Auditions, Script for Audition.
9. Exercises for Audition:- Breathing Exercise, Working on Tongue Twisters, Working on Correct Pronunciation. How to keep voice in good shape.
10. Screen Test for Television:- Script for Screen Test, The Look, understand your Personality, What shall I do with my hands? How to start, Middle & End. Entry, Exit, working within space.

Paper VII - TV Direction & Electronic Media Management

Group A - TV Direction

1. Idea Development:- Idea as a seed of programme, source of Idea, practical approach towards development of idea into programme. Initial research, planning, stages of production, structure of a programme.
2. Direction:- Production Crew members, their responsibility in production, Director's command and floor discipline.
3. Composition:- Composition creates meaning. Three basic approaches towards composition. Concept of changing image size and changing view point. Dynamic composition colour impact and emotions. Internal and external composition. Imaginary line, continuity, contrast and space balance in composition.
4. Different types of TV Programmes: - Documentaries, Spots, Talk Shows, Reality Shows, Quiz, Pannel Discussion etc.
5. Script Writing:- Non Fiction – Developing idea into script, Treatment, Synopsis, Screenplay AV Script and story board. Planning and writing narration as per structure of programme. Fiction – divide story into 3 act formula, planning turning points, developing direction and dimensions of the fiction.
6. Visual Analysis: - How to see films through film makers eye. Analysis of Video Documentary for its structure, Camera and Editing work.

Group B - Electronic Media Management

7. TV Broadcasting Organization: - Functions in the Organization – Production – operations in broadcasting – marketing function – finance function – Comparison of TV broadcasting organizations to other types of organizations.
8. TV Station Organizational Structure:- The CEO/ The station Director- Head of production, marketing, finance and other functions – role and responsibilities of the functional heads- the commercial and creative functions in a broadcasting organization.
9. Production of Programme: - Program contents- differences in content for

समुद्र में वर्षा का होना व्यर्थ है, तृप्त व्यक्ति को भोजन कराना व्यर्थ है, धनिक को दान देना व्यर्थ है और दिन में दीपक जलाना व्यर्थ है।



various types of channels, like news, entertainment channels etc. – viewer requirements – objectives of programs – fixing the airing time for programs – production management – in house production and outsourcing of programs.

10. Managing Operations:- Day to day operations in a station – organizing the broadcast – real time broadcasting – role and responsibilities of the TV Journalists employee hiring and human resources management – management of contractual personnel.
11. Revenue and Expenditure Management:- Revenue sources in TV Channels budgeting of expenses and control – management of cash flow- profitability management – monitoring and control in finance functions.
12. Marketing Function in TV Channel:- Role of the marketing function: viewership research – objectives of the research – TRP rating and their importance in sponsorship and advertisements- understanding customer trends and its effects on the channel – Marketing of sponsorships – marketing of space – methods of sale –relationship of sales function to the profits of the organization.
13. Proposal Making:- Budgeting Documentary, Serials Educational Programmess, Talkshows etc. preparation and presentation of proposal.

Paper VIII - Social Media & Computer Application

Group A - Social Media

1. What is Social Media - (a) Evolution of Internet (b) Changing Social Media Landscape (c) Rise of Cloud computing (d) Insights from Social Media Users.
2. Social Media Applications on - (a) Communication (b)Communities (c) Collaboration (d) Collective intelligence i.e. 4cs of Social Media.
3. Challenges of Social Media Business - (a) From Organization's Perspective (b) From Individual's Perspective (c) Strategic Planning Process (d) Training and Development for Strategies
4. Social Media Project Development - (a) Briefing and Project definitions stage (b) Project Planning Stage (c) Project Implementation Stage (d) Project Roll-out Stage
5. Social Web:- Finding friend, Hobbies Taste and Special interest shopping on internet. Blog, Orkut, My Space, Face Book, YouTube and other social networking sites.
6. Search Engines for News : How news paper offices collect news using net. Commonly used news sites. Process of Registration/Subscribing.
7. Website designing:- Basic requirement of web designing.
8. Cyber Journalism:-Online Journalism, Traditional V/S Online Journalism- difference in news consumption, online writing and Editing –dos and don'ts
9. Cyber Crime and Cyber Law – (a) Different type of Cyber Crimes (b) How to tell if you are a victim of Cyber Crime (c) Indian Cyber Crime Laws (d) Cyber Terrorism (e) How to stay safe on the Internet

Group B - Computer Application

1. Introduction to Computers:-History and Generation of computer. Type of Computers. Hardware and Software, key board function and operating system.
2. M.S. Windows:-Basic functions of Operating System File Management, Recycle Bin, Periodical Disk Clean, Protection from Viruses, Antivirus Softwares.
3. M.S. Office:- MS word and its features, page setup and lay out on MS Word, scanning and insertion of photograph. Spell check, Grammar check, Table Setting, file properties.
4. Power Point:- Multimedia Presentation using MS Power Point, effective use of Picture, Text and Sound.
5. Internet Explorer:- Introduction to used of email box, MSN chat, Downloading of Music, Clip Art and research material.
6. Working knowledge of Photoshop, Premier, Audition and FCP



Student's Feedback

"In 8 days I got the opportunity to learn everything....."

'Rishikesh Study Tour' indeed a study tour and the best tour of my life.

Everyday, a new project and a new experience. I have never worked like this. Just in 8 days I got the opportunity to learn everything - direction, scripting, research, acting, camera work, voice recording, reporting (for print and electronic both), editing, layout designing, event management, time management and much more.

Every morning we got up with new excitement and new project. The whole day we worked on a project and at the end of the day, after completing the project on time we felt very relaxed. At the end of each day we had new lesson and new experience.

All the projects taught me that what difficulties and challenges you actually face while working. As a team we have gone through so much of stress and tension but still it was a great fun.

We also got the chance to show our talent such as dance, drama, singing, anchoring etc. Cultural programme and canteen supervision worked as our stressbuster.

The whole 'Rishikesh Study Tour' taught me how to work as a team and as an individual in a team. 'Rishikish tour' of BVB is something which gives you opportunity to learn seriousness of work with fun of life.

Meenu , RTVJ-25

Working with Trihedron Pvt. Ltd. as Video Editor



Remember success comes only with very hard work



"It was a wonderful experience..." *Student's Feedback*

During the annual course, other than the syllabus there were also some extracurricular activities offered by 'Bhartiya Vidya Bhavan' like outdoor photography, street plays etc. Out of all such activities I would like to elaborate the 'PSBT OPEN FRAME Film Festival', which I attended in the beginning of the session at the 'India International centre'.

At the film festival, around thirty four documentary films were shown, made by independent film makers from all across India. It also included a film appreciation workshop for two days conducted by Suresh Chabria, National Film Archivist and faculty member of FTII (Film and Television Institute of India) Pune.

Well as per the filmmakers to showcase their films, there were some renowned filmmakers such as M.K. Raina, Meeta Vasisht, and some more whereas there were also some debutant filmmakers for the screening of perhaps their first film. Majority of the films were somehow related to issues like society, politics, conflicts, human rights, some medical problems. Post screening of every film followed a panel discussion conducted by moderators with the respective film directors. These discussions were very informative since they were straight from the horse's mouth. Also after the discussion, a five minute open question and answer was arranged for the viewers.

As per the viewers, there was a mix of film enthusiasts, corporate, students from various institutions, who packed the hall for all of the five days. Another nice thing to experience was I got a chance to interact with some very intelligent filmmakers who also gave some tips which would surely be very useful in future. I would rather like to attend these festivals more often since beside entertainment, films screened here are informative and very captivating. It also results as a great idea to get various filmmakers from all across and the viewers under one roof. After all even if you watch a film at the costliest multiplex nearby, do you get a chance to sit with the director and chat about his film?

In all it was a wonderful experience for the students who got the chance to attend this festival.

Sarvpreet, DRS-3

*Working with Dilipsoid Films Pvt. Ltd.
as Production Manager*

Post Graduate Diploma in Radio & TV Production

Diploma in TV Production is designed to give you the skills needed to work in today's Television industry. This programme is intensively practical throughout. As a student on the programme, you will learn how to produce and direct using single camera and in our studio on multi camera. Carefully structured workshops and assignments to develop skills, such as camera operation, creative lighting, sound recording, and linear as well as non linear video editing, and producing multi camera production. This enables you to become a confident Television Producer, Cameraman or Editor.

The programme concentrates on developing your creativity and visualization as well as emphasizing a good script writing skill. You will work realistic production environment, operating in small independent production teams. In a group you produce Video Documentary, Radio Play, Talk Show, Spot, Advertisement, Music Video and small Telefilm.

Scope: You can work as TV Producer, Cameraman, Video Editor, Sound Recordsit with any TV Channel or Production house. Can work as a Freelance producer on assignment basis. Also can setup production house at home with own Video Camera and Editing setup.

Eligibility: University Degree or equivalent with interest in photography, science and technology.

Timing: 3 pm to 6 pm, 6 days in a week. 3 days Theory, 2 days Practical & 2 days computer. Full time involvement is required for assignments & projects.

Note : Students of TVP are advised to join Add-on course on TV Acting. This will help them to groom overall personality. Also technique of good body language will help them to make contacts with Film Producers and Directors to get early break at Bollywood. For concession in fee structure refer to fee chart.



You learn most from people, who are learning themselves



We will unleash your creativity

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignment of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.

Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Photography - Creative & Technical	50 marks
Paper II	Radio & TV Pre-production (Planning)	50 marks
Paper III	Radio & TV Production (Shooting)	50 marks
Paper IV	Radio & TV Post-production (Editing)	50 marks
Paper V	Life Management	50 marks

Paper VI	Video Camera & Lighting Technique	50 marks
Paper VII	Video Editing & Sound Recording Tech.	50 marks
Paper VIII	Computer Application & Digital Media	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

- Participation in Practicals & Projects during 1st semester – 100 marks
- Participation in Practicals & Projects during 2nd semester – 100 marks
- Practical Examination in the month of December – 50 marks
- Practical Examination in the month of April – 50 marks
- Skill Test in October – 50 marks
- Skill Test in February – 50 marks
- Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 100 marks

Group C – Total = 500 marks

Group A + Group B + Group C = (Total)
500 + 400 + 500 = 1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.



"Awards are always meant to be shocked...."

Paper I - Photography - Creative & Technical

1. Photography:- Definition and Principle of Photography. Basic tool Camera. Different type of Cameras as per structure and application. Camera Lens, Lens Numbers, Focal Length- Normal, Wide Angle, Telephoto and zoom Lenses.
2. Exposure:- Light controlling devices in Camera, Exposure, Manual and Auto Exposure, Light Measurement system in Camera. Concept of Depth of Field and How to control it?
3. Composition tips:- How to take better picture? How to read a Photograph? Laws of Composition. Right placement of view point, object and subject.
4. Digital Photography:- Basic features of Digital Camera such as Megapixel, X number, File Format etc. Menu options and settings. Classification of Digital Camera as per size, Cost and application. How to choose and use Digital Camera? Advantages and disadvantages of Digital Still Camera.
5. Digital Photofinishing – In Camera. Options available in Digital Camera – Advantages and disadvantages of Manual Camera Controls, Image Optimization, Colour Correction in Camera, Different options available in different Digital Cameras
6. Digital Camera as a Video Camera – Advantages and disadvantages. Different Video formats and its application, Video options for Social Media. Video Editing of Digital Camera's footage
7. Photographic Accessories:- on the lens, between the lens and other useful accessories of still and Video Camera. When to use and when not to use accessories?
8. Electronic Flash:- History of Photographic Flash. Structure of Electronic Flash, Guide Number, Manual, Auto and Thyristor based Flash. Bounce Flash, Zoom Flash, Accessories used in Flash Photography.
9. Colour Theory:- Primary and Secondary colours, how they are applicable in photography. Colour Triangle, Colour Calculations with the formula $Y+M+C=0$.

Paper II - Radio & TV Pre-production (Planning)

1. Communication Theory:- Why do we Communicate? Basic human needs, process of Communication. Concept of sender, Receiver message, Media and Feedback. Barriers of Communication concept of effective communication.
2. Idea Development:- 3 stages of TV Production. Idea is a seed of a programme. How to select an idea, How to evaluate, How to access target audience, How to decide on format, How to plan budget and How to organize feedback.
3. Radio – Electronic Media for Ear. Difference between TV and Radio. Different formats of Radio programmes. Process of Research, Evaluation and feedback for Radio Programme.
4. Structure of TV programme:- Understand the size and shape. Systematic development of - signature theme, Title, Initial attack, Body, Summary and conclusion of TV programme.
5. Direction:- Above the line and below the line production crew members, their responsibilities. Directors command and floor discipline.
6. Different type of TV Programmes:- How TV is different than Film. Major classification- Fiction and Non Fiction. Classification as per size and shape. Packaging, Content, as per treatment and Budget. TV programmes can be News based Documentary, Talk Show, Game Show, Road Show, Spots, Quickies, Short Stories, Teleplay, Tele Films and Sitcoms.
7. Composition:- Basic concept of Composition, Emphasis, Emotional

- Response, Signaling Force, Novelty impact of picture. Internal and External Composition. Static and Dynamic Composition. Three basic approaches of making composition. Composition by design by arrangement and by selection. What is subjective and objective shot?
8. TV Composition:- Concept of changing image size like ELS, LS, MLS, MS, MCU, CU, and ECU. Camera movement, Camera Angles, Camera View point and its significance. Rule of Third, Rule of 30° , Rule of 180° , imaginary line and continuity. Colour impact on composition.
 9. Script Writing for Non Fiction: - How to develop idea into script. Process of writing - treatment, Synopsis, Screen Play, AV Script and story board.
 10. Script Writing for Fiction: - How to develop Direction and Dimensions of story? 3 act formula. Developing plots and Subplots – planning for turning points.
 11. Shot Divisions:- Technique of dividing script into scene and shots. Grouping shots as Master shots and inserts. Numbering and Planning shoot as per groups. How to visualize Editing while dividing shots.
 12. Visual Analysis:- How to see Film through Films maker's eye. Analysis of Video Documentary and short story for its structure.

Paper III - Radio & TV Production (Shooting)

1. Video Camera:- Basic elements to study structure of Video Camera, Important parts, Controls and Calibration. Menus of Video Camera, Standard Setting for menu and its significance.
2. Video Formats:- Classification as Domestic, Industrial and Broadcast formats. Different Video Signals as composite, S-Video, Component and DV. Quality and advantages of different Video signals.
3. Video Camera Setup:- ENG, EFP and Studio Camera setup. Comparison as per cost application and feasibility of different camera setups.
4. Camera Support and Accessories: - All accessories used to manipulate images, To make Special Effect. Image Quality and Camera Safety.
5. Properties of Sound:- Frequency response, Mono stereo and Surround sound. Echo, Reverberation and Acoustics. Concept of Home Theater, Acoustics in Auditorium and Recording Studio.
6. Microphone:- Classification as per structure and Polar Patten. Dynamic, Condenser, Ribbon, Wireless, Pressure zone, Omni, Uni, Bidirectional and Shotgun Microphones.
7. Audio Mixer:- Need of Multiple audio sources. Basic requirement of mixer, Top and Back panel, Inputs and Outputs of Audio Mixer. Connection, Operation and Controlling of Audio Mixer. How to monitor recording.
8. Community Radio:- (a) Need of Community Radio (b) Role of Radio in Community Development (c) Stimulating Community Participation (d) The Community Radio Council (CRC)- Composition and functions of CRC (e) Ethics and code of conduct (f) Do research, Tell the truth, verify information, Keep Positive approach, work in Team (g) Working in studio, observe proper conduct in studio premises, Take care of studio equipment.
9. Lighting Tools:- Different light assemblies, structure and light effect of - Flood, Multi 10/20, Solar, Spots, Effect projector and HMI light.
10. Lighting Effect:- How to produce - 3 point lighting, Front Lit, Broad Lit, Narrow Lit, Back Lit effects in studio. Light accessories like Butter, Gel, Umbrella, Reflector, Thermocole, Light Cutter etc. Special effects with lighting.
11. Set Design:- Art Direction, set designing, different ready to use sets, floor planning, cheating camera, Acoustics in set designing.
12. Floor Plan Analysis:- Making of floor plan – concept of angle of vision and focal length of lenses. Making of plan as per scale, elevation and modeling with live objects. Concept of camera, performer and light blockings.

The annual debate competition in which I proudly took part was the most talked about Foreign Direct Investment (FDI) in the Indian economy. I was pitching for the motion and my co-participants sat along with me on the dais due to my keen interest in politics; I was constantly following the story of FDI. The repercussion amongst the across party lines was this major story playing around on every news channel. I was aware of every political figure's take on the FDI influx in India economy. The poll was conducted and debated in both houses of parliament and finally the bill was passed. When I was back in my college I saw the notice board which informed me about where this debate was going to be held. Instantaneously, I decided to plunge in for the competition and straight away went to enroll my name. It was effortless in my part for the initial round and as a result, I easily got selected for the final showdown. I was determined to finish as 'numero uno' thus went to study more on the issue, I searched the entire web and looked out every other point that could make my speech cut above the rest.

The day eventually came and a panel of elite judges comprising of professor of History from Delhi University along with our regular faculty members sat to green flag the debate. I was all prepared and as the debate begun my confidence multiplied and felt at ease and at home for winning the coveted prize. I was waiting for my turn and the debate nearly came to an end, when I was called upon o the stage. I categorically started off my speech with genuine points thereafter I used sarcasm in my statements and gradually intensified the debate. I could easily saw from the crowds that my comments were being appreciated. After I had finished of my speech, I was asked few questions by the spectators as well as the judges. I answered all of them correctly and I was took my seat. Finally the moment I have been waiting for was to be announced, all my efforts and hard work was going to compile in one single decision of the winner. What happened next was no less than a deadly nightmare, it wasn't that I didn't award, I did but it was the third prize. I was tormented to the unexpected result and it became unable to bear the apathy for a moment. Somehow I resorted to calm down and gain my conscious. I principally felt that I deserved it more than any other contestant to win 1st prize. I respect the judgment of the eminent judges that awards are always meant to be shocked. It's not about winning the prize it's about the open challenge you take part in, and I must honestly say that my hard work and labor brought me the "cake". I didn't win the grand award. At least I got one award along with a with a cash prize of Rs.1000/-.

Prasanta Behera, DRS-19
Working as Freelance Film Maker



Student's Feedback

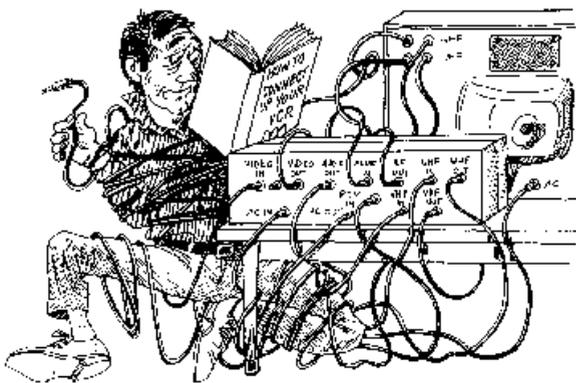
"The smart quiz is the most exciting thing happens in the college....."

For most of us people being judgmental to us is a fear. Especially when your knowledge and smartness is at stake you don't want to let down yourself so you do all the possible acts to defend yourself. What my point here is that "The concept of Smart Quiz" is a kind of vaccination that prepares our brain in advance for the upcoming tests of life. Bharatiya Vidya Bhavan not just teaches their students the course material but it also prepares a student mentally to face challenges, it keeps the competitive approach alive within us which is the most important thing needed to be taken in consideration.

The smart quiz winners gets a memento and cash prizes that is enough to attract even those who thinks it's a waste of time. The purpose of cash money is draw more attraction towards the smart quiz but mine has always been the fame name earned by it. I won the quiz two times once I came 1st and 2nd the other time. The different topics that covers the smart quiz is sufficient enough to brainstorm one's mind that leads to the brighter end of the tunnel. The smart quiz is the most exciting thing happens in the college it keeps your brain working till the end. And this is the initial purpose of the Film and TV dept.'s faculties and management they strive to get best out of each student. For me Smart quiz is not for the smart people, it's for the achievers.

Bibhas Banerjee, TVP-1

Working with Doordarshan, Mumbai



Video work is simple but you need to have knowledge

13. Video Studio:- Requirement – Light, Camera and sound arrangement for different type of sets. Acoustics in studio. Floor plan, special effects and tricks in studio, low angle and high angle shots. The concepts of circular track for continues shoot. Studio layout for movement and blocking. Set planning in the studio. Audio in the studio, shooting in the field.
14. Shooting in the field:- Shooting the location, production checklist, organizing production Budget, Transportation lighting in the field, recording audio in the field. How to take care of equipment from heat, cold, wind, storm, sand, rain etc. Creative shooting like under water, Aerial, ground level shot, jib arm, and using steady cam for running camera over stairs.

Paper IV - Radio & TV Post-Production-(Editing)

1. Editing: - Role of editor in Film Making. Role of director in Editing- why do we edit? On Camera, Online, and Offline editing. Assemble and insert mode of editing. The Rough cut, the Fine Cut, Cutin and Cutaway shots.
2. Principles of Editing:- Theoretical justification of editing continuity in editing. Editing planning. Use of Log-sheet, Continuity Sheet, Paper Edit.
3. Digital Editing Process:- Linear vs Non Linear edit. Hardware required for Digital Video Editing, Video Capture Card and its specifications. Software used in video editing and its features. DV editing with fire wire. Native DV editing.
4. Online Editing:- Concept of Multi Camera online editing setup. How to connect and operate, working with Video Switcher and Special Effect Generator (SEG).
5. The Cut:- Definition of Shot, Cut, Jump cut, Match cut etc. Continuity Cutting, Relational Cutting and Dynamic Cutting. Order of Shot, Duration of Shot, Cutting rate and cutting Rhythm.
6. Sound Recording:- Recording Chain. Dual Track and Multi track recording, Basic Requirement of Sound Recorder, Advantages and disadvantages of Digital Audio Recorders.
7. Sound Reproduction:- Pre amplification, Tone Control, Bass-Treble Control , Graphic Equalization. Power Amplification, Power output in PMPO and RMS. Total Harmonic Distortion (THD) and clarity of sound, Feed Back. Speakers and Enclosures. Woofer, Tweeter, Midrange, Passive, sub woofer etc. factors controlling sound quality.
8. Multi Track Sound Recording:- Concept of Multi Track Recording. Batch Recording, track Shifting. Sound Purification, Special Phono Effects. (SFX) Analogue Multi Track Recorder vs Digital Multi Track Recorder.
9. Digital Audio:- Digital Audio, A to D convertor. Sound blaster cards. Quality of digital sound. Sound Editing on Computer Reproduction of Digital sound.
10. Editing Analysis: How to Analyze Fiction and Non Fiction programme for Video Editing.

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of

Rising in Love.

7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Video Camera & Lighting Technique

1. Properties of Light:- Theory of Reflection, Refraction, Defraction, Polarization, etc. Common and Uncommon Phenomenon of light behavior.
2. The Optics: - The Lens, Definition, Why Lenses are Colored, Why Lenses are Compound, Chromatic and Spherical Aberration. Abnormal behavior of Lenses, Quality of Lens, Speed of Lens. How to Test Lens, How to take good care of Lenses.
3. Advance Video Camera Features: - Terminology related to Functions provided in advance Video Camera such as Dynamic Contrast Control (DCC), Smear Level, Clear Scan, Burn, Zebra etc.
4. Advance Video Camera Operation: - Shoulder mounting EFP Camera, such as DVCAM, Digi Beta etc. How to setup a Camera, How to change Lens, Battery, Connecting Mic, Adapter, how to Adjust and control Audio Level, All View Finder Information, Mounting and balancing Camera on Stand etc.
5. Studio Camera: - Studio Camera with grip control and Pedestal, Operation, Cue, Intercom, View Finder Information and View Finder Guidelines, Operational Safety and taking care of Studio Camera.
6. High Definition Camera: - Concept of High Definition, HDMI Port Recording on Flash Media, File Transfer, Basic Editing inside Camera. Advance Features like Cine link etc. Computer Connectivity. Difference between SD and HD Camera.
7. Sensitometry: - Concept of Sensitometry and its application in Cinematography and Photography. Sensitometer, Densitometer, Sensitometric Strip, Plotting of Graph, Reading of Graph, Speed, Dmin, Dmax, Contrast, Exposure latitude, Gamma etc. Application of Sensitometry in quality control.
8. Fundamentals of Cinematography:- Celluloid Film, Formats, 35 mm, 35 mm Cinema Scope, 16 mm, Super 16 mm, etc. Basics of Camera Parts and Controls, Frame rate to Produce Special Effect, Time Laps, Animation, etc. Lens and View Finder of Cine Camera. System of Sync Sound



- Recording on Nagra Tape Recorder.
9. Arriflex Camera Workshop:- Exposure to 16 mm Camera, Loading of Film, Changing Film Gate, Mounting Magazine on body. Important Controls, Camera Stand, Operation and Care of Camera and Stand. Connecting Camera and Mic to Nagra Sync Sound Recorder, Operation of Nagra Tape Recorder.
 10. Film Stock:- Raw Stock used in Camera and in Laboratory at different stages of Lab work. Negative and Reversal Stock to be used in Camera. Stocks used in Laboratory such as Picture Positive, Sound Negative, Inter Negative, Master Positive etc.
 11. Motion Picture Laboratory Practice:- Explain all 13 Steps used in Laboratory starting from Camera shoot to Final Release Print for Cinema Hall. Concept of Tele Cine to Convert Cinema into Television. Concept of Reverse Tele Cine to Convert Video into Cinema.
 12. Advance Camera Support:- Concept and used of advance Video Camera supports such as, Jib Arm, Crane, Steady Cam, Wheel Chair, Track Trolley etc. Study of Effect obtained. Feasibility and alternative methods to avoid the Accessories.
 13. Creative Lighting:- How to create Special Effects and Moods using combination of different lights. Indoor and outdoor exercise.
 14. Camera check List Production:- Camera Check List form to be used before start of Production. Preparation for smooth Camera/ Shooting operation. Importance of Standby Equipment.
 15. How to start a Camera Business:- Which Camera to buy? Renting and leasing norms. Insurance and maintenance. Feasibility of Business.

Paper VII - Video Editing and Sound Recording Technique

1. Editing Aesthetics:- How to make Editing more meaningful, What determines duration of shot. Concept of special transitional effect and why to use them. What is Good and Bad Editing. Editing planning how to reduce time of Editing. Relation of Editor with Director.
2. Video Signal:- Understand Video Signal such as Composite, SVideo, Component, and DV. How they effect in Editing. Terms such as Control Track Limiter (CTL), Time Code (TC), and its importance. How to rectify CTL Break, How to use time base corrector TBC. Etc.
3. Video Synchronization:- Analog method of Synchronizing using Gen lock and Time base corrector Digital method of synchronization using AD and DA convertor. Merits and demerits. How synchronization is important in Multi Camera Setup.
4. Understand Sound Better:- Demonstration on all Sound effects such as Echo, Reverb, Pitch, Equalization, Decay, Noise, Acoustic etc. (and its application in Editing).
5. Demo on Sound Recording:- Setting basic Parameters on Audio Mixer and Digital Recorder. How to monitor smooth recording. What is Good quality and Bad quality recording.
6. Linear Editing:- Understanding Player, Recorder and Edit Controller. Back and Front Panel of Beta Editing Machines. How to connect Editing setup.
7. Process of Editing:- Procedure of performing Cut to Cut Editing. Assemble, and Insert Editing. Concept of Preview, Review, Return Jump and Trim functions.
8. Non Linear Editing:- Comparison between FCP, AVID and Velocity. Other platforms available in market and their limitations.
9. Final Cut Pro:- Final Cut Studio Package, Possibility and Limitation,

- Installation and Operation. Project settings and File system management. How to Capture and how to manage Project.
10. Editing on FCP:- All advance Parameters of FCP. Insert, Assemble, Audio Settings, Transitions colour correction Filters, Chroma Key, Adding Music etc. Working with shortcut Key and Hot Key Commands.
 11. FCS-Motion:- Interface of Motion, Making Layers and Compositing, Applying Effects, Adding Text and Predesigned graphics, Animation and key Framing, Adding Light to Compositing, Taking output to Camera and DVD.
 12. Editing Analysis:- How to Analye a TV Programme for Video Editing. Scene, Cut, and Sequence Management, Analysis of shot Division, Master Shot and Smooth Cutting of Master Shot.
 13. How to Start Video Editing Business:- Which Computer System to buy, What Softwares to buy, How to deal with Clients, How to get Business, How to set Rate List, How to submit Quotation.

Paper VIII - Computer Application & Digital Media

1. Introduction to Computers:-History and Generation of computer. Type of Computers. Hardware and Software, key board function and operating system.
2. M.S. Windows:-Basic functions of Operating System File Management Recycle Bin, Periodical Disk Clean, Protection from Viruses, Antivirus Softwares.
3. M.S. Office:- MS word and its features, page setup and lay out on MS Word scanning and insertion of photograph. Spell check, Grammar check, Table Setting, file properties.
4. Power Point:- Multimedia Presentation using MS Power Point effective use of Picture, Text and Sound.
5. Internet Explorer:- Introduction to used of email box, MSN chat, Downloading of Music, Clip Art and research material.
6. Digital Audio:- A to D Conversion – Audio Capture, Codec, choosing right codec, Audio formats and its properties. Audio on CD, Audio on DVD, super Audio CD, MP3 Walkman, Windows Media Player. Advance Audio Coding.
7. Digital Video:-What is Digital Video, The PC Monitor, Graphic Cards, VGA, XGA, display. Codec for video, JPEG, MPEG, DIVX, XVID Windows Media Video. Quick time, DVD Video. DVD Region code, DV- digital Video from Camera.
8. Photoshop Application:- Basic Tools of Photoshop, New Project, Basic image Editing, Working on Multi-layers adding Special Effect, How to export.
9. Audio Editing on Adobe Audition:- Recording sound on PC, Connecting Audio Source, Capture Parameters, Basic Editing, putting Special Effect. Export to ACD.
10. Video Editing on Premier:- How to connect Camera to PC, Capture Settings. Basic Editing, how to put Title and Special Effect. Export to Camera or CD.
11. Adobe After Effect for Special Effects in Video Editing:- Tools of Software. Special Effects for Titles, Graphics, Radio and Audio.
12. Computer Hardware Requirement for Video Editing:-Capture Card- Configuration- selection and use. System requirements, Mother Board, CPU, Ram, Hard Disk, Graphic Card, Fire wire Card, Capture Card, Multimedia options etc.

Failure is a success if we learn from it



Student's Feedback

“हर सप्ताह हमारा एक लाइव शो होता था.....”

दूरदर्शन, जब मैं छोटी थी तो लोग दूरदर्शन ज़्यादा देखते थे और मैं भी दूरदर्शन पर आने वाले प्रोग्राम बहुत पसंद करती थी जैसे—शक्तिमान, बेताल। मैं बहुत उत्साहित थी कि दूरदर्शन में कैसे प्रोग्राम बनते हैं। दूरदर्शन में पहला दिन था। मुझे डॉ० गीता बक्शी मैडम के पास भेजा गया। यह मेरी पहली इंटरव्यू थी। यहाँ पर कोई रोक—टोक नहीं थी। जहाँ लगता कि आपके सीखने की चीज़ वे वहाँ जा सकता है और इस तरह से हम दिल खोलकर यहाँ से वहाँ घूमते थे! इस बात पर मुझे एक डायलॉग याद आ जाता है कि ज्ञान हर जगह बंट रहा है। हम भी कुछ इस तरह करते थे। हर सप्ताह हमारा एक लाइव शो होता था जिसका नाम **“गुड इवनिंग इंडिया”** था तो मैं कभी स्टूडियो में कैमरा सेट अप, लाइटिंग देखती थी तो कभी अपनी प्रोड्यूसर के साथ कन्ट्रोल रूम में बैठती थी और ऑब्जर्व करती थी कि वो किस तरह से कैमरामैन को कमांड दे रही है और साथ ही मैं स्वीचर जो कि उनके बराबर में बैठा था। 10 अप्रैल को हमारे यहाँ नेवल चीफ को बुलाया गया था जो कि हमारे गेस्ट थे। मेरे सामने रिकॉर्डिंग हुई और उसके बाद हम उनके घर गए। हमने उनकी सफलता के बारे में और भी बहुत सी बातें पूछी हैं। उसी रिकॉर्डिंग की एडिटिंग भी मेरे सामने हुए तो इससे काफी कुछ समझ आया। ऐसे तीन, चार शो मेरे सामने हुए और एडिटिंग भी तो इस तरह एडिटिंग का कॉन्सेप्ट काफी समझ आया। मैं ज़्यादा वक्त एडिटिंग में बिताती थी। एक महीना कैसे और कहाँ निकल गया पता ही नहीं चला। दूरदर्शन में मेरा बहुत अच्छा एक्सपीरियन्स रहा।

Nazreen, TVP - 14

Working with Doordarshan as Freelance Anchor



Follow instructions step by step to operate video equipment

"It gave me the freedom to experiment....."

"I hear & I forget, I see & I remember, I do & I understand" ---- Chinese Proverb
Nothing could be learned well enough, until and unless it is practiced with one's own hands. Making mistakes & learning from them designs a path that helps one in gaining practical experience as well as builds up confidence. It has no substitute and can never be attained in classrooms despite any amount of effort and dedication.

At BVB, I also learned a lot by means of the monthly assignments. The best part was that these were planned out in a way that enabled me to put into practice all the theory taught in the classroom. It gave me the freedom to experiment with the theories which perhaps I will not get elsewhere. Besides this, some assignments were meant for group efforts. This encouraged each one of us to develop skills of coordination along with friendly relations that we will cherish throughout our lives. These assignments also gave me the confidence that has empowered me to be ready to deal with the pressures of professional life with a positive outlook.

Every assignment helped us in exploring a different aspect of filmmaking as well as contributed in our overall growth. It made us familiar with a powerful tool of learning which will be equally beneficial in our future course of professional life. On the whole, I feel these seven assignments to be very fruitful in our learning experience. Despite our never-ending learning path, they will remain in our memories as our initial footsteps towards our dreams.

Ruchi Malhotra, DRS-6
Working as Freelance Director



P.G. Diploma in Direction & Script Writing for Radio & TV



This course is designed to specialize you in creative part of Film making, i.e. Imagination, Visualization and Picturisation of Video space in the mind. The Director initiates the programme, develops the idea, writes the script, predesigns the settings, rehearses the performance, guides production team and after shooting is over, controls the editing. The Director is one man show. A Director is the king of glamour world, He is highly paid and is a very respected person in the society.

The programme concentrates on furnishing full knowledge of Film technique and Aesthetics. During training students develop required inner qualities while working on carefully designed Projects, Assignments and Tutorials. All theory lectures are followed by practicals.

Scope: You can work as TV Director, Script Writer, Researcher, Voice over Artist with any TV Channel, Production house and Radio Station. Can start Business of TV Production from home. Also can work as casual Script Writer, Researcher, Documentary Film maker, etc. on Assignment basis.

Eligibility: University Degree with leadership qualities, artistic nature and good writing skills.

Timing: 3 pm to 6 pm, 6 days in a week. 3 days Theory, 2 days Practical & 2 days computer. Full time involvement is required for assignments & projects.

Note : Students of DRS are advised to join Add-on Course on TV acting. This will help them to understand Actor's Psychology and become a better Director at Bollywood. For concession in Fee Structure refer to Fee Chart.



Life doesn't come with an instruction book, that is why we have teachers



You will establish your own direction

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignments of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.
Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Photography & Visual Aesthetics	50 marks
Paper II	Radio & TV Pre-production (Planning)	50 marks
Paper III	Radio & TV Production (Shooting)	50 marks
Paper IV	Radio & TV Post-production (Editing)	50 marks
Paper V	Life Management	50 marks
Paper VI	Direction & Film Appreciation	50 marks
Paper VII	Electronic Media Management	50 marks
Paper VIII	Script Writing for Fiction & Non-Fiction	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

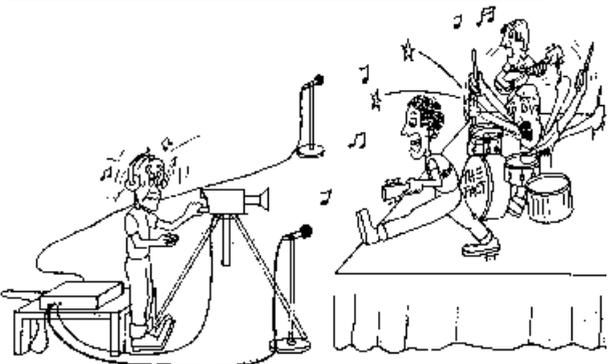
Group C – Other Evaluations

1. Participation in Practical & Project during 1st semester – 100 marks
2. Participation in Practical & Project during 2nd semester – 100 marks
3. Practical Examination in the month of December – 50 marks
4. Practical Examination in the month of April – 50 marks
5. Skill Test in October – 50 marks
6. Skill Test in February – 50 marks
7. Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 100 marks

Group C – Total = 500 marks

Group A + Group B + Group C = (Total)
500 + 400 + 500 = 1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.



Recording Stage Show is Fun

Paper I - Photography and Visual Aesthetics

1. Photography:- Definition and Principle of Photography. Basic tool Camera. Different type of Cameras as per structure and application. Camera Lens, Lens Numbers, Focal Length- Normal, Wide Angle, Telephoto and zoom Lenses.
2. Exposure:- Light controlling devices in Camera, Exposure, Manual and Auto Exposure, Light Measurement system in Camera. Concept of Depth of Field and How to control it?
3. Composition tips:- How to take better picture? How to read a Photograph? Laws of Composition. Right placement of view point object and subject.
4. Digital Photography:- Basic features of Digital Camera such as Megapixel, X number, File Format etc. Menu option and settings. Classification of Digital Camera as per size, Cost and application. How to choose and use Digital Camera? Advantages and disadvantages of Digital Still Camera.
5. Photographic Accessories:- on the lens, between the lens and other useful accessories of still and still and Video Camera. When to use and when not to use accessories?
6. Electronic Flash:- History of Photographic Flash. Structure of Electronic Flash, Guide Number, Manual, Auto and Thyristor based Flash. Bounce Flash, Zoom Flash, accessories used in Flash Photography.
7. Colour Theory:- Primary and Secondary colours, how they are applicable in photography. Colour Triangle, Colour Calculations with the formula $Y+M+C=0$.
8. Composition Principles:- (a) Proportions (b) Framing (c) Pictorial Balance (d) Emotional influence of tone (e) of scale (f) of picture shape (g) speed of composition lines (h) continuity of center of interest (i) compositional continuity in multi camera Production
9. Dynamic Composition:- (a) Potential of still and moving picture. (b) Theory of dynamic composition (c) Accepted maxims. (d) Mirror images (opposite direction lines) (e) Z axis motion, speed of object, speed of camera (f) Aesthetics of slow motion and fast motion.
10. Aesthetics:- (a) what is Aesthetics? (b) Selective seeing (c) contextual interpretation (d) How light and shadows affect perception (e) optical illusion (f) Deductive and inductive abstraction (g) How we perceive colour (h) colour and feeling (i) Relativity of colour.

Paper II - Radio & TV Pre-production (Planning)

1. Communication Theory:- Why do we Communicate? Basic human needs, process of Communication. Concept of sender, Receiver message, Media and Feedback. Barriers of Communication concept of effective communication.
2. Idea Development:- 3 stages of TV Production. Idea is a seed of a programme. How to select an idea, How to evaluate, How to access target audience, How to decide on format, How to plan budget and How to organize feedback.
3. Radio – Electronic Media for Ear. Difference between TV and Radio. Different formats of Radio programmes. Process of Research, Evaluation and feedback for Radio Programme.
4. Structure of TV programme:- Understand the size and shape. Systematic

development of - signature theme, Title, Initial attack, Body, Summary and conclusion of TV programme.

5. Direction:- Above the line and below the line production crew members, their responsibilities. Directors command and floor discipline.
6. Different type of TV Programmes:- How TV is different than Film. Major classification- Fiction and Non Fiction. Classification as per size and shape. Packaging, Content, as per treatment and Budget. TV programmes can be News based Documentary, Talk Show, Game Show, Road Show, Spots, Quickies, Short Stories, Teleplay, Tele Films and Sitcoms.
7. Composition:- Basic concept of Composition, Emphasis, Emotional Response, Signaling Force, Novelty impact of picture. Internal and External Composition. Static and Dynamic Composition. Three basic approaches of making composition. Composition by design by arrangement and by selection. What is subjective and objective shot?
8. TV Composition:- Concept of changing image size like ELS, LS, MLS, MS, MCU, CU, and ECU. Camera movement, Camera Angles, Camera View point and its significance. Rule of Third, Rule of 30° , Rule of 180° , imaginary line and continuity. Colour impact on composition.
9. Script Writing for Non Fiction:- How to develop idea into script. Process of writing - treatment, Synopsis, Screen Play, AV Script and story board.
10. Script Writing for Fiction:- How to develop Direction and Dimensions of story? 3 act formula. Developing plots and Subplots – planning for turning points.
11. Shot Divisions:- Technique of dividing script into scene and shots. Grouping shots as Master shots and inserts. Numbering and Planning shoot as per groups. How to visualize Editing while dividing shots.
12. Visual Analysis:- How to see Film through Films maker's eye. Analysis of Video Documentary and short story for its structure.

Paper III - Radio & TV Production (Shooting)

1. Video Camera:- Basic elements to study structure of Video Camera, Important parts, Controls and Calibration. Menus of Video Camera, Standard Setting for menu and its significance.
2. Video Formats:- Classification as Domestic, Industrial and Broadcast formats. Different Video Signals as composite, S-Video, Component and DV. Quality and advantages of different Video signals.
3. Video Camera Setup:- ENG, EFP and Studio Camera setup. Comparison as per cost application and feasibility of different camera setups.
4. Camera Support and Accessories:- All accessories used to manipulate images, To make Special Effect. Image Quality and Camera Safety.
5. Properties of Sound:- Frequency response, Mono stereo and Surround sound. Echo, Reverberation and Acoustics. Concept of Home Theater, Acoustics in Auditorium and Recording Studio.
6. Microphone:- Classification as per structure and Polar Pattern. Dynamic, Condenser, Ribbon, Wireless, Pressure zone, Omni, Uni, Bidirectional and Shotgun Microphones.



Student's Feedback

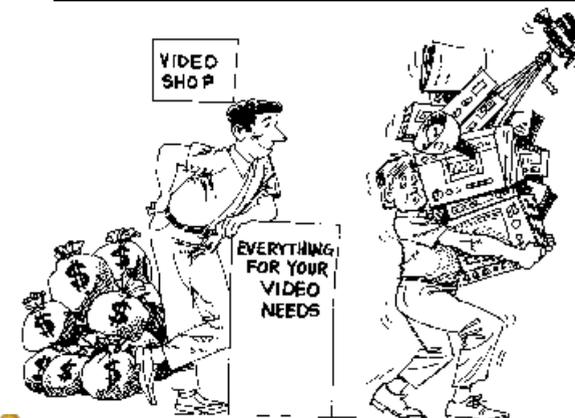
“अंजन चैनल पर सीखने का मौका मिला.....”

अपने **Direction** के कोर्स के कुछ महीनों बाद मुझे “अंजन” चैनल का दैनिक प्रोग्राम “इकरारनामा” के सेट पर जाने व वहाँ पर सीखने का मौका मिला। सेट बहुत बड़ा लगाया गया था चार कैमरे का Multicam Set up था, Crane का इस्तेमाल भी किया जा रहा था। लाईटिंग की समझ उस समय मुझे न के बराबर थी, पर Uneven Lighting व जिलेटिन पेपर का इस्तेमाल करके काफी Depth of field Create करने की कोशिश की गई थी, यूनिट बहुत बड़ी थी पर सभी मिलजुल काम कर रहे थे। और एक दो रीटेक के बाद शूट पूरा हुआ।

इसके बाद मुझे “चटोरी दुल्हन” की भूटिंग देखने का अवसर मिला। इसमें एक ऐसी दुल्हन की कहानी को फिल्माया जा रहा था। जो स्वयं कुछ न पका कर अपनी सास को बातों में उलझा कर, उनसे विभिन्न प्रकार के व्यंजन बनवाकर खाती थी। ये Multicam Shoot था तीन कैमरों का सेट-अप था। एक कैमरा बर्तनों व पकाये जा रहे व्यंजनों का क्लोज अप ले रहा था, एक कैमरा मास्टर शोट पर था, एक अन्य कैमरों को Circular Track पर लगाया गया था सेट पर Soft Lighting की गई थी, कुछ Shot के retake हुए और पूरी कहानी फिल्मा ली गई।

MALA DEVI, DRS-18

Working with Anjan TV Channel
as Asst. Director



Nothing is particularly hard, if you divide it into small jobs



Vendors always want to sell you more. So take our advice before you buy photo and video equipment.



Student's Feedback

"With smiles, tears and memories we returned...."

In the month of December we went on a study tour to Rishikesh, Uttarakhand. The purpose of this study tour was to practice, train and educate what we had studied in the classes in Delhi. Groups were made, and every group had a name. In Rishikesh we were allotted different rooms. Study tour is of 8 days, in which we have to do 7 activities.

Community development is one of them. It is a nice initiative from the Dept of Film and TV studies, for exploring land and people and getting familiar with them. All the groups are taken to different places, that are little far from Rishikesh. The serpentine roads of the valley and its beauty please the mind. And watching the rural areas and people from the bus's window establishes some kind of emotional attachment to the place and people. After reaching at the destination students start working. They call people and invite them to listen and watch the show. They call them by beating drum or even go from door to door. It is a opportunity to express self and to know other.

The community development is a task in which we smile with the people and we feel sad with their sorrow. It's like exploring self and exploring the masses. There are many problems like electricity, medical facilities, transportation. We teach and entertain the people from all age groups. By this activity we learn team work, communication, public relation and many more things. The community development is not related to a particular age group; we help and try to solve problems that exist.

This programme is also helpful in photography, shooting and journalism. Students capture moments in camera and make a presentation and then record it for news purpose.

Our group was B and we went to a village named Devali, some 35 km away from Rishikesh. It was a beautiful village surrounded by the mountains from all four directions. During our trip to devali we also watched a glimpse of the Himalayas. We did all the work we planned to do. In the evening when it was time to return to Rishikesh, the people there were and we were not willing to say good bye to each other. With smiles and tears and memories we returned. Thus the community development task is a good initiative by the Bhavan.

KULIN MISHRA, TVP-9

Working as Freelance Photographer

7. Audio Mixer:- Need of Multiple audio sources. Basic requirement of mixer, Top and Back panel, Inputs and Outputs of Audio Mixer. Connection, Operation and Controlling of Audio Mixer. How to monitor recording.
8. Community Radio:- (a) Need of Community Radio (b) Role of Radio in Community Development (c) Stimulating Community Participation (d) The Community Radio Council (CRC)- Composition and functions of CRC (e) Ethics and code of conduct (f) Do research, Tell the truth, verify information, Keep Positive approach, work in Team (g) Working in studio observe proper conduct in studio premises, Take care of studio equipment.
9. Lighting Tools:- Different light assemblies structure and light effect of - Flood, Multi 10/20, Solar, Spots, effect projector and HMI light.
10. Lighting Effect:- How to produce - 3 point lighting, Front Lit, Broad Lit, Narrow Lit, Back Lit effects in studio. Light accessories like Butter, Gel, Umbrella, Reflector, Thermocole, Light Cutter etc. Special effects with lighting.
11. Set Design:- Art Direction, set designing, ready to use different sets, floor planning, cheating camera, Acoustics in set designing.
12. Floor Plan Analysis:- Making of floor plan – concept of angle of vision and focal length of lenses. Making of plan as per scale, elevation and modeling with live objects. Concept of camera, performer and light blockings.
13. Video Studio:- Requirement – Light, Camera and sound arrangement for different type of sets. Acoustics in studio. Floor plan, special effects and tricks in studio, low angle and high angle shots. The concepts of circular track for continues shoot. Studio layout for movement and blocking. Set planning in the studio. Audio in the studio, shooting in the field.
14. Shooting in the field:- Shooting the location, production checklist, organizing production Budget, Transportation lighting in the field, recording audio in the field. How to take care of equipment from heat, cold, wind, storm, sand, rain etc. Creative shooting like under water, Aerial, ground level shot, jib arm, and using steady cam for running camera over stairs.

Paper IV - Radio & TV Post- Production-(Editing)

1. Editing: - Role of editor in Film Making. Role of director in Editing- why do we edit? On Camera, Online, and Offline editing. Assemble and insert mode of editing. The Rough cut, the Fine Cut, Cutin and Cutaway shots.
2. Principles of Editing:- Theoretical justification of editing continuity in



- editing. Editing planning. Use of Log-sheet, Continuity Sheet, Paper Edit.
3. Digital Editing Process:- Linear vs Non Linear editing. Hardware required for Digital Video Editing, Video Capture Card and its specifications. Software used in video editing and its features. DV editing with fire wire. Native DV editing.
4. Online Editing:- Concept of Multi Camera online editing setup. How to connect and operate, working with Video Switcher and Special Effect Generator (SEG).
5. The Cut:- Definition of Shot, Cut, Jump cut, Match cut etc. Continuity Cutting, Relational Cutting and Dynamic Cutting. Order of Shot, Duration of Shot, Cutting rate and cutting Rhythm.
6. Sound Recording:- Recording Chain. Dual Track and Multi track recording, Basic Requirement of Sound Recorder, Advantages and disadvantages of Digital Audio Recorders.
7. Sound Reproduction:- Pre amplification, Tone Control, Bass-Treble Control, Graphic Equalization. Power Amplification, Power output in PMPO and RMS. Total Harmonic Distortion (THD) and clarity of sound, Feed Back. Speakers and Enclosures. Passive, sub woofer etc. factors controlling sound quality.
8. Multi Track Sound Recording:- Concept of Multi Track Recording. Batch Recording, track Shifting. Sound Purification, Special Phono Effects. (SFX) Analogue Multi Track Recorder vs Digital Multi Track Recorder.
9. Digital Audio:- Digital Audio, A to D convertor. Sound blaster cards. Quality of digital sound. Sound Editing on Computer Reproduction of Digital sound.
10. Editing Analysis:- How to Analyze Fiction and Non Fiction programme for Video Editing.

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

He who makes no mistakes, never makes anything



Paper VI - Direction & Film Appreciation

1. Film Making as an art:- The nature of art, film photography, and painting, comparison- film and the novel, film and music, film and environmental arts.
2. Types of films:- Documentary, fiction and animation
3. Mise-en-scene:- the realism, power and aspects of mise-en-scene.
4. Visual analysis (How to see films through a film maker's eye), story analysis, camera analysis, continuity analysis, understanding relations between picture, dialogue, music and effects. Analysis of structure of film using selected extracts ad text material.
5. Film History:- Early cinema, classical Hollywood cinema, German expressionism, French impressionism, and surrealism, soviet montage. Classical cinema after coming of sound. Italian neo-realism, French new wave cinema. New Hollywood and independent film making. History of Indian cinema- silent era, talkie era, golden period of 1950, today's cinema and its impact.
6. Creative Aspect of Director:- Director as an Artist, Director as a Visualiser, Director as a Story Teller, understanding the psychology of target audience, understanding visual shapes, abstract figures, music noise and composition.
7. Technical aspects of Director:- Director as a cameraman, director as a video editor, director as a sound recordist. Relation between director and cameraman, director and video Editor, director and Music director. Director's relation with other crew members.
8. Managerial aspects of Director:- Director as a manager, responsibilities of director towards planning, budgeting resource management and time management.

P VII - Electronic Media Management

1. TV Broadcasting Organization: - Functions in the Organization – Production – operations in broadcasting – marketing function – finance function – Comparison of TV broadcasting organizations to other types of organizations.
2. TV Station Organizational Structure:- The CEO/ The station Director- Head of production, marketing, finance and other functions – role and responsibilities of the functional heads- the commercial and creative



functions in a broadcasting organization.

3. Production of Programs: - Program contents- differences in content for various types of channels, like news, entertainment channels etc. – viewer requirements – objectives of programs – fixing the airing time for programs – production management – in house production and outsourcing of programs.
4. Managing Operations:- Day to day operations in a station – organizing the broadcast – real time broadcasting – role and responsibilities of the TV Journalists employee hiring and human resources management – management of contractual personnel.
5. Revenue and Expenditure Management:- Revenue sources in TV Channels budgeting of expenses and control – management of cash flow- profitability management – monitoring and control in finance functions.
6. Marketing Function in TV Channel:- Role of the marketing function: viewership research – objectives of the research – TRP rating and their importance in sponsorship and advertisements- understanding customer trends and its effects on the channel – Marketing of sponsorships – marketing of space – methods of sale –relationship of sales function to the profits of the organization.
7. Management Qualities:- (a) Leadership Practices, Inspire a shared vision, challenge the process, Enable others to Act. Encourage the heart (b) Leadership characteristics – Management of Meaning, Management of Trust and Management of Self.
8. Decision Making:- (a) what is decision making, steps to making decisions- define the problem, analysis the problem develop alternative solution, Decide upon the best solution. (b) Risk taking in the decision process (c) Analytical decision making tools (d) Hidden traps of decision making. (e) Decision making styles.
9. Budgeting:- (a) the profitability dilemma of media manager (b) Profit maximization and responsibility (c) Budgeting and planning.
10. Proposal Making:- Budgeting Documentary, Serials Educational Programmess, Talkshows etc. preparation and presentation of proposal.

Paper VIII - Script Writing for Fiction & Non Fiction

Theoretical teaching co-oriented with practice of writing for fiction. Nature of cinematic writing- its essential components, images, sound, music and effects. Structure of scenes, sequences. Role of unities in providing a totality, idea and realism. The progression, substance, form and technique. Life as a source of fiction. Adaptation, aspects of characterization. Structuring of scenes & sequence.

Theoretical teaching co-ordinate with practice of writing for non-fictions. Use of spoken language, style in narration writings. Narration is a backbone of documentary. Progressive approach. Treatment, synopsis, screen play, audio video script, story board. Developing script into shot division. Preparation of camera script and editing script.

In question paper students are suppose to write different scripts for fictions as well as non-fiction on given real life situation or an adaptation of real life experience in cinematic language.

*Pay attention to your enemies,
as they are the first to discover your mistakes*



Student's Feedback

DRS

"We decided to
make a comic fiction...."

Our One-Day Practical Test, which means, that we have to make a program and edit it in a single day only. This was another experience in BVB.

In this we had to make a script spontaneously and had to shoot along with its lip sync. In the beginning, we were really confused about what to make. After much thought and argumentation, we decided to make a comic fiction, which was accepted by sir. So, we started working on it by recording the dialogues and narration.

As and when we were over with recording we went for the shoot and our whole group had to go for the shoot for the acting part of each member and half day had passed in this only. Time came to edit the program, which was the biggest headache for me, as I got very tired by the time the shooting completed, but I had to edit it anyhow in the remaining 2½ hours which was really less time to edit a 3 minutes program but somehow we managed it.

So, this is how my day was spent, tired and hungry, but in the end when we completed the project on time and that excitement and happiness really suppressed my tiredness. So, the six hour practical exam that had me very tensed in the beginning and throughout, went great at the end and proved to be a learning experience. Thanks to my sir and all the group members for giving their best to the project.

Harish Chand Sharma, TVP-13

*Working with Purani Dilli Talkies
as Asst. Director*



Shooting on high hills is very exiting



Student's Feedback

“काम करने के साथ साथ मौज मस्ती भी हो, तो काम करने में ज्यादा मजा आता है.....”

ऋषिकेश की बात चाह जितनी कर ले कम ही होगा। वहाँ हमने मस्ती के साथ साथ काम भी खूब किया, जब बात काम करने की हो तो क्या कहना पर जब बात काम करने के साथ साथ मौज मस्ती भी हो तो काम करने में और ज्यादा मजा आता है वो भी चुस्ति और फुरती के साथ। जी हाँ मैं आपके साथ उन पलों को बाँटने जा रहा हूँ जो मेरे पिछले एक साल के सबसे रोमांचक एवं अत्यधिक खुशनुमा पल कहने में मुझे कोई हैरानी की बात नहीं लगती है। वो वक्त था हमारे कालेज ट्रीप का जिसे नाम दिया गया “स्टेडी टूर”। इसकी शुरुआत हुई कालेज कैम्पस में बस पर सामान लादते हुए और अंत वापस घर जाते समय ओटो में बैठे बीते दिनों के अच्छे पल को याद कर मुस्कराते हुआ।

हम ऋषिकेश के धरती पर पांव रखे भी नहीं थे कि हमारे पूजनीय संगरक्षक एवं शिक्षकगण उन पहाड़ी क्षेत्र में हमारे कंधों पर काम का बोझ इतने इज्जत के साथ रख दिए, जिसका भारीपन का हमें अहसास ही नहीं हुआ। वह आखरी वक्त था जब हमने ऋषिकेश के स्वच्छ वातावरण में अपनी मर्जी से चैन से सांस लिया था। होना क्या था जैसा नाम वैसा काम “स्टेडी टूर” काम तो करना था ही। मैं इन पत्तियों में बीते दस दिन को समेटने की कोशिश कर रहा हूँ। ये उन सब के लिए है जो मेरे साथ वहाँ थे :-

जो किया बढ़िया किया, खूब सीखा, खूब खाया
दमभर खाया और खिलाया, खुद को भूला, सब को पाया
कई नये राहों पर चला, चल कर सीखा और जाना
उन राहों में कई मीत बनें, उन में से कई मनमिीत बनें।
नई सुबह नया काम, नया जोश, नई जान
जब भी जाते जहाँ भी जाते, साथ में एक और भी जाते
थक हार कर वापस आते, तालियों की आवाज़ मुझको भाते
रात को गर्म कचौड़ी और तसमय, राह ताकती रसोई में
मानों नयी नवेली दुल्हन, राह ताकती सेज पर
वो प्यार से खिलाना, और देर से जाना
जो किया बढ़िया किया, खूब सीखा, खूब खाया

Vinit Kumar Mishra, DRS-10

Persuing higher studies

Post Graduate Diploma in Media Management

Making Films and running a Television Channel is always considered as high risk business. Careful study of target audience, effective programming and right business strategies are required to make this business a successful. Media Manager is a qualified manager who has full knowledge about different communication Media, such as Print, Radio, Film, Television and Cyber Media. This course offers complete knowledge about Electronic Media and essential knowledge of Print and Cyber Media.

Student learns about how to Produce and Direct Television Programmes, also about working on Costing and Budgeting of the TV Programme and an Event. Student learns on technical aspects by working on projects and assignments, while theory lectures offer them required knowledge about TV Industry and Management skill. The course is designed to develop entrepreneurship qualities so student can enter into business of Media Consultancy, event management or Channel Marketing. Part time nature of this course will allow you to continue in your present job and plan for better placement after successful completion.

Scope: You can work as Media Manager with any TV News Channel, or Advertising Agency, or Event Company for Business promotion, TV Programming, Marketing, Planning, Production, etc. Can work as Freelance Media Consultant, Media Agent with Private Producers and Event Management Companies.

Eligibility: University degree with aptitude for Management.

Timing: 3 pm to 6 pm, 6 days in a week.

Note: Students of MDM are advised to join Add-on Course on Computer Application. This make you understand work culture of TV Channel and Production Houses better and understand different Softwares used for Media Application. For concession in Fee refer to Fee Chart.



MDM



You will draw your own conclusions

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignments of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.

Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Fundamentals of Communication & Management	50 marks
Paper II	Business of Media & Financial Management	50 marks
Paper III	Electronic Media Planning & Research	50 marks
Paper IV	Electronic Media Production & Broadcast	50 marks
Paper V	Life Management	50 marks
Paper VI	Electronic Media & Social Media Management	50 marks
Paper VII	Management of Public Relations	50 marks
Paper VIII	Event Management	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

1.	Participation in Practicals & Project during 1 st semester	-	100 marks
2.	Participation in Practicals & Project during 2 nd semester	-	100 marks
3.	Dissertation in 2 nd Semester	-	200 marks
4.	Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc.	-	100 marks
Group C – Total = 500 marks			
Group A + Group B + Group C		=	(Total)
500 + 400 + 500		=	1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

The only thing sure about luck, is that, it will change



Syllabus (MDM)

Paper I - Fundamentals of Communication & Management

1. Introduction to Communication:- Definition, objective and functions of communication. Origin and brief history of Communication. Impact of Culture on Communication. Sociology and Socialization of Communication.
2. Forms of Communication:- Intrapersonal, Interpersonal group and Mass Communication. Verbal and Nonverbal Communication.
3. Models of Communication:- (a) SMCR Model (b) Westley and Maclean's Model (c) Osgood's Model (d) Harold D. Lasswell's Model (e) Theodore M. New Comb's Model (f) George Gerbner's Model
4. Theories of Communication such as:- (a) Hypodermic or Bullet Theory (b) Individual Difference Theory (c) Cognitive Dissonance Theory (d) Personal Influence Theory.
5. Sociological Theories of Mass Communication such as:- (a) Cultivation Theory (b) Social Learning Theory (c) Agenda Setting Theory (d) Play Theory (e) Uses and gratification Theory (f) Dependency Theory.
6. Normative Theories of Mass Media Such as:- (a) Authoritarian Theory (b) Libertarian Theory (c) Social Responsibility Theory (d) Soviet Communist Theory (e) Development Media Theory (f) Democratic Participant Media Theory.
7. Barriers to Communication:- Noise Barriers, Interpersonal Barriers. Guidelines for effective Communication, Listening (Active, Passive, Empathic, Superficial, Projective) steps for improving listening.
8. The 7 c's of oral and written Communication :- (a) Credibility (b) Context (c) Content (d) Clarity (e) Continuity (f) Channels (g) Capability of Audience. Their application in effective Communication.
9. Concept and definition of Management, Theories of Management, Social responsibilities of Management.
10. Contributors of Modern Management thoughts - F.W. Taylor, Henry Fayol, Elton Mayo and Peter F. Drucker.
11. Planning:- Nature of purpose of planning, objectives. Management by objectives (MBO), different types of plans, Steps in Planning, Product Planning, Strategic Planning, Long, Medium and Short Term Planning. Forecasting.
12. Organizing:- Principal of organizing, Steps in organizing, Departmentation, Span of Control, Staff and line relationship, Centralization and Decentralization. Delegation of Authority.
13. Staffing: Man power Planning. Recruitment, Induction, Training, Promotion and Merit rating, job evaluation, enlarged and enrichment.
14. Directing:- Leadership style, Motivation and Morale.
15. Controlling:- Concept, Nature and purpose. Process method and practices of control. Budgetary and Non Budgetary controls. Role of internal audit.

Paper II - Business of Media & Financial Management

Group A - Business of Media

1. Introduction: Importance of Media Business in Democratic Country like India
2. Press – How it started – Brief History.
The present scenario and Future Prospects.
3. Television- How it started – Brief History.
The present scenario and Future Prospects.
4. Film- How it started – Brief History.
The present scenario and Future Prospects.
5. Music- How it started – Brief History.
The present scenario and Future Prospects.
6. Radio- How it started – Brief History.
The present scenario and Future Prospects.
7. Telecommunication- How it started – Brief History.

8. The present scenario and Future Prospects.
Internet- How it started – Brief History.
The present scenario and Future Prospects.

Group B - Financial Management

1. Role of Financial Manager :- Sources of Finance.
2. Cost of Capital: Capital Budgeting Techniques:- NPV, IRR, Numerical solutions/Case studies.
3. Capital Structure Determination:- EBIT, EPS relationship. Dividend Policies. Numerical solutions/ Case studies.
4. Fund Flow and cash Flow Statements. Numerical solutions/ Case studies.
5. Working Capital Management:- Cash Management, Inventory Management and Receivable Management.
6. Cost Accounting:- Basics, Costing Methods, Job Costing, Operating Costing, Contract Costing, Process Costing. Numerical solutions/ Case studies.
7. Standard Costing:- Material, Labour, Overhead, Variances, Budgetary control.
8. Types of Budgets:- Fixed Budget, Flexible Budget and Cash Budget. Numerical solutions/ Case studies.
9. Marginal Costing:- Break even analysis, Cost Volume. Profit Relationship, Decisions Involving key factors. Numerical solutions/ Case studies.

Paper III - Electronic Media Planning and Research

1. Idea Development:- 3 stages of TV Production. Idea is a seed of a programme. How to select an idea, How to evaluate, How to access target audience, How to decide on format, How to plan budget and How to organize feedback.
2. Radio – Electronic Media for Ear. Difference between TV and Radio. Different formats of Radio programmes. Process of Research, Evaluation and feedback for Radio Programme.
3. Structure of TV programme:- Understand the size and shape. Systematic development of signature theme, Title, Initial attack, Body, Summary and conclusion of TV programme.
4. Direction:- Above the line and below the line production crew members, their responsibilities. Directors command and floor discipline.
5. Different type of TV Programmes:- How TV is different than Film. Major classification- Fiction and Non Fiction. Classification as per size and shape. Packaging, Content, as per treatment and Budget. TV programmes can be News based Documentary, Talk Show, Game Show, Road Show, Spots,



Student's Feedback

MDM

"Media professional must be up to date with all the latest happenings....."

The Smart Quiz was smart, it tested our knowledge in this rapidly changing world, where a media professional must be up to date with all the latest happenings as well as be aware about events of the past. Every month prior to the monthly test, 15 minutes were dedicated to the Smart Quiz, and the quiz was divided into five rounds, the first being obviously on the day of the test, clearing it allowed entry into the second and so on. In all five rounds of quizzing gave way to a prize, that was indeed tempting-a cash prize of Rs.3000. While the first round was all general questions, the rounds that followed were audio and video, and ended with extempore rounds. Each month was greeted with a different topic, ranging from Indian Cinema to Politics. What was really good was that the top six or seven each got consolation prizes with the lowest being Rs.500. It was fun, all along with testing of our general knowledge.

SAURABH SINGH, RTVJ-43

Working with India TV



You think you are smart enough to go for sting operation with camera, but remember, the law is smarter and stronger than you. So be careful.

"I worked as a right hand of my boss....."

I got my first training in 'India News Channel' with the favour of my college 'BVB'. During my first training of 45 days I learned a lot & tried to give my best efforts always. No doubt, media is very challenging but challenges are always part of my life. I like something challenging & always like to do something new & different. During my training I worked as a right hand of my boss she always calls me, appreciates me & also tell the tricks & techniques of working in media. She is very experienced lady & producer of entertainment show 'Black & White' which enhance my knowledge in ancient or old cinema. Although it was never part of my interest I hardly know the names of old actors but because of her I am fond of old songs & movies. Also I become to know how to write scripts & what is the viewer's attraction. I always thankful to her & 'BVB', for making my dreams into reality.

Also I want to say- 'Dreams are the part of my life, because a person who has no dreams & wishes could not achieve anything in this world.'

PURNIMA GUPTA, RTVJ-14

Working with Channel One News



Student's Feedback

- Quickies, Short Stories, Teleplay, Tele Films and Sitcoms.
- Composition:- Basic concept of Composition, Emphasis, Emotional Response, Signaling Force, Novelty impact of picture. Internal and External Composition. Static and Dynamic Composition. Three basic approaches of making composition. Composition by design by arrangement and by selection. What is subjective and objective shot?
- TV Composition: - Concept of changing image size like ELS, LS, MLS, MS, MCU, CU, and ECU. Camera movement, Camera Angles, Camera View point and its significance. Rule of Third, Rule of 30°, Rule of 180°, imaginary line and continuity. Colour impact on composition.
- Script Writing for Non Fiction: - How to develop idea into script. Process of writing treatment, Synopsis, Screen Play, AV Script and story board.
- Script Writing for Fiction: - How to develop Direction and Dimensions of story? 3 act formula. Developing plots and Subplots – planning for turning points.
- Shot Divisions:- Technique of dividing script into scene and shots. Grouping shots as Master shots and inserts. Numbering and Planning shoot as per groups. How to visualize Editing while dividing shots.
- Visual Analysis:- How to see Film through Films maker's eye. Analysis of Video Documentary and short story for its structure.

Paper IV - Electronic Media Production and Broadcasting

- Photography:- Definition and Principle of Photography. Basic tool Camera. Different type of Cameras as per structure and application. Camera Lens, Lens Numbers, Focal Length- Normal, Wide Angle, Telephoto and zoom Lenses.
- Exposure:- Light controlling devices in Camera, Exposure, Manual and Auto Exposure, Light Measurement system in Camera. Concept of Depth of Field and How to control it?
- Composition tips:- How to take better picture? How to read a Photograph? Laws of Composition. Right placement of view print object and subject.
- Digital Photography:- Basic features of Digital Camera such as Megapixel, X number, File Format etc. Menu option and settings. Classification of Digital Camera as per size, Cost and application. How to choose and use Digital Camera? Advantages and disadvantages of Digital Still Camera.
- Video Formats:- VHS, U- matic, Beta, V8, Hi-8, DG-8, Mini DV, DV Cam, DVC Pro, High Definition (HD) etc. Video of the past, video of the future. Merits and demerits of different video formats. Different video signals and their application.
- Structure of Video Camcorders:- Body, Lens, View finder and recorders. Basic controls and calibrations. ENG, EFP and Studio setup of video Cameras. CCD and other image pickup devices. White Balance.
- Lighting:- Basic light structure, Multi 10, Multi 20, Flood, Solar, Spots, Effect projector etc. Soft and Hard light, Creative lighting setup in high key, low key



and graduated tones.

- Properties of Sound:- Frequency response, Mono stereo and Surround sound. Echo, Reverberation and Acoustics. Concept of Home Theater, Acoustics in Auditorium and Recording Studio.
- Microphone:- Classification as per structure and Polar Patten. Dynamic, Condenser, Ribbon, Wireless, Pressure zone, Omni, Uni, Bidirectional and Shotgun Microphones.
- Audio Mixer:- Need of Multiple audio sources. Basic requirement of mixer, Top and Back panel, Inputs and Outputs of Audio Mixer. Connection, Operation and Controlling of Audio Mixer. How to monitor recording.
- Sound Recording:- Recording Chain Dual Track and Multi track recording, Basic requirement of Sound recorder, Advantages and disadvantages of Digital Audio recorders.
- Sound Reproduction:- Pre amplification, Tome Control, Bass-Treble Control , Graphic Equalization. Power Amplification, Power output in PMPO and RMS. Total Harmonic Distortion and clarity of sound feed back .speakers and Enclosures. Elements like Woofer, mid range, Tweeter, Passive, sub woofer etc. factors controlling sound quality.
- Video Editing : What is editing, why do we edit? Linear and Non-Linear Editing. Commonly used terms in Video Editing, Roughcut & Finecut. Assemble & insert mode of editing. Paper Edit. EDL.

Paper V - Life Management

- What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
- Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
- Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
- Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
- What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
- Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
- The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
- The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
- Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
- The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Electronic Media & Social Media Management

- TV Broadcasting Organization: - Functions in the Organization – Production – operations in broadcasting – marketing function – finance function – Comparison of TV broadcasting organizations to other types of organizations.
- TV Station Organizational Structure:- The CEO/ The station Director- Head of production, marketing, finance and other functions – role and responsibilities of the functional heads- the commercial and creative functions in a broadcasting organization.
- Production of Programs: - Program contents- differences in content for various types of channels, like news, entertainment channels etc. – viewer requirements – objectives of programs – fixing the airing time for programs – production management – in house production and outsourcing of programs. Proposal making – Preparation and Presentation.



Every job in film making is simple, but you can make it complicated by adopting wrong approach



"BVB Faculties would never make you feel alone or helpless....."

From the day one when I have entered the college I have noticed that the faculty of BVB has remained constant. Teachers of different institution will change themselves according to time and children for e.g. If a child is not good in studies or any other activity or is introvert, they won't even bother to help them rise. But here in BVB every teacher would help every student who has any sort of problem either in studies, activities, facing the camera, confidence level, shyness, over confidence or any sort of lacks in any other part. I am not writing this for the sake of writing or buttering, this is the fact I have come across in these months. No matter who you are, what you do, how you behave or miss-behave all would stand with you and shape you. They would listen to your problem and help you to the core. They would never make you feel alone or helpless. They see all students equally and treat them equally. I have gone through a big transformation, what I was earlier at the beginning of the classes and what I am now is something I can never have had imagine in my life. I thank all the teachers for the grooming they did and the gravity they gave me to stand upon.

SWATI KAUSHIK, RTVJ-02

Working with 'P7' as Production Executive



The market is flooded with hightech equipment but what is missing is people with creative mind and innovative ideas.

4. Managing Operations:- Day to day operations in a station – organizing the broadcast – real time broadcasting – role and responsibilities of the TV Journalists employee hiring and human resources management – management of contractual personnel.
5. Revenue and Expenditure Management:- Revenue sources in TV Channels budgeting of expenses and control – management of cash flow- profitability management – monitoring and control in finance functions.
6. Marketing Function in TV Channel:- Role of the marketing function: viewership research – objectives of the research – TRP rating and their importance in sponsorship and advertisements- understanding customer trends and its effects on the channel – Marketing of sponsorships – marketing of space – methods of sale –relationship of sales function to the profits of the organization.
7. Marketing and Marketing Analysis:- (a)Wall between business (No. of advertisement)and News (No. of programmes).(b)4P's of Marketing – product, price, place and promotion. (c) Market penetration and pricing (d) Marketing decision tools. (e)Market Analysis (f) Market driven journalism (g) strategy of clustering.
8. Media Research:- (a) Objective and designs (b) Research process (c) Sampling (d) Questions (e) Data Collection (f) Content Analysis (g) case study methods (h) Data analysis and interpretation of data (i) Report writing.
9. What is Social Media - (a) Evolution of Internet (b) Changing Social Media Landscape (c) Rise of Cloud computing (d) Insights from Social Media Users.
10. Social Media Applications on - (a) Communication (b)Communities (c) Collaboration (d) Collective intelligence i.e. 4cs of Social Media.
11. Challenges of Social Media Business - (a) From Organization's Perspective (b) From Individual's Perspective (c) Strategic Planning Process (d) Training and Development for Strategies
12. Social Media Project Development - (a) Briefing and Project definitions stage (b) Project Planning Stage (c) Project Implementation Stage (d) Project Roll-out Stage
13. Cyber Crime and Cyber Law – (a) Different type of Cyber Crimes (b) How to tell if you are a victim of Cyber Crime (c) Indian Cyber Crime Laws (d) Cyber Terrorism (e) How to stay safe on the Internet

Paper VII - Management of Public Relations

1. The principles of Public Relations:- Nature and forms of PR, Definition, Scope and Dimensions of PR.
2. Other forms of Public Communication:-Advertising, Marketing, Sales Promotion, Publicity, Propaganda etc.
3. Organization of PR Department:- Staff of PR Department -Management In charge-Consultancy- the budget process –Budget Control.
4. Management of PR:- Role of PR in organization, CEO of PR Organization- Expectations of PR and CEO, PR as a staff function.
5. Employee relation and Employee Communication:- PR action plan, Forms of employee involvement. Suggestion schemes, Tools of employee communication.
6. Group Communication:- Why form groups, Barriers in group activity, Group meetings, The Agenda, The Minutes, Amendment and Resolutions the chairperson's role.
7. Producing a House Journal:- Internal and External Journals, Key areas of attention, Planning a new Journal, Production and Editing, House Journal as a feedback source.
8. Spoken word Communication:- Elements of effective speaking, Advantages and Disadvantages of writing a speech- speaking with new technologies.
9. Managing Corporate Crises:- What is crisis? Responding to crisis, Role of

- Communication, case studies.
10. Press and Public Relations:- The Press Council, Complaints Adjudicated by PCI, Press and Public, Press and PR, Right to Information, Right to know, role of Press and Media.
11. Corporate Public Relations:- What is Corporate PR, Image and Identity, PR Role in safety.
12. Case Studies on Corporate Public Relations.

Paper VIII - Event Management

1. Event Management Planning:- What is Event? Identifying Event Goals and listing objectives. Conducting of competitive Analysis, Vision and Mission for an Event. Role of the Event Manager in Planning Team, Team Dynamics, Task and Event timelines. Decision making. Resources palnning.
2. Documentation Requirement for Event Planning:- Event contract and Agreements, Creation and presentation of proposals to the clients. Developing and writing Event concept. Event organizational charts. Registration and admission process. Event security co-ordination and Agreements with food suppliers and decorators.
3. Event Logistic Management:- Key elements of site planning and inspection, Planning Event Protocol requirement for the team and client. Sourcing Audio Visual and Technical support, Creating Activity timelines to running the event Activities.
4. Marketing of the Event:- Planning the Event proposal strategy with your target marketing Mind. Needs and Motivations of Event Customers. Collect and analyze market data. Promote and Develope a website and direct marketing strategy. Sourcing and sending invitations. Contest and prevent campaigns. Methods of measuring marketing activity.
5. Event Budget Planning:- Identifying the key elements of Budgetary control. Forecasting expenditure. Discounts and pricing plans. Understanding basics in profit and loss account.
6. Legal and Risk Management of Event:- Identify the necessary contracts and permission for Event and their components. Obtaining Event Insurance Managing Health and safety. Event Risk Assessment copy right and Trademark considerations.
7. Organizing Corporate Event and Conferences:- Understand major impact of Event on their shareholders. Event as corporate motivation. There must be Theme of Event. Create a feedback form to evaluate the effectiveness of the Event.
8. Sporting Event Management:- Plan a sporting Event from Conception to Post Evaluation. Media marketing and Management. Earning Event sponsorship, Celebrity Hospitality. Admission Management. Planning awards ceremonies.
9. Celebrity Events:- Concerts, Launches, Fashion, Shows, National Festivals, Special Themed Events, Television related Events- Award shows. Dealing with celebrity agents, handling celebrity wish list, Firework Displays etc.
10. Political Events:- Managing VIPs, Working with press and Government Agencies. Developing a targeted PR strategy to promote the event. Involving related Associations and Groups in the event.
11. Fund Raising Events:- Establish budget and earning. Developing Event goals and objectives, Action plan for Pre, onsite and Post Event Management. Choosing sites and locations. Assessing selling points of the event.
12. Staging an Exhibition:- Create site plan for layout and design. Develop a setup and breakdown plan. Determine Decor based on marketing strategy. Sourcing exhibition companies, pricing strategy. Budget the client and visitor's profile. Review lighting and creative staging.
13. Event Evaluation and Reporting:- Evaluation Technique options to evaluate the effectiveness of an event. Determine how to evaluate speakers and suppliers. Tabulating and Reporting the event's success to the client.

"I still cherish those memories when I think about my first day...."

When I got admission in Bharatiya Vidya Bhavan, I got to know that there will be an orientation program for all the freshers and convocation program for seniors. I was really excited to go Kamani Auditorium for my orientation program because for me it was a whole new experience. And finally the day arrived when I met new people. Some of them I knew from before and some new faces. It was my first step in the field of media and I value each and everything taught to me on that day. I still remember I was sitting in the middle row of the auditorium along with my new friends asking each other their names and exchanging contacts. The program was started with the great speech of our H.O.D Mr. Dilip Badkar sir. His fabulous words really motivated me. A big time personality IBN7 anchor Mrs. Richa Anirudh was also present with us. She said something really nice which inspired me a lot to do something good in life. Last year projects were shown to us like documentary, music video, video fiction, video magazine, which was made by students itself. I felt fortunate enough to know that I too have to do all these work. It was a good experience for me and the sense of curiosity started within me that what will going to happen next. Then the orientation program came to an end and we all went back with the hope that this year will definitely going to be happening and full of learning.

Wow what a great day it was, I still cherish those memories when I think about my first day. "The purpose of your life is to live it in full, to experience it to the utmost to reach out with an open mind for the newest and richest experience being offered at the time."

PRIYANKA AGGARWAL, RTVJ- 4

Working with Sanfort School as PRO

जन्म देने वाला पिता,
उपनयन-संस्कार कराने वाला,
विद्या देने वाला गुरु,
अन्नदाता और भय से रक्षा करने वाला-
ये पांच 'पितर' माने जाते हैं।



Student's Feedback

Diploma in Professional Photography

One does not have to study photography only to become *Shadiwala* Photographer. By profession you may be an Architect, Engineer, Doctor, Fashion Designer, Film Maker or a Media Practitioner, a good knowledge of photography will become a big asset in your present career. This course includes Practical training in 35 mm Film Camera, SLR Camera, Medium format Camera, Flash Photography, Studio Setups, Table Top for products, Macro, Micro and many more. In Digital photography training includes on prosumer Cameras and Digital SLR Cameras, Computer based Image Editing and Digital Printing. Course also includes practical in B&W Film Developing and Printing on Enlarger. Our well Equipped Photography studio and Computer Lab will give you enough freedom to practice and experiment to make you professional. The training on computer will make you perfect in Image Editing Digital Photo finishing. This will make you Professional Digital Photographer. In second semester you will be making portfolio in your own field of interest such as, Fashion, Products, Studio, Sports, Events, Nature, Medical or Architectural photography.

Scope: You can work as Photographer in Newspaper, Magazine, Advertising Agency, etc. Can start own business of Photo Studio, Photography Shop, Freelance work, etc.

Eligibility: 12th Pass or
10th Pass with 3 years of field experience.

Timing: 8.30 am to 10.30 am (part time) 6 days in a week.
2 days theory, 2 days practical & 2 days computer.



You will develop your own vision

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be assignment at the end of every month related to theory and practical covered during that month of study. Marks of these assignments will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignments of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.

Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Art of Photography (Composition)	50 marks
Paper II	Tools of Photography (Camera)	50 marks
Paper III	Practice of Photography (Shooting)	50 marks
Paper IV	Basic Computer Application	50 marks
Paper V	Life Management	50 marks
Paper VI	Digital Photography	50 marks
Paper VII	Business of Photography	50 marks
Paper VIII	Digital Photo finishing	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

1. Participation in Practicals & Project during 1st semester (class observation) – 50 marks
2. Participation in Practicals & Project during 2nd semester (class observation) – 50 marks
3. Final portfolio (Album) – 200 marks
4. Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 100 marks

Group C – Total = 400 marks

Group A + Group B + Group C = (Total)
500 + 400 + 400 = 1300 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

World speaks in 1994 languages but it sees in only one language i.e. photography



Syllabus (PHT)

Paper I - Art of Photography (Composition)

1. Photography:- Definition, Principle and Application of Photography, History of Photography.
2. Composition: - Difference between Snap Shot and Photograph How to hold a Camera, aim and shoot? Tips on Composition.
3. 3 approaches Towards Composition: - (a) Composition by Design (b) Composition by Arrangement. (c) Composition by Selection.
4. What makes Photograph worth watching? (a) Its Composition (b) Signaling Force (c) Novelty Impact (d) Emotional Response.
5. How to read a Photograph? - Discussion on Positive and Negative aspects of Visual elements with chosen sample Photograph.
6. Importance of colour, Contrast, Brightness and Tonal Gradations of Photograph.
7. Perspective, Angle of Vision, Diverging and Vanishing Lines. Straight and Curved Lines, Vertical and Horizontal Lines. Perspective Balance in Architectural Photography.
8. Light and Shades: - Light Intensity, Angle of Light, Hard and Soft Light, Mood Creation with Light and Discussion with Sample Photos.
9. Understand the Viewer: - Relation among Art. Artist and Viewer. Why Client will like or dislike Photograph.
10. Artificial Finishing on Photograph (Photoshop Application) exaggerated Special Effects Spoils the Artistic Nature of Photograph. Balance between Real and Non real Image.

Note: - Students will have to shoot, analyze and discuss on several Photographs to Develop Aesthetic Sense towards Composition.

Paper II - Tools of Photography (Camera)

1. Camera is basic tool of photography:- Essential elements of camera, Classification as box Camera, Compact Camera, TLR and SLR Camera.
2. Structure of SLR camera:- Main parts of Camera, Focal Plane Shutter, Flash Sync, Higher Shutter Speed and other Features of SLR Camera.
3. The Lens:- Definition, Lens number, Relative Aperture, Focal Length, Normal, Telephoto, Wide Angle and Zoom Lens.
4. Light Controlling Devices in Camera:- Shutter Speed, Aperture, Basic Exposure and Derived Exposure, Concept of Depth of Field, Factors Controlling Depth of Field. It's application in Photography.
5. Accessories of Still Photography:- On the Lens Accessories such as Filters, Lens Conversions, Close up Lenses, Polarizing Screen, Soft Filters, Star Filter, Multiage image Lens. Etc.
6. Between Lens Accessories: - Extension Tubes, Extension Bellows, Telephoto Converter, Macro Photo Coupler etc.
7. Other Accessories: - Tripod, Stand, Camera Care, Camera Kit, Cleaning Kit etc.
8. Electronic Flash: - History, Application, Types, Manual, Auto, Thyristor, Bounce, Zoom, Flash Power Ratio Control, Flash Accessories.
9. Studio Flash: - Structure of studio light. Umbrella, Soft Box, Conical Snoot, Honey Comb, Barn Door and other accessories of studio lights.
10. Advance Equipment:- Field Camera, How to Shift and Tilt optical axis, special Lenses, Special photographic material and it's application (theory only).

Life may not be beautiful, but it is interesting



Paper III - Practice of Photography –(Shooting)

1. Basic Camera Controls:- How to operate, Focus, Zoom, Aperture, Shutter Speed? How to aim at object and shoot. Dos and Don'ts.
2. Outdoor Shoot:- Understand Sun's Position, Camera's Position and Object's Position understanding objects relation with background and foreground, control of Depth of Field, Leveling of Frame, selecting right Shutter Speed etc.
3. Indoor shoot:- don't use Flash. Understand lights direction, lights quantity and lights colour. How to set exposure, How to place object. How to avoid Camera shake.
4. Outdoor Nature Photography:- Nature at its best with and without man made objects. Select right time of a day, Study Sky, Study Landscape, Study Monument, Study Buildings, Study Reflection, Study Perspective, Study Background and Foreground. Special Effect with Wide angle Lenses.
5. Outdoor Portraits:- Selecting location, Study background, Study lighting conditions, How to use reflector, How to position with Sun, object and camera? How to create Soft light, how to control shadows, How to shoot against light, How to make background out of focus. Framing an object.
6. Outdoor Close-ups:- Flowers, Butterflies, insects and other small coloured objects. Selecting right time of the day, Lighting conditions, How to shoot against light accessories to be used on camera, Advantages of Telephoto Lenses, How to and where to focus? How to control exposure? How to avoid Camera shake.
7. Outdoor Wildlife:- Pet animals, catch them in Natural action, How much close, What equipment, Managing lighting condition (Best time to shoot). Wild Animal avoids Zoo railings which telephoto lens? Wait to get Natural action, Avoid camera shake, How to selecting right Background and Foreground, Avoid Man made objects. Birds catch them in Natural action. Avoid sky as background. Catch them when they are slow in action. Watch feeding habits, Nests, Eggs, Baby Birds. Equipment best for Bird Shooting.
8. Indoor Shooting Studio Portfolio:- How to set up a studio? Setting Cyclorama Background, Background Props, Foreground Props, Studio



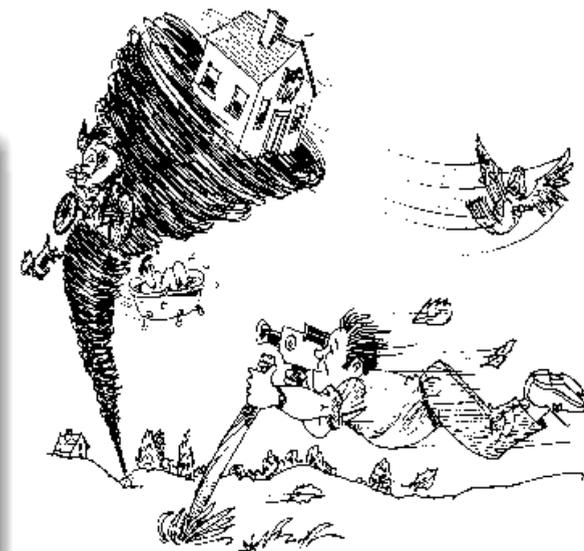
Student's Feedback

"Worked as a model in photography workshop...."

It was a nice experience for me to work as a model in photography workshop. It was quite different for me because I had done only ramp walk. Students of photography are very cooperative, they want me to feel comfortable in front of the camera, it was all new for me. The guest faculty "Mr. Vikrant Tunious" is a nice photographer, they taught PHT students new techniques of photography with different lighting conditions from which I had learned so much, Ii was amazed to see a bunch of students having camera in their hands to capture the best click of me, they all very excited about this workshop so that time I have to give my best. At the first day of our shoot I was little nervous because of the new atmosphere but on the second day of our outdoor shoot I worked very confidently. This workshop helps me to communicate more with PHT students and I learnt so many things from them in photography. So at the whole it was a nice experience for me at BVB.

Simran, RTVJ-37

Working as Freelance TV Presenter



Great photography does not just happen, it has to be developed.



Student's Feedback

"Now I examine and analyze photographs more critically...."

Earlier I thought that photography is an interesting thing, but when I came into BVB and got to know the what exactly photography is made me more curious to learn photography to the core, and started taking keen interest in photography, and interest something very small term I used, I got to know how to do good photograph with perfection through BVB only. I started doing experiments on my photography and seriously get the most unique and special pictures of mine in first six months.

Even today I do experiments and most of them result very different pictures I have seen in my life. I feel great when I realize the real importance of those pictures and my flies with happiness when other good photographers also like your creativity and appreciate them, this appreciation and suggestion by others make my photography more sharp, though I am not a student of photography, I am from RTVJ course, but few classes of photography helped me a lot to awake my interest of Photography and got to know about my creativity sense a little deeper, and today after going through my pictures people ask me whether I am a professional photographer? This question by them makes me feel awesome.

Now I examine and analyze photographs more critically, Now I can easily make out difference between different types of photography and comment of my own, I can make out my own ideas, to write captions on pictures what picture is saying, and what does it mean.

I also came to know about lighting process, how to beautify the picture and what lighting effect is required on different types of pictures without any confusion. I came to know how to edit photographs, remove and repair unwanted things which is unnecessary. Now I go at different places and capture the most unique views through my clicks.

I would like to say thanks to all BVB faculties who taught me the true meaning of photography which will help me throughout my life.

Taruna Khanagwal, RTVJ-45

Working with Production House in Mumbai

light arrangement, 3 Points Lighting Formula, use of Flash Light Accessories working with Head and Shoulder, Portrait, 2 Person, 3 Person, 4 Person group shots catch colours, Modes, Actions, Expressions.

9. Indoor Shooting:- Tabletop:- Shooting Product. Setting table with Cyclorama Bed, Soft Box and Reflectors etc. Consider size of product, Perspective, Image Clarity, Text Clarity Natural vs Exaggerated shape of product. Supports and Props for Product. How to shoot Glass objects, Polished Metal, Large objects.
10. Indoor Shooting- Close up:- Small objects like Jewelry, Watches, Coins, Stamps, Electronic part and Fashion Accessories. How to organize Cyclorama Bed, Light Tent, Ring Flash etc. Equipments with Camera, and close up attachments.
11. Indoor Shoot- Illuminated objects:- Objects such as Table Lamp, Show Lamp, Pooja Diya, Lighted Toys, Cell Phone displays. Balancing Exposure, Long Shutter Speed and Right Aperture, Camera Stands, Background Colours, Shadows, Reflection, Glare. Use of right Camera Equipment.
12. Photo Journalism:- Photographs for Newspaper and Magazines, Camera Zoom Lens and other accessories. How to find news value in photograph, What can sell, Analysis of different Photos on Photojournalism.

Note : For Practicals in Photography refer to page no. 46.

Paper IV - Basic Computer Application

1. Introduction to Computer- Key Board, CPU, Input and Output devices. Operating System, How to Start and Shut down – File Management and Key board Short cuts.
2. MS Word:- How to type and Print and Save Documents.
3. Internet:- Internet Explore, Application, Web Browsing, Google Search, Email Service.
4. MS Power Point:- For Multi Media Presentation.



5. Advance Project on MS Word
6. Advance Project on Power Point

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Digital Photography

1. Introduction to Digital Photography: - Conceptual difference between Chemical Imaging and Electronic Imaging. Basic Parameters of Digital Camera such as, Mega Pixel, zoom-X number, Auto Focus, Auto Exposure, and other Auto functions. View Finder and display options. Property of image file.
2. Digital Still Camera: - Classification Digital Camera as Webcam, Domestic, Posumer and SLR cameras. Specification, Cost, application and Value for Money. Comparison among all Cameras.
3. Basic Operation of Digital Camera:- Manual setting for best results, Programmed Mode, Manual Flash Mode, File Compression, ISO Rating, Input output Camera such as USB Port, AV Out, Battery in Direct Printout option, Flash Media Card options etc. Selection of File Format such as RAW, JPEG, TIFF etc.
4. Advance Operations of Digital Camera:- Macro, Super Macro Operations ,Fill in Flash, Force Flash operation. Burst Mode (Bracketing) operation. Movie Mode, Sound Recording options, Programmed Auto Exposure Mode, Light Metering Spot, Average etc. Manual Focus, Manual Zoom, Panorama Mode and Time Lapse Photography.
5. Digital Flash Photography:- How to get maximum out of built in Flash. Tips on Flash Photography. External Flash, Dedicated Flash, Bounce Flash, Slave Flash to use with SLR Cameras. Basic requirement of Digital Flash. Flash contact on Camera. How to use it Studio Photography.
6. Digital Transfer: - USB Transfer, Blue Tooth, Transfer- AV out Slide show HDMI for Large LCD Display.

Joy is something that is multiplied, when it is divided



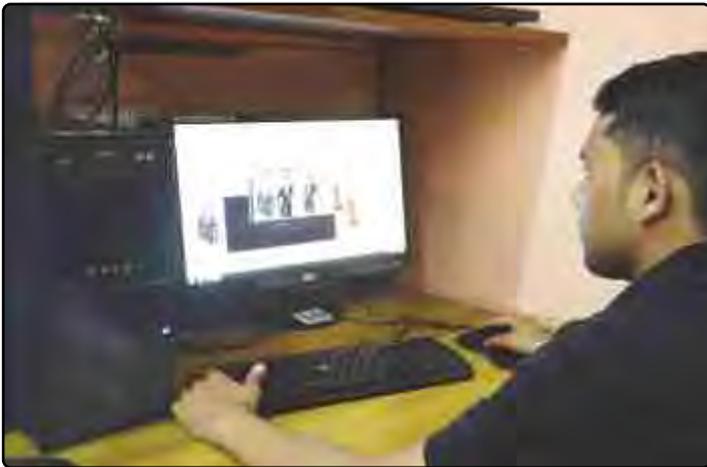
- Digital Printing: - Inkjet Digital Printer, Dye Sublimation Printer, Laser colour Printer, Chemical Photo Printer for Digital Images. Quality and Cost Comparison value for money.
- Web Service for Digital Photographers:- How to get registered and enter into community of photographers. Take advantages of (a) Flickr (b) P base (c) Picasa Web (d) Smugmug (e) Snap fish.
- Videography option of Digital Camera Image resolution – Movie Vs Multi-frame Shoot HD Movie modes – Audio Recoding options, Difference between Professional Video Camera and Digital Still Camera with Movie option.
- Composition for Videography – Dynamic Composition Why Camera move? Why to change Image size? Concept of Camera movement, Accessories for Videography.

Paper VII - Business of Photography

- Entrepreneurship:- Be your own Boss. Type of ownerships, (a) Proprietorship (b) Partnership (c) Limited Partnership (d) Pvt. Ltd. Company.(e) Public Ltd Company . (f) Trust (g) Society etc. Merits and Demerits. How to Start? How to Progress?

Different type of Photography businesses:-

- Freelance Photography:- Best operate from home minimum investment required what to buy, How to Tap Business, How to Promote your brand name, How to work on Budgeting. How to give Quotation. How to Face Competition. How to cope up with extra Business.
- Event/ Marriage Photography:- Seasonal business, best as part time business, what Equipment to buy. Need Stall/Shop in commercial market. Develop network with Tent Houses and Bounquet Halls. How to plan a shoot. Must practice before shoot.
- Commercial Photography:- Best and highly paying business for creative and educated photographer. Develop contacts with Advertising Agencies, Export housed, Corporate manufacturing houses. Trade fare is best place to promote yourself. Equipment kit for Commercial Photographer. Build your own team of talent. Don't sell cheap. Quality



matters. You must be financially sound to handle large volume of Business.

- Fashion/Portfolio Photography:- If you are already a model or how association with Fashion industry then this is best option. Minimum investment Maximum returns. How to start and how to sustain what Equipment to buy and how to market yourself.
- Photo Journalist:- (Press Photography) You must be working or Freelance Journalist. Always carry camera with you. How to tell story with the help of camera? Minimum investment, maximum Excitement. One can organize Exhibition to promote himself. World is ready to buy exclusive photos of disaster, Riots, Celebrities and less known events.
- Nature/Wildlife Photography:- Best business for Tour organizers, Forest officers, Defence Personal and Frequent Traveler. What equipment to buy where to sell photos. Maintain your own website. Arrange your own Exhibition. Govt. agencies and state Tourism Department to support.
- Medical Photography:- Best business for those who are already connected with Hospitals as a Doctor, Dentist, Nurse, Pathologist, Pharmacist, Radiologist, etc. what Equipment to buy? How to get business, work as per order and requirement, every new surgery and new research needs hundreds of Photographs. From where to buy special equipment.
- Sports Photography:- Person should have contacts with Gymkhanas, Sport Clubs, Sport Personalities etc. what equipment to buy? How to hunt for business, how to sell, and how to get orders? Choose as a part time business.
- Legal and/or Detective Photography:- Photography to claim Insurance of Damages, out of Car accidents, Industrial fire , Terrorist attacks, Earthquakes, Floods etc. what equipment to buy? How to get clients, how to charge, what are legal requirements? How to take permissions. Special cameras and equipment for Detective Photography.
- Architectural Photography:- Large volume of business is available with Builders, Colonizers, Interior Decorators and Architects. What equipment to buy? How to be on panel of Architects. How to make you own Portfolio, How to give quotation. Need of computers and other special equipments.

Paper VIII - Digital Photo finishing (Advance Computer Application)

- Image Editing with Photoshop:- Basic Image Editing such as changing, Density, Contrast, sharpness and colour tint. Cropping to required frame adding Titles and Graphics to make Greeting Card and Calendar.
- Image Editing (Advance):- Changing Background, Adding Layers, Mixing Multiple Images, Adding Artificial Light, Shadows. Use of Filters, Gradients variably transparent layers and Masks.
- Photoshop Application
- Advance Image Editing using Photoshop
- Design Cover Page, Calendar, Advertisement etc.
- Advance Application on Photoshop with Project.
- Video Editing on Computer – Simple Video Editing Software like Movie Maker or I Movie, Capturing Video , Editing Video and Audio – Recording and Project output.



Student's Feedback

"This trip taught me how to work in a team with enjoyment....."

Rishikesh tour was an unforgettable tour of my life. I have been visited Rishikesh many times with my family but for the very first time I joined such type of outdoor tour with my friends. The best thing about this trip was our tourist bungalow where we stayed. It was such an elegant place and from there one can see the natural beauty. Whenever I used to sit there I found greenery and peace everywhere and one more interesting thing about this tour was that our faculty and guest faculty both were treated us as 'FRIEND'.

On first day our documentary was on "Rishikesh, the Tourist Place". We choose Ram Jhula, different Ganga ghats like Parmarth Niketan etc and also a very famous 'Chotiwalla Hotel' as our shooting spot. We took bite of some people around this place. We had learnt so many things throughout this trip. Seven days and we had to do one task every day. On second day we had our canteen supervision and radio programme. My script was selected for radio programme so I was very excited.

Third day was our music video shoots on Gazal. On fourth day we shoot our fiction on 'Rise in Love' with our guest faculty. Fifth day, we went to the village called 'Patna Tilla' for our SWASTHYALABH ohhh oppss for our Community Development work with Ashu sir.

Sixth day was very hectic and also an amazing day of this trip we done most interesting task. We publish our own newspaper called 'The View Point'. It was the day full of confusion and stampede. Arun sir was the backbone of our newspaper I am really very thankful to him for his support. Our newspaper was appreciated by Badkar sir.

The most awaited, energetic and adventurous day was seventh day that was the day of river rafting and cultural programme. We reached the place and the instructor started up with the instructions. They gave us life jackets. Finally the journey started and wow... what a great experience it was. I was enjoying each and every moment of the rafting as well as the whole trip. At night we have our cultural programme it was a great and memorable experience I enjoy and learned a lot.

On the last day, we went to the Beatles Café the most peaceful place I spend almost 4 hours at that place so relaxing, beautiful and the food was also very good after that I shopped a lot for my friends and family. It trip was a great trip for me. I earn lot of experience, confidence and practical knowledge. This trip taught me how to work in a team with enjoyment.

SWATI KAUSHIK, RTVI-02

Working with 'P7' as Production Executive



Student's Feedback

“उस दिन मुझे अपनी आवाज के साथ खेलना था.....”

डेली मीडिया प्रोजेक्ट्स करते हुए हर दिन मैंने एक नए अहसास और अनुभव के साथ एक नए किरदार को तहे दिल से जीया। कभी रिपोर्टर बनी, तो कभी कैमरामैन, तो कभी रेडियो जॉकी बनकर मैंने हर उन जिम्मेदारियों को उठाया, जिनकी कल्पना मैंने कभी मन ही मन की थी। वीडियो मैग्जीन वाले दिन कैमरा और रिपोर्टिंग दोनों काम करने का हमें ये पहला मौका मिला था। जिसमें खबरें ढूँढने, स्क्रिप्ट लिखने, लाइव रिपोर्टिंग करने से लेकर कैमरा हैंडल करने तक का काम हमने बड़े चाव से किया। इसी प्रोजेक्ट में हमें तरह-तरह के एंगल बनाने को मिले। कई जगह हमने बड़ी बेबाकी से परिस्थितियों को सामना किया। हार्ड स्टोरी की फुटेज के साथ-साथ सोफ्ट स्टोरी की फुटेज भी सही एंगल से उठाने में सम्पूर्ण काम करने का अहसास हुआ। पर सबसे अच्छा अनुभव तो तब मिला जब मैं रेडियो जॉकी बनी, उस दिन मुझे अपनी आवाज के साथ खेलना था पर आवाज ने ही मेरे साथ खेल खेला। मेरे गले से आवाज निकलनी बिल्कुल बंद हो चुकी थी। मन बहुत दुखी और परेशान हुआ और थोड़ा रोया भी, पर करती तो करती क्या? फिर भी मैंने हार न मानी और एक ऑर-जे बन फील्ड में कूद पड़ी और कैसे न कैसे कर मैंने ऑर-जे की भूमिका को निभाया और सभी ने मुझे सराहा। पर उस वक्त एक बात मेरे जहन में कौंध गई कि क्या जब ऑर-जे की आवाज बिल्कुल भी नहीं निकलती तब भी क्या उसे प्रेजेंट करना होता है?

Sohini Rohilla, RTVJ-26

Working with 'Shivani Films' for BBC (Hindi)



Diploma in Electronic Media (RJ/VJ)

We have grown up watching TV and listening to Radio. Now you can think of making it as your career. At young age every person has basic qualities to enter into his dream career. What is required is Guidance, Training and encouragement to develop those qualities into fine professional. That is what we do in Diploma in Electronic Media. Here you spend lot of hours in front of Camera and with microphone, to fine tune your self into VJ and RJ. In this course you get required knowledge of language, theoretical knowledge of Electronic Media and practicals on presentation skill. These all will give you great confidence to handle every challenge of this career. Part time nature of this course will allow you to stay in present job or continue on your studies at college.

Scope: You can work as a Video Jockey (VJ), Radio Jockey (RJ), TV Presenter, Assistant in TV Channel and TV Production House.

Eligibility: 12th Pass

Timing: 8.30 am to 10.30 am (part time). 5 days in a week. 3 days theory and 2 days Practical.

Note: Students of EMD are advised to join Add-on Course on Computer Application. This will help student to understand technical part of post production and this will also help to get easy entry to TV Channels. For concession in fee structure refer to Fee Chart.



The biggest room in the world is, the room for improvement



You will have your chance to shine

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers.

Each theory paper of 50 marks X 5 papers = 250 marks
Total (Group A) = 250 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.
Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Language for Media - English	50 marks
Paper II	Language for Media - Hindi	50 marks
Paper III	Human Communication	50 marks
Paper IV	Personality Grooming & Public Speaking	50 marks
Paper V	Life Management	50 marks
Paper VI	Journalism & Print Media	50 marks
Paper VII	Radio Production & Presentation	50 marks
Paper VIII	Television Production & Presentation	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

- Participation in Practicals & Project during 1st semester – 100 marks
 - Participation in Practicals & Project during 2nd semester – 100 marks
 - Skill Test in October – 50 marks
 - Skill Test in February – 50 marks
 - Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 50 marks
- Group C – Total = 350 marks

Group A + Group B + Group C = (Total)
250 + 400 + 350 = 1000 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

Paper I - Language for Media (English)

1. Introduction to Language. Written and Spoken English.
2. Vowels and Consonants. Words: Origin, Meaning, and Usage.
3. Sentences and Paragraphs. Active Voice and Passive Voice.
4. Phrases and Idiom.
5. British and American English.
6. Nouns. English Usages:- Commands, Requests, Invitation, Suggestions.
7. Technique of Good Writing. Sentences, Paragraph, and Grammar.
8. Various Forms of Writing: - Essay Writing, Article writing, News Writing, Story Writing.
9. Writing for Media in English - Different way of writing for Print, Radio and Television.
10. Step by step development of Idea into Script
11. Script Writing Exercises for Print
12. Script Writing Exercises for Radio
13. Script Writing Exercises for Television
14. News Writing for TV – News Packaging, Writing Headlines.

Paper II - Language for Media - (Hindi)

1. स्वर—व्यंजन, शब्द व पद की अवधारणा।
उच्चारण, अवयव, स्थान, प्रयत्न और कार्य।
2. पर्याय, विलोम, समानार्थी, अनेकार्थी, शब्द।
संज्ञा, क्रिया, विशेषण, काल, वाक्य।
3. हिन्दी भाषा का विकास— प्रचीन, मध्यकालीन।
प्रयोजनमूलक हिन्दी।
4. संचार भाषा—पत्रकारिता, दृश्य, श्रव्य, अवयव, विज्ञापन।
5. भाषा और बोली, प्रादेशिक बोलियाँ और उनका वर्गीकरण।
6. समास। हिन्दी भाषा की शैली, वाक्य रचना।
7. मुहावरे तथा लोकोक्तियाँ।
8. रचना (लेखन), भावार्थ, सारांश, आशय, व्याख्या। साहित्य (लेखन),
कहानी, निबंध, जीवनी, नाटक।
9. Writing for Media in Hindi - Different way of writing for Print, Radio and
Television.
10. Step by step development of Idea into Script
11. Script Writing Exercises for Print
12. Script Writing Exercises for Radio
13. Script Writing Exercises for Television
14. News Writing for TV – News Packaging, Writing Headlines.

Paper III - Human Communication

1. Defining Communication:- (a) Understanding Human Communication
(b) Brief History, Evolution and the Development of Communication in
the world with special reference to India.
2. What is Communication:- (a) Why do we communicate? (b) How do we
Communicate. (c) Definitions.
3. Human Communication:- (a) Five Senses of Communication (b) Non
Verbal Communication. (c) Body Language, Gestures, Eye contact.
4. Human Communication- (Verbal):- (a) Development of Speech (b) Form
Non Verbal to verbal, Oral Communication (c) Evolution of Language with

- special emphases on Indian Language.
5. Communication Theories:- Commonly used Communication Theories.
6. Communication Models:- Commonly used Communication Models.
How to develop your own Communication Model.
7. Understanding Self:- Thoughts, Feeling, Needs, Physical self, Voice and
Speech.
8. Speech Personality:- Pitch, Volume, Timbre, Tempo, Tone and
Enthusiasm. Interpersonal Communication Skills.
9. Mass Communication:- (a) Meaning of Mass Communication. (b)
Function of Mass Communication. (c) Elements of Mass
Communications.
10. Mass Media:- (a) Introduction to Mass Media. (b) Newspapers. (c)
Journalism.
11. Wireless Communication.
12. Visual Communication:- Photographs. Traditional and Folk Media, Film &
Radio, Television and New Media.

Paper IV - Personality Grooming & Public Speaking

1. The Body:- (a) Appearance/Look. (b) First impression (c) Body
Language. (d) Dress- Sense, Hair Style and related aspects of outer
appearance.
2. (a) Social Etiquette and Manners.
(b) Delivery of Voice and Speech.
3. The Mind:- (a) How to deal with difficult Situation/Emotional Problems.
(b) Positive Attitude
(c) Stress Control (d) Anger Control
4. Personality:- (a) Leadership Qualities.
(b) Time Management.
5. Communication Skills:- (a) Public Speaking Skill.
(b) Creative Writing Skill (c) Hospitality Skills.
6. The Soul:- (a) Kindness (b) Patience (c) Encouragement (d) Self Esteem
(e) Self Confidence.
7. Soft Skill for Self Management:- Building on Image, it's how the world
perceives you.
8. Soft Skills for People Management:- Street Smartness, Rapport building
and difficulty handling ability.



“भारतीय विद्या भवन का यह
पूरा सफर मुझे हमेशा याद रहेगा.....”

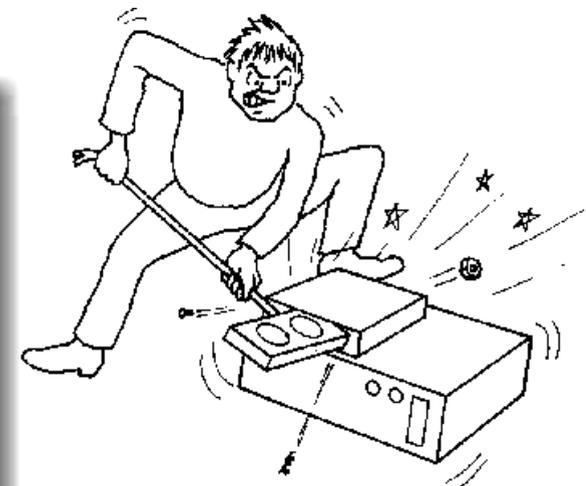
भारतीय विद्या भवन की क्लासों का मेरा अनुभव काफी अलग व रोमांचित करने वाला रहा है। यहां के **Teaching method** की यही सबसे बड़ी खासियत है कि यहां हमें खुद ही अपनी गलतियों से सीखने दिया जाता है।

आज के हालातों में जब हर शिक्षण संस्थान अपने छात्रों को केवल पैसा कमाना सीखा रहा है तथा छात्रों को मशीन बनाकर छोड़ रहा है ऐसे समय में, भारतीय विद्या भवन, अपने छात्रों के चहुंमुखी विकास के लिए कार्य कर रहा है। हमारे अतुल्य सर 'दिलीप जी' की बी-पाजिटिव की क्लासों ने हमें, हमारी आत्मा से हमारा मिलन करवाया तथा वास्तव में हमें इंसानियत की परिभाषा से वाकिफ भी कराया है।

यहां की क्लासों में एक अन्य खासियत यह भी रही है कि यहां हमें प्रैक्टिकल जानकारी ज्यादा सीखने की मिली है। मेरा यह एक साल कब पूरा हो जाता है, यह मुझे पता ही नहीं चलता। भारतीय विद्या भवन का यह पूरा सफर मुझे हमेशा याद रहेगा।

Induja, EMD-17

Persuing Higher Studies



*When equipment don't work,
use your brain power, not muscle power*



Student's Feedback

“जब मैं वृद्धाश्रम गई.....”

वास्तव में वह अहसास मेरे लिए एकदम नया और अन्दर तक सिहरन पैदा कर देने वाला था जब मैं पहली बार डॉक्यूमेंटरी शूट के लिए गुरु विश्राम वृद्धाश्रम गई।

वो मेरे जीवन का काफी रोमांचित कर देने वाला क्षण था मैं कहूँ कि मैं काफी ऊर्जा से भरपूर खुद को महसूस कर रही थी जब पहली बार हाथ में माइक लेकर किसी भी व्यक्ति का लाईव इंटरव्यू लिया।

वास्तव में मैं खुद नहीं जानती उस वक्त इतना साहस और निर्भीकता तथा आत्मविश्वास मुझमें कहाँ से आया था? यूँ टेलीविजन प्रिजेन्टेशन के वक्त हमें काफी ट्रेनिंग दी गई थी परन्तु उसका आभास मुझे वहाँ जाकर हुआ कि मैंने टी. वी. प्रिजेन्टेशन की कक्षाओं में काफी कुछ सीखा था।

कई बार या ज्यादातर हम खुद को पहचान नहीं पाते लेकिन अगर प्रयासरत रहें तो हर चीज़ में खुद ब खुद निखार आने लगता है। मैं उन क्षणों को शायद ही बिसरा पाऊँ।

Sadhna R. Bhargava, EMD-24

Working as Presenter with All India Radio

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'Ritu Mehra', EMD-19

Persuing Highter Studies

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Journalism and Print Media.

1. Journalism:- (a) Journalism as a Forth Estate. (b) Who is Journalist (c) Role and Responsibilities of Journalist.
2. News:- (a) What is News? (a) Elements of News (c) News Values (d) Types of News (e) Hard and Soft News.
3. Sources of News:- (a) Types (b) Creditability and Protection
4. News Writing:- (a) Inverted pyramid style of News Writing. (b) Various types of Leads/intros. (c) Headline Writing.
5. Formula for News Writing:- (a) 5 w and 1 H of News Writing (b) The WHAT formula for News writing (c) The good, Bad, and Ugly of News Writing.
6. News Reporting:- (a) What is Reporting? (b) Various type of Reporting (c) Beat Reporting
7. Reporting for Print Media:- (a) Reporting for Newspaper, News Agency and Magazines. (b)

*People who risk nothing and do nothing,
have nothing and are nothing*



Problems in Reporting, Attribution off the Record, Embargo.

8. Reporter:- (a) Qualities (b) Responsibilities. (c) Set up Functions of City Reporting room.
9. Reporting Staff:- (a) News Bureau, (b) Bureau Chief (c) Chief Reporter (d) Correspondent etc.
10. Reporting for different Beats.
11. Working of News Agencies.

Paper VII - Radio Production and Presentation

1. Properties of Sound:- Commonly used terms in sound and Radio.
2. Radio- Brief History:- All Indian Radio and other Commercial Radio Stations.
3. Radio Programmes:- Different type of Radio programmes and its target audience.
4. Writing for Radio programmes:- Write for ear, Spoken language, Guideline for writing.
5. Microphones:- Different type of Microphones and their application.
6. Audio Mixer:- Structure of Audio Mixer. How to set Audio Mixer for Recording.
7. Sound Recording:- Different type of Recorders. How to Record Sound on Computer?
8. Sound Reproduction:- Amplifier, and Speakers used in Sound Reproduction.
9. Presentation for Radio :- How to get prepared for Facing Microphone.



10. Diction:- How to use correct Pronunciation for Radio.
11. Radio News Reading:- Preparation of Radio News Bulletin.

Paper VIII - Television Production and Presentation

1. Photography:- Definition, Basic Tool Camera, Light Controlling, Devices in Camera
2. Composition:- Depth of Field, How to hold Camera and Shoot. Composition tips.
3. Video Camera:- Basic Controls, Menu Operation settings like Focus. Zoom Exposure etc.
4. Video Composition:- Shot size and Camera Movement, How it creates meaning.
5. Idea Development:- How to select and Develop Idea in to programe.
6. Script Writing:- How to Develop Idea in to Script of a programme.
7. Camera Setup:- ENG, EFP and Studio Setup of Video Camera.
8. Lights:- 3 Points Lighting Formula, How to use it Indoor and Outdoor.
9. Video Editing:- On Camera Online and Offline Video Editing, Linear vs Non Linear Editing.
10. Multi Camera shoot :- How to connect and switch Multi Camera Setup Operation of SEG.
11. TV Presentation:- Voice and Posture. Personal appearance and make up Talking to Camera. Body Languages, pronunciation and diction.
12. News Reading:- Skill required for news reading. Use of Teleprompter in news reading.



Nalanda

Nalanda is the name of an ancient University in India.



The name is a Sanskrit word that means 'giver of knowledge'. It was founded in the 5th century by the Gupta emperors. The subjects taught at Nalanda University covered every field of learning. A long succession of kings from 5th to 12th century extended their royal patronage to ensure the progress and prosperity of Nalanda. The university received royal patronage of the great emperor Harshwardhan of Kannauj. Foreign students were also attracted to this great centre of learning. During its hey days, it was a flourishing residential university with over ten thousand students, and fifteen hundred teachers. Hiuen Tsang, the Chinese pilgrim spent three years at Nalanda. It has been called one of the first great universities in recorded history.



"Dance Workshop helped us to show our will and inner soul...."

'Dance' this word is something which helps me to come out of myself and carries me into the world of dance, where there are numerous ways of expressing myself. So, the day when this workshop was conducted by our college department of acting. It was one of the best workshops among all.

When I stepped into the class, I saw two faces with the smile on it, Sangeeta Ma'am and Shubhi Sir. They are the Gurus of dance from National School Of Drama who took our workshop. This workshop not only taught me and my class mates dance but also helped us to show our will and inner soul.

It also helped us to bring out our flexibility, to mould ourselves into different-different forms. It was very real and loving. These two souls gave us positivity and made us strong enough. They taught dance in a different manner which nobody has taught us earlier. They helped to see different aspects of our life like rise and fall.

There are some moments in our life, where we sometimes rise and fall, which is very common. But through dance we learnt how to tackle with such situations accept it with open arms and go along to convert it into happy moments.

I remember those moments when ma'am used to point out me to do things which made me more energetic and willing to do. There were some stunts which I attempted.

This workshop also taught us the feeling of touching the heights of the sky by going on the top through dancing with the help of some benches which goes higher and higher n at last one can touch even the tip of ceiling of the room.

Cutest & Painful Moment

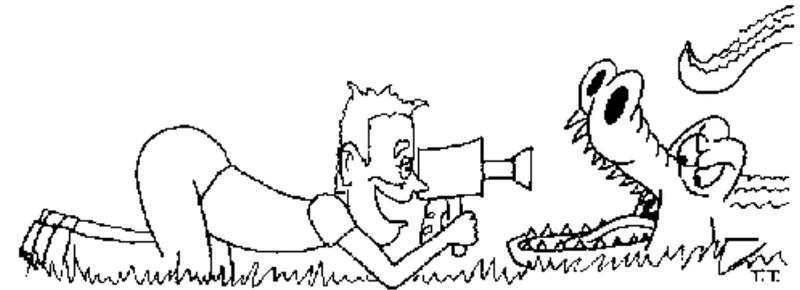
On the same day by friends hitted me by mistake while dancing, one of them hitted my head (Prince Dua) which made me see stars and birds chirping around me and the Priyanka my best friend hitted my nose while dancing together which made me the red nose reindeer of the santa clause and finally a bucket full of tears and when asked what happened!? Who hitted? I pointed out Priyanka while crying and Shakir said "*Isne mara!! Le isko bhi marte hai!*" hehe... It was so kiddish that ever one laughed including me..

At Last, I would like to say that, It was very good and cherished workshop and I would like to suggest to the new comers to live this workshop as much as you want. You'll really feel good!

Keep Dancing!

Karishma Tak , Act: 11

Working as an Actress in Mumbai Film Industry



Watch out, what you are shooting



Student's Feedback

"Assignments had also taught us teamwork, leadership and management...."

A Step by step journey is always meaningful to reach your destination instead of accepting a shortcut. In a same way, our course structure has designed to make us versatile and perfect in each and every field required to exist in the world of electronic media. Weather it is camera handling or editing, research or scripting, or anchoring and reporting., we are on ease with every work., for which I would like to give credit to the monthly assignments given to us during our course. These assignments were related to photography, Camera, Reporting, Editing, Research, Direction, Anchoring etc. It is because of them we got opportunities to reveal out our those hidden talents, we were unaware about. We had developed a sense of creativity, production, presentation and management which are helpful in creating positive confidence in ourself.

One of the timeless secrets to a long happy life is to love your work, and here only I had learnt how to love and enjoy my work. A journey which I had done from level 0- level 10 through these task was quite interesting and life long experience for me. Here only I realized what actually electronic media is, how a TV Or Radio programme begins, it is not only a medium of Entertainment but is a effort of so many people behind it. Started from reporting for print, then photography to videography, interviews to research and then from video shooting to editing, these assignments has taught us to develop our idea into a complete TV or Radio programme. Not only technical and programming skills, these assignments had also taught us teamwork, leadership and management lessons which will proved helpful in our professional world. I've learnt and experienced a lot during these assignments for which I am thankful to my faculty members and friends for their guidance and cooperation.

SHIVANGI PARMAR, (RTVJ-24)

Working with Shri News as Anchor

Diploma in Video Camera and Lighting



The Camera person is an eye of the Film Director. He is the most crucial component in the production team after the Director. With the Video Camera we can enter into most of the no entry zones, come close to celebrities often visit new places, travel around world at producer's cost and enjoy maximum adventure in life.

Training starts with inputs on photography, Indoor & outdoor shooting practice and exposure to different professional Video Camera. Working with creative lighting is integral part of the course. Students develop their knowledge and skill, step by step while working on different Projects and Assignments.

Scope: You can work as Cameraman with any TV News Channel and Production House. Can work as a Freelance Cameraman or can start business of Videography with own Video Camera.

Eligibility: 12th Pass

Timing: 11.00 am to 2.00 pm. 6 days in a week. 3 days theory and 2 days practical. Full time involvement is required for assignments & projects.

Note: Students of CMR are advised to join Add-on Course on Computer Application. Today every camera is Digital and camera person should know how to create a Rough Cut to speedy delivery of News. With this additional training course Cameraman will become 100% perfect to get job as early as possible.



Man gets and forgets, God gives and forgives

The world is at your fingertips

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass in minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
 Each assignments of 50 marks X 5 assignments = 250 marks
 Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper IV, towards end of 1st Semester.
 Paper V to Paper VIII, towards end of 2nd Semester

Paper I	Photography	50 marks
Paper II	TV Pre-production Process	50 marks
Paper III	Video Camera & Shooting Technique	50 marks
Paper IV	Fundamentals of Video Editing and Sound Recording	50 marks
Paper V	Life Management	50 marks
Paper VI	Video Camera-II (Advance)	50 marks
Paper VII	Production, Process & Lighting Technique	50 marks
Paper VIII	Computer Application	50 marks

Group B - Total
 Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

1. Participation in Practicals & Project during 1st semester – 100 marks
2. Participation in Practicals & Project during 2nd semester – 100 marks
3. Practical Examination in the month of December – 50 marks
4. Practical Examination in the month of April – 50 marks
5. Skill Test in October – 50 marks
6. Skill Test in February – 50 marks
7. Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 100 marks

Group C – Total = 500 marks
 Group A + Group B + Group C = (Total)
 500 + 400 + 500 = 1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

Syllabus (CMR)

Paper I - Photography- Foundation of Visual Media

1. Introduction:- Principal and Definition of Photography. Basic Tool Camera. Camera Types, SLR Camera.
2. Camera Lens:- Definition of Lens, Lens number, Focal Length, Normal, Tele Photo, Wide Angle and Zoom Lens.
3. Exposure:- Light Controlling Devices in Camera, Shutter Speed, Aperture, Depth of Field.
4. Composition:- How to hold, Point and Shoot with Camera Composition Tips.
5. Exposing Outdoor:- Outdoor, Nature, Landscape Monument etc.
6. Exposing Indoor:- Calculation of Exposure. Steady holding of Camera. How to balance Light.
7. Digital Photography:- Feature such as Mega Pixel X number, etc. Classification as Web Cam, Domestic Prosumer and SLR Cameras. How to choose and use a Digital Camera.
8. Camera Accessories:- On Lens between Lens accessories. How to get Special Effect.
9. Exposure to All Camera Accessories:- How use accessories to get required effect. Accessories for protection of Camera.
10. Electronic Flash:- History of Flash, Guide Number, Manual, Auto, Thyristor and Bounce Flash.
11. Studio Light:- Studio Photography, Studio Lights and their accessories.
12. Colour Theory:- Primary and Secondary Colours, Colour Triangle, Correction Formula, $Y + M + C = 0$.

Paper II -TV Pre-production Process

1. Communication:- Why we Communicate basic needs, Elements of Communication.
2. Idea Development:- Idea is a Seed of programme. How to develop Idea into programme.
3. Stages of Production:- 3 Stages of Production. Preproduction, Production and Post Production.
4. Production Crew Members:- Responsibilities of all Crew Members, Directors Command.
5. Composition:- 3 Basic approaches, Composition by Design, Composition by arrangement and Composition by selection. How Composition creates meaning.
6. Shot Size:- Different Shot Sizes, LS to ECU, its application, Camera movements.
7. Script Writing:- How to Develop into Script Idea, Treatment, Synopsis, Screen Play.

8. AV Script:- Audio Video Script, Story Board and How to break into Shot Division.
9. Script Writing for Fiction:- 3 Act Formula. How to Develop Plot and Sub Plot. How to Develop Direction and Dimension of Story.
10. Budgeting:- Money Management for TV Programme. Budgetary Considerations.
11. Time Management:- How to Manage time for whole programme. How to manage time on Day of Shoot.
12. Proposal Making:- How to write Proposal to make new programme. Understanding requirement of client.

Paper III - Video Camera and Shooting Technique:-

1. History Video:- Edison, Gramophone Disk, Magnetic Recording, Solid state, Electronics, Digital Technology etc.
2. Video Camera:- Basic Functions, Menu Controls.
3. Functions of Video Camera:- Manual vs Auto Focus, Manual Exposure, White Balance, View Finder information etc.
4. Video Camera Setup:- ENG, EFP, and Studio Camera setup and its application.
5. Video Formats:- Formats of the Past, Present and Future Format.
6. Digital Technology:- DV Format, HD Format.
7. Lighting:- Light Assemblies such as Multi 10/20, Solar, Spot, HMI, etc.
8. Lighting Effect:- Hard Light, Soft Light, Low Key, High Key, 3 Point Lighting etc.
9. Creative Lighting:- Front Lit, Broad Lit, Narrow Lit, Back Lit and Silhouette effect.
10. Multiple Camera Setup:- Concept of Multi Camera. Controls of SEG.
11. Director Command:- Director's Command from Action to Cut. Process of smooth shooting.
12. Camera Support:- Different Camera Stands such as Fluid Head, Jib arm, Camera Crane, Steady Cam etc.



Student's Feedback

“रोज एक नई सुबह, एक नया किरदार और नई जिम्मेदारियां.....”

ऋषिकेश में बिताए वो सात दिन भारतीय विद्या भवन के पूरे एक वर्ष के कोर्स की आत्मा थे। जिंदगी की वास्तविकता को करीब से देखने का मौका उन्हीं सात दिनों में मिला। आंख लगती नहीं थी कि सुबह फिर जल्दी उठने की चिंता। नए कामों में खो जाने की उमंग ही सपने थे, खुशगवार सपने। असलियत में वहां जीया हर एक पल बॉर्डर पर खड़े जवान की तरह ही था। रोज एक नई सुबह, एक नया किरदार और नई जिम्मेदारियां राह देख रही होती थी। कहीं उलझन, कहीं सुलझन, कहीं उदासी तो कहीं प्रफुल्लित मन। हर डगर पर सच्चाई से, समाज के सरोकारों से रूबरू होने का सुनहरा मौका मिला। मैं एक विद्यार्थी से, एक जर्नलिस्ट, एक एंकर, एक कैमरा जर्नलिस्ट और एक कलाकार सबकी जिंदगियों का अनुभव कर रही थी। कलम चलाने से लेकर कैमरा चलाने तक का सफर पग-पग नए आयाम छूता गया। भले ही एक किरदार एक ही दिन को समर्पित था, लेकिन उसका तजुरबा अगले आने वाले हर प्रोजेक्ट में भी उतना ही बरकरार रहता था। कहीं बाडकर सर का सिखाया हुआ अनुशासन काम आया तो कहीं विशाल सर की सिखाई हुई कैमरा स्किल्स, जहां भी अटकती उनकी सिखाई बातें याद करती और सब फिर से बढ़िया तरीके से चल पड़ता। रमेश सर, भावना मैम, डेजी मैम, सुशील सर सभी ने हर संभव कोशिश कर मुझे और मेरी टीम को आगे बढ़ने का हौंसला दिया। 7 दिन में लगन, जूनून और कुछ कर गुजरने का जज्बा जिस तरह खेल-खेल में मिला, मैं उसे सदैव यादों में संजोए रखना पसंद करूंगी।

Hemlata Goel, RTVJ-27

Working as Freelance Photo Journalist

"Seniors over there are very good....."

Headlines Today is the channel in which one can learn a lot. Training at the first time in news channel was so different for me as I am in sports desk. I learn a lot that how practically things are working. I have learnt so many things over there like editing what software they use, how and from where they get their information, live log-inn, ingesting, making packages, transcribing and so many things. While working in a media channel we get to know how the things are going to be done on time with the perfection. I met so many anchors, reporters who all are my role models and I feel so proud that I was in headlines today. I was in the sports -desk so I got to know each and every thing about sports which I never knew because before this I take sports mostly cricket as an entertainment but now after internship I started taking things very seriously. Seniors over there are very good they make us learn the things and they teach us in a polite manner which is very rare in today's time for a media person. I was on 9 hours shift over there and it was safe because they give all the facilities to the trainees which are really nice for the fresher's to enter in the media line. A Headline Today is a very good channel to learn something and to enter into TV journalism with all the facilities and proper traineeship. Training in Headlines Today for me was very creative part, people learn a lot in the channel.

Isha Gupta, RTVJ-10

Working with Doordarshan on assignment basis

He who listens most, learns most





“आम के आम, गुठलियों के दाम.....”

कहते हैं कि—एक उम्दा पत्रकार कि पहचान यही होती है कि उसके पास देश दुनिया के कौने कौने कि जानकारियां हो,,,, भारतीय विद्या भवन का लक्ष्य है कि हमारा हर एक विद्यार्थी एक पत्रकार ही नहीं बल्कि एक उम्दा पत्रकार बने,,,, इसी बात का ख्याल रखते हुए भारतीय विद्या भवन के एक कांसेप्ट का जिक्र कर रहा हूँ, नाम है—स्मार्ट कुइज,, भारतीय विद्या भवन का मैनेजमेंट स्मार्ट कुइज के विजेताओं को इनाम भी देता है, जो कि प्रोत्साहित करता है, हर स्टुडेंट को इस प्रतियोगिता में हिस्सा लेने के लिए। आम के आम, गुठलियों के दाम।

मैं मानता हूँ कि, दुनिया में जानने और पढ़ने के लिए बहुत कुछ है, इतना कि जिन्दगी कम पद जाये.... स्मार्ट कुइज एक जरिया है, इस बात को जानने का कि, आप देश दुनिया के बारे में कितना जानते हो और आपकी नालेज का लेवल कितना है या फिर यूँ कहे कि ये एक माध्यम है, कड़वी सच्चाई से रूबरू होने का.. मैंने भी बड़ी शौक से इस प्रतियोगिता का हिस्सा बना करता था और इस वक्त का बेसब्री से इंतजार किया करता था। जब मैं राउंड 1, 2, 3, को पार करके राउंड 4 या 5 तक पहुँचता था, जिसमें मुझे पूरी जज टीम के रेपिड फायर राउंड का सामना करना पड़ता था, जिसमें गोली कि रफ्तार से चारों तरफ से प्रश्न दागे जाते थे, बहुत अच्छा लगता था.....

वैसे तो भारतीय विद्या भवन के बारे में जितनी भी तारीफें कि जाये, उतनी कम है लेकिन स्मार्ट कुइज के बारे में क्या कहने,,, इसको एक्सप्लेन करने के लिए मेरे पास अल्फाज नहीं है...

Rahul Chouhan, EMD-19

Working with 'India News' as a Reporter

"It gave ability to explore creativity from a different perspective....."

PSBT's "Open Frame" was indeed one of the most learning experience during my course of study at BVB. Both, the workshops and screening of various domestic and international documentaries during a weeklong film festival was awesome. The technicalities of film making were made to look so easy throughout the workshop conducted by Mr. Suresh Chabria, a professor of film appreciation at the Film and Television Institute of India, Pune. The workshop provided a good analysis about the various technical aspects of film making – be it camera works, sound scores, various shooting skills, art & crafts and directing tips. Even a breeze was made to look tangible during the workshop. Combining the verbal speech or rather theory with nuts and bolts, it gave good idea on how to make the emotional context of a scene work and how to isolate the problems when it doesn't.

On the other hand the screening of documentaries both Indian and foreign was the centre of attraction and yet another learning experience. It enabled us to think out of the box and to know about the various social and burning issues on which a documentary can be made. It broadened the mind and gave birth to millions of ideas and the ability to explore creativity from a different perspective. The discussion and the 'Question and Answers' session that followed after the film provided an opportunity to interact and resolve various queries, be it technical or non-technical.

Harish Chand Sharma, TVP-13

Working with Purani Dilli Talkies as Asst. Director

Paper IV - Fundamentals of Video Editing and Sound Recording

1. Introduction to Video Editing:- Why do we Edit? On Camera Online, Offline Editing.
2. Editing Terms:- The Shot, The Cut, Jump Cut, Match Cut, Rough Cut, Fine Cut, Assemble Edit and Insert Mode of Editing.
3. Editing Aesthetics:- Continuity Cutting, Relational Cutting, Dynamic Cutting etc. Log Sheet, Paper Edit, etc.
4. Online Edit:- Special effect generator (SEG) its control and operation.
5. Chroma Key:- How to use Chroma Key and Luma Key with help of SEG. Other Special Effects.
6. Linear Editing:- Linear Editing Setup. Concept of CTL, Time Code and TBC.
7. Properties of Sound:- Frequency Resp, Stereo, Mono, Surround Sound, HIFI Sound. Reverb, Echo etc.
8. Microphone:- Different Type of Microphones its structure and application.
9. Audio Mixer:- Controls and operation. How to set for Audio Recording.
10. Sound Recording:- Tape Recorders, Multi Track Recorders, Specification of Recorders.
11. Sound Reproduction:- Preamplifier, Power Amplifier and Speakers. Specification and application of each Component.
12. Acoustics:- What is Good and Bad Sound. How to understand, Correct and Monitor Acoustics while recording.

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.

9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Video Camera II (Advance)

1. Properties of Light:- Theory of Reflection, Refraction, Defraction, Polarization, etc. Common and Uncommon Phenomenon of light behavior.
2. The Optics: - The Lens, Definition, Why Lenses are Colored, Why Lenses are Compound, Chromatic and Spherical Aberration. Abnormal behavior of Lenses, Quality of Lens, Speed of Lens. How to Test Lens, How to take good care of Lens.
3. Advance Video Camera Features: - Terminology related to Functions provided in advance Video Camera such as Dynamic Contrast Control (DCC), Smear Level, Clear Scan Burn, Zebra etc. etc.
4. Advance Video Camera Operation: - Shoulder mounting EFP Camera, such as DVCAM, Digi Beta etc. How to setup a Camera, How to change Lens, Battery, Connecting Mic, Adapter, how to Adjust and control Audio Level, All View Finder Information, Mounting and balancing Camera on Stand etc.
5. Studio Camera: - Studio Camera with grip control and Pedestal, Operation, Cue, Intercom, View Finder Information and View Finder Guidelines, Operational Safety and taking care of Studio Camera.
6. High Definition Camera: - Concept of High Definition, HDMI Port Recording on Flash Media, File Transfer, Basic Editing inside Camera. Advance Features like Cine link etc. Computer Connectivity. Difference between SD and HD Camera.
7. Sensitometry: - Concept of Sensitometry and its application in Cinematography and Photography. Sensitometer, Densitometer, Sensitometric Strip, Plotting of Graph, Reading of Graph, Speed, Dmin, Dmax, Contrast, Exposure latitude, Gamma etc. Application of Sensitometry in quality control.



Do what you fear and fear disappears





Student's Feedback

"For Media we need to be the best or won't be able to sustain...."

In order to survive in the media field one must have a very sound knowledge of practical aspects. It means you should be technically sound. Special stress has always been given on practical training in BVB. We have always been promoted to use the equipments ourselves and learn even the minutest of details about them. From SLR camera to different lighting techniques, we have been taught all.

While interning with a news channel I have realized the value of all this training. It is very important for a journalist to be an all-rounder. Not only equipments but we have also been taught different computer softwares, which come handy while working in both electronic and print media.

I am really glad that we were given an opportunity to learn these techniques as in most of the other institutes stress is given on boring classroom lectures. One must understand the importance of such training as in a competitive field like media we need to be the best or won't be able to sustain.

It has been a great journey in BVB, it has changed and refined me as a person and also made my professional goals clearer. It was here that I realized that I have such a keen interest in editing, which to be honest I haven't considered earlier.

It has been a great year; not only I met many new people but also learnt a lot from them. After a year I can say I am not only older but wiser too.

Ekta Agarwal, RTVJ-19

Working with Focus News as Copy Writer

Big regret

Gandhiji was nominated for the Nobel Peace Prize five times, in 1937, 1938, 1939, 1947 and finally 1948, a few days before his assassination. But he never won Nobel Peace Prize. Then Executive Director for the Nobel Foundation Michael Sohlam had stated that not awarding him the peace prize was 'a big regret' of the Nobel Foundation.

8. Fundamentals of Cinematography:- Celluloid Film, Formats, 35 mm, 35 mm Cinemascope, 16 mm, Super 16 mm, etc. Basics of Camera Parts and Controls, Frame rate to Produce Special Effect, Time Laps, Animation, etc. Lens and View Finder of Cine Camera. System of Sync Sound Recording on Nagra Tape Recorder.
9. Aerriflex Camera Workshop:- Exposure to 16 mm Camera, Loading of Film, Changing Film Gate, Mounting Magazine on body. Important Controls, Camera Stand, Operation and Care of Camera and Stand. Connecting Camera and Mic to Nagra Sync Sound Recorder, Operation of Nagra Tape Recorder.
10. Film Stock:- Raw Stock used in Camera and in Laboratory at different stages of Lab work. Negative and Reversal Stock to be used in Camera. Stocks used in Laboratory such as Picture, Sound Negative, Inter Negative, Master Positive etc.
11. Motion Picture Laboratory Practice:- Explain all 13 Steps used in Laboratory starting from Camera shoot to Final Release Print for Cinema Hall. Concept of Tele Cine to Convert Cinema into Television. Concept of Reverses Tele Cine to Convert Video into Cinema.
12. Advance Camera Support:- Concept and used of advance Video Camera supports such as, Jib Arm, Crane, Steady Cam, Wheel Chair, Track Trolley etc. Study of Effect obtained. Feasibility and alternative methods to avoid the Accessories.

Paper VII - Production Process and Lighting Technique

1. Set Design:- Art Direction, set designing, different ready to use sets, floor planning, cheating camera, Acoustics in set designing.
2. Floor Plan Analysis:- Making of floor plan – concept of angle of vision and focal length of lenses. Making of plan as per scale, elevation and modeling with live objects. Concept of camera, performer and light blockings.
3. Video Studio:- Requirement – Light, Camera and sound arrangement for different type of sets. Acoustics in studio. Floor plan, special effects and tricks in studio, low angle and high angle shots. The concepts of circular track for continues shoot. Studio layout for movement and blocking. Set planning in the studio. Audio in the studio, shooting in the field.
4. Shooting in the field:- Shooting the location, production checklist, organizing production Budget, Transportation lighting in the field, recording audio in the field. How to take care of equipment from heat, cold, wind, storm, sand, rain etc. Creative shooting like under water, Aerial, ground level shot, jib arm, and using steady cam for running camera over stairs.
5. Lighting Analysis:- Analysis of TV Programmes for study of Lights and Effects created with the help of Light in Indoor as well as Outdoor.
6. Colour Temperature:- How to balance Colour Temperature of Lights using different type of Lights, Filters and Coloured gelatins.
7. Creative Lighting:- How to create Special Effects and Moods using combination of different lights. Indoor and outdoor exercise.

8. Camera check List Production:- Camera check list form to be used before start of Production. Preparation for smooth Camera/ Shooting operation. Importance of Standby Equipment.
9. How to start a Camera Business:- Which Camera to buy? Renting and leasing norms. Insurance and maintenance. Feasibility of Business.

Paper VIII - Computer Application (Theory only)

1. Introduction to Computers:-History and Generation on computer. Type of Computers. Hardware and Software key board function and operating system.
2. M.S. Windows:-Basic functions of Operating System File Management Recycle Bin, Periodical Disk Clean, Protection from Viruses, Antivirus Softwares.
3. M.S. Office:- MS word and its features, page setup and lay out on MS Word scanning and insertion of photograph. Spell check, Grammar check, Table Setting, file properties.
4. Power Point:- Multimedia Presentation using MS Power Point effective use of Picture, Text and Sound.
5. Internet Explorer:- Introduction to used of email box, MSN chat, Downloading of Music, Clip Art and research material.
6. Digital Audio:- A to D Conversion – Audio Capture, Codec, choosing right Codec Audio formats and its properties. Audio on CD, Audio on DVD, super Audio CD, MP3 Walkman, Windows Media Player. Advance Audio Coding.
7. Digital Video:-What is Digital Video, The PC Monitor, Graphic Cards, VGA, X VGA, display. Codec for video, JPEG, MPEG, DIVX, XVID Windows Media Video. Quick time, DVD Video. DVD Region code, DV-digital Video from Camera.
8. Photoshop Application:- Basic Tools of Photoshop, New Project, Basic image Editing, Working on Multi-layers adding Special Effect, How to export.
9. Computer Hardware Requirement for Video Editing:-Capture Card-Configuration- selection and use. System requirements, Mother Board, CPU, Ram, Hard Disk, Graphic Card, Fire wire Card, Capture Card, Multimedia options etc.



Dreams and dedication are a powerful combination



"BVB give us full freedom to learn everything and anything we want...."

My best experience in BVB was to learn COMPUTER EDITING. I am the person who believes in practical studies rather than theoretical and BVB gave me the chance to learn through practical experience.

I spent three years for my graduation of BJMC but I didn't learn what learnt in this one year. I learnt many things about editing which would definitely help me in future. I enjoyed editing a lot and learnt something new at every step. I even learnt how to edit a programme in a day. Before joining BVB I didn't even know a single thing about editing.

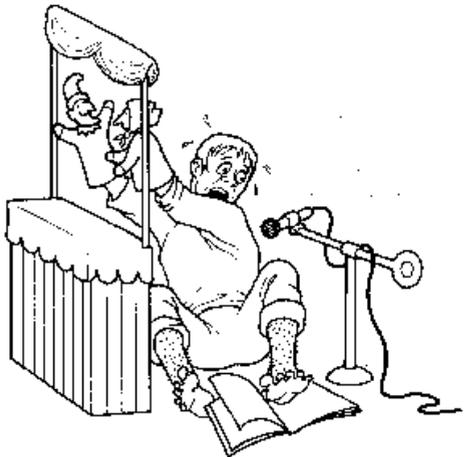
Yes, it is true that I have read a lot about editing but there is lot of difference between theory and practical. One may face many challenges while applying theory into practical. Now I feel more confident while editing any programme whether it is audio or video. Every faculty member is very supportive and they always appreciate our efforts.

BVB give us full freedom to learn everything and anything we want. Here I learnt through my mistakes which became a lesson and experience for me. Here I have been taught to be a good person first than a good professional.

I came here with a motive 'to gain practical knowledge' and I succeed. This is all because of BVB family and I can proudly say that I am the part of this family.

Meenu , RTVJ-25

Working with Trihedron Pvt. Ltd.
as Video Editor



Diploma in Video Editing and Sound Recording

EDT



The Editor is a (story) builder. He not only interprets a story in his own way, but also 'creates' something that was not visualized at the time of writing and shooting the Film. The combined knowledge of Video Editing and Sound Recording is most important for maintaining technical harmony in the Editing. This career has plenty of job opportunities with TV studios and News Channels. Students get essential knowledge about Linear Editing to develop Editing sense and full practice on Non Linear Editing, special effects and Sound Recording. All theory lectures are followed by practicals in studio and Editing on Computer.

Scope: You can work as a Video Editor with any TV Channel and Production House. Can work as a Freelance Video Editor or Sound Recordist. Can setup Non-Linear Video Editing Studio at home with own Computer.

Eligibility: 12th Pass

Timing: 11.00 am to 2.00 pm. 6 days in a week. 3 days theory, 2 days Practical and 2 days Computer. Full time involvement is required for assignments & projects.



We help you make story come alive

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be examination at the end of every month as a one paper covering all subjects and topics of theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignments of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.
Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Photography	50 marks
Paper II	TV Pre-production Process	50 marks
Paper III	Video Camera & Shooting Technique	50 marks
Paper IV	Fundamentals of Video Editing and Sound Recording	50 marks
Paper V	Life Management	50 marks
Paper VI	Video Editing - Advance	50 marks
Paper VII	Sound Recording & Production Process	50 marks
Paper VIII	Computer Application	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

1. Participation in Practicals & Project during 1st semester – 100 marks
2. Participation in Practicals & Project during 2nd semester – 100 marks
3. Practical Examination in the month of December – 50 marks
4. Practical Examination in the month of April – 50 marks
5. Skill Test in October – 50 marks
6. Skill Test in February – 50 marks
7. Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 100 marks

Group C – Total = 500 marks

Group A + Group B + Group C = (Total)
500 + 400 + 500 = 1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.



Paper I - Photography - Foundation of Visual Media

1. Introduction:- Principal and Definition of Photography. Basic Tool Camera. Camera Types, SLR Camera.
2. Camera Lens:- Definition of Lens, Lens number, Focal Length, Normal, Tele Photo, Wide Angle and Zoom Lens.
3. Exposure:- Light Controlling Devices in Camera, Shutter Speed, Aperture, Depth of Field.
4. Composition:- How to hold, Point and Shoot with Camera Composition Tips.
5. Exposing Outdoor:- Outdoor, Nature, Landscape Monument etc.
6. Exposing Indoor:- Calculation of Exposure. Steady holding of Camera. How to balance Light.
7. Digital Photography:- Feature such as Mega Pixel X number, etc. Classification as Web Cam, Domestic Prosumer and SLR Cameras. How to choose and use a Digital Camera.
8. Camera Accessories:- On Lens between Lens accessories. How to get Special Effect.
9. Exposure to All Camera Accessories:- How use accessories to get required effect. Accessories for protection of Camera.
10. Electronic Flash:- History of Flash, Guide Number, Manual, Auto, Thyrisor and Bounce Flash.
11. Studio Light:- Studio Photography, Studio Lights and their accessories.
12. Colour Theory:- Primary and Secondary Colours, Colours Triangle, Correction Formula, $Y + M + C = 0$.

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8. AV Script:- Audio Video Script, Story Board and How to break into Shot Division.
9. Script Writing for Fiction:- 3 Act Formula. How to Develop Plot and Sub Plot. How to Develop Direction and Dimension of Story.

It is impossible to make a good deal with bad people



10. Budgeting:- Money Management for TV Programme. Budgetary Considerations.
11. Time Management:- How to Manage time for whole programme. How to manage time on Day of Shoot.
12. Proposal Making:- How to write Proposal to make new programme. Understanding requirement of client.

Paper III - Video Camera and Shooting Technique:-

1. History Video:- Edison, Gramophone Disk, Magnetic Recording, Solid state, Electronics, Digital Technology etc.
2. Video Camera:- Basic Functions, Menu Controls.
3. Functions of Video Camera:- Manual vs Auto Focus, Manual Exposure, White Balance, View Finder information etc.
4. Video Camera Setup:- ENG, EFP, and Studio Camera setup and its application.
5. Video Formats:- Formats of the Past, Present and Future Format.
6. Digital Technology:- DV Format, HD Format.
7. Lighting:- Light Assemblies such as Multi 10/20, Solar, Spot, HMI, etc.
8. Lighting Effect:- Hard Light, Soft Light, Low Key, High Key, 3 Point Lighting etc.
9. Creative Lighting:- Front Lit, Broad Lit, Narrow Lit, Back Lit and Sillhout effect.
10. Multiple Camera Setup:- Concept of Multi Camera. Controls of SEG.
11. Director Command:- Director's Command from Action to Cut. Process of smooth shooting.
12. Camera Support:- Different Camera Stands such as Fluid Head, Jib arm, Camera Crane, Steady Cam etc.

Paper IV - Fundamentals of Video Editing and Sound Recording

1. Introduction to Video Editing:- Why do we Edit? On Camera Online, Offline Editing.
2. Editing Terms:- The Shot, The Cut, Jump Cut, Match Cut, Rough Cut, Fine Cut, Assemble Edit and Insert Mode of Editing.



"अच्छा संस्थान, अच्छा ज्ञान और सही पहचान....."

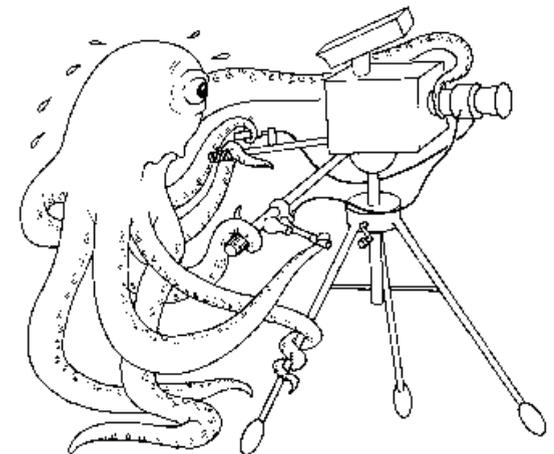
एक ऐसी उड़ान जिसकी डोर कभी ना कटे। ऐसे ही अपनी मंजिल पाने के लिए अपने सपनों को भारतीय विद्या भवन के खुले आसमान में ऊंची उड़ान देने आई थी मैं पहली बार admission test के दिन। उस दिन मुझे पहली बार एहसास हुआ कि यहीं इसी विद्या भवन में मेरे सपनों को जान मिलेगी। उस दिन टेस्ट के लिए आए छात्र-छात्राओं की लंबी कतार देखकर मन में एक डर बैठा था कि इतने लोगों में मेरा selection हो भी पाएगा या नहीं लेकिन यहां के Auditorium, Audition Room और उस दिन आए पत्रकारों को देखकर मेरा जूनून उस डर पर जीत पाने के लिए तैयार हो गया। जब Written Exam के बाद मैं Audition Room में गई और पहली बार स्क्रीन के न्यूज रीडिंग के लिए बैठी तो जुबान लड़खड़ाए लेकिन सामने बैठी भावना मैम की प्यारी सी मुस्कान देखकर फिर से मेरे मन में सपनों को पाने का अरमान जाग उठा। Exam से पहले Auditorium में पत्रकारों की बातें सुनकर मेरी आंखों में भी एक अच्छा पत्रकार बनकर उन्हीं की जगह खड़ी होकर बोलने के सपने घूमने लगे। Finally जब मैं उस दिन यहां से लौटने लगी तो मुझे लगा मेरे सपनों को मंजिल का रास्ता दिखाएगा ये विद्या भवन। यही वह जगह है, वह माध्यम है जो मुझे मेरी पहचान दिलाएगा। कहा जाता है कि किसी मुकाम को हासिल करने के लिए तीन चीजों का होना जरुरी होता है।

"अच्छा संस्थान, अच्छा ज्ञान और सही पहचान"

और ये तीनों हमें भारतीय विद्या भवन से मिला। जो सपनों को हासिल करने में अहम भूमिका निभाएगा।

ऋतु प्रिया, RTVJ-03

Working with 'India News'



You must develop special skill to work on multiple task.



Student's Feedback

"Fiction film appreciation workshop was provided an introduction to basic concepts of film and reality-----"

Bharatiya vidya Bhavan is a turning point of my career. During the studies, I learnt lot of things. Open frame film festival is one of them. That event was organized by PSBT. It contributes unique exposure to my career growth. PSBT's "open frame" was really one of the wonderful learning experiences throughout my academic session at Bharatiya Vidya Bhavan. The workshops, film screening and discussions of various social issue and national documentaries during a week long film festival was awesome. Documentary film appreciation, and fiction film appreciation workshop-1&2 conducted by Mr. Suresh Chabria, a professor of FTII of Pune. The workshop was examined some basic principle of documentary film making, among its various functions have been exploration, advocacy, promotion, self reflexivity and political activism.

And fiction film appreciation workshop was provided an introduction to basic concepts of film and reality, the senses and the relation of cinema to history and collective memory. And the session on the second day draw attention to aspects of cinematic narration and 'mise en scene' with representative example from classic and contemporary films.

The open frame grasp most importance for me because many film makers and great personalities did come and shared their views and thoughts. In this conference I also got a chance to meet film makers like Shriprakash, Debolina and Oishik, Nirmal chander, Umesh aggarwal and many more.

The best thing about the festival was various national documentaries were shown to us. The documentary I like most was the 'Brokingnews', The film based on Indian media has much to be proud of as a significant part of Indian democracy. But there is an increasing public disenchantment, not just with its shrillness, sermonising and sensationalism, but with its core value integrity. I got an opportunity to learn every critical issue like concept and other technical and non technical parts of film making like shooting skills, camera work, sound scores, editing, graphic, interviews and directing tips.

It made me think out of the, and compelled to analyze what is right and wrong.

Anupma Kumari, DRS-21

Working with 'Big Foot Solutions Pvt. Ltd.' as Content Writer

जो मैं अब अनुभव कर रहा हूँ, वह अतीत का फल है, भविष्य में जो अनुभव करूँगा वह इस बात पर निर्भर करता है कि मैं "अब" क्या करता हूँ।

3. Editing Aesthetics:- Continuity Cutting, Relational Cutting, Dynamic Cutting etc. Log Sheet, Paper Edit, etc.
4. Online Edit:- Special effect generator (SEG) its control and operation.
5. Chroma Key:- How to use Chroma Key and Luma Key with help of SEG. Other Special Effects.
6. Linear Editing:- Linear Editing Setup. Concept of CTL, Time Code and TBC.
7. Properties of Sound:- Frequency Resp, Stereo, Mono, Surround Sound, HIFI Sound. Reverb, Echo etc.
8. Microphone:- Different Type of Microphones its structure and application.
9. Audio Mixer:- Controls and operation. How to set for Audio Recording.
10. Sound Recording:- Tape Recorders, Multi Track Recorders, Specification of Recorders.
11. Sound Reproduction:- Preamplifier, Power Amplifier and Speakers. Specification and application of each Component.
12. Acoustics:- What is Good and Bad Sound. How to understand, Correct and Monitor Acoustics while recording.

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Video Editing (Advance)

1. Editing Aesthetics:- How to make Editing more meaningful, What determines duration of shot. Concept of special transitional effect and why to use them. What is Good and Bad Editing. Editing planning how to reduce time of Editing. Relation of Editor with Director.
2. Video Signal:- Understand Video Signal such as Composite, SVideo, Component, and DV. How they effect in Editing. Terms such as Control Track Limiter (CTL), Time Code (TC), and its importance. How to rectify CTL Break, How to use time base corrector TBC. Etc.
3. Video Synchronization:- Analog method of Synchronizing using Gen lock and Time base corrector Digital method of synchronization using AD and DA convertor. Merits and demerits. How synchronization is important in Multi Camera Setup.
4. Understand Sound Better:- Demonstration on all Sound effects such as Echo, Reverb, Pitch, Equalization, Decay, Noise, Acoustic etc. (and its application in Editing).
5. Demo on Sound Recording:- Setting basic Parameters on Audio Mixer and Digital Recorder. How to monitor smooth recording. What is Good quality and Bad quality recording.
6. Linear Editing:- Understanding Player, Recorder and Edit Controller. Back and Front Panel of Beta Editing Machines. How to connect Editing setup.
7. Process of Editing:- Procedure of performing Cut to Cut Editing. Assemble, and Insert Editing. Concept of Preview, Review, Return Jump and Trim functions.
8. Non Linear Editing:- Comparison between FCP, AVID and Velocity. Other platforms available in market and their limitations.
9. Final Cut Pro:- Final Cut Studio Package, Possibility and Limitation, Installation and Operation. Project



settings and File system management. How to Capture and how to manage Project.

10. Editing on FCP:- All advance Parameters of FCP. Insert, Assemble, Audio Settings, Transitions colour correction Filters, Chroma Keying, Adding Music etc. Working with shortcut Key and Hot Key Commands.
11. FCS-Motion:- Interface of Motion, Making Layers and Compositing, Applying Effects, Adding Text and Predesigned graphics, Animation and key Framing, Adding Light to Compositing, Taking output to Camera and DVD.
12. Editing Analysis:- How to Analysis a TV Programme for Video Editing. Scene, Cut, and Sequence Management, Analysis of shot Division, Master Shot and Smooth Cutting of Master Shot.

Paper VII - Sound Recording and Production Process

1. Understand Sound Better:- Demonstration on all Sound effects such as Echo, Reverb, Pitch, Equalization, Decay, Noise, Acoustic etc. (and its application in Editing).
2. Demo on Sound Recording:- Setting basic Parameters on Audio Mixer and Digital Recorder. How to monitor smooth recording. What is Good quality and Bad quality recording.
3. Multitrack Sound Recording:- Concept of Multi Track Recording, Analoge Recording, Introduction to Tascom Multitrack Recorder, Introduction to Tascom Multitrack Recorder all controls and connections. Demo of Recording Track by Track and Final Mix Down.
4. Set Design:- Art Direction, set designing, different ready to use sets, floor planning, cheating camera, Acoustics in set designing.
5. Floor Plan Analysis:- Making of floor plan – concept of angle of vision and focal length of lenses. Making of plan as per scale, elevation and modeling with live objects. Concept of camera, performer and light blockings.
6. Video Studio:- Requirement – Light, Camera and sound arrangement for different type of sets. Acoustics in studio. Floor plan, special effects and tricks in studio, low angle and high angle shots. The concepts of circular track for continues shoot. Studio layout for movement and blocking. Set planning in the studio. Audio in the studio, shooting in the field.
7. Shooting in the field:- Shooting the location, production checklist, organizing production Budget, Transportation lighting in the field, recording audio in the field. How to take care of equipment from heat, cold, wind, storm, sand, rain etc. Creative shooting like under water, Aerial, ground level shot, jib arm, and using steady cam for running camera over stairs.
8. How to Start Video Editing Business:- Which Computer System to buy, What Softwares to buy, How to deal with Clients, How to get Business, How to set Rate List, How to submit Quotation.

Paper VIII - Computer Application (Theory and Practical)

1. Introduction to Computers:-History and Generation on computer. Type

of Computers. Hardware and Software key board function and operating system.

2. M.S. Windows:-Basic functions of Operating System File Management Recycle Bin, Periodical Disk Clean, Protection from Viruses, Antivirus Softwares.
3. M.S. Office:- MS word and its features, page setup and lay out on MS Word scanning and insertion of photograph. Spell check, Grammar check, Table Setting, file properties.
4. Power Point:- Multimedia Presentation using MS Power Point effective use of Picture, Text and Sound.
5. Internet Explorer:- Introduction to used of email box, MSN chat, Downloading of Music, Clip Art and research material.
6. Digital Audio:- A to D Conversion – Audio Capture, Codec, choosing right Codec Audio formats and its properties. Audio on CD, Audio on DVD, super Audio CD, MP3 Walkman, Windows Media Player. Advance Audio Coding.
7. Digital Video:-What is Digital Video, The PC Monitor, Graphic Cards, VGA, XVGA, display. Codec for video, JPEG, MPEG, DIVX, XVID Windows Media Video. Quick time, DVD Video. DVD Region code, DV-digital Video from Camera.
8. Photoshop Application:- Basic Tools of Photoshop, New Project, Basic image Editing, Working on Multi-layers adding Special Effect, How to export.
9. Audio Editing on Adobe Audition:- Recording sound on PC, Connecting Audio Source, Capture Parameters, Basic Editing, Putting Special Effect. Export to ACD.
10. Video Editing on Premier:- How to connect Camera to PC, Capture Settings. Basic Editing, how to put Title and Special Effect. Export to Camera or CD.
11. Adobe After Effect for Special Effects in Video Editing:- Tools of Software. Special Effects for Titles, Graphics, Radio and Audio.
12. Computer Hardware Requirement for Video Editing:-Capture Card- Configuration- selection and use. System requirements, Mother Board, CPU, Ram, Hard Disk, Graphic Card, Fire wire Card, Capture Card, Multimedia options etc.



"I got such a homely and cozy environment....."

When I came to know about Bhavan through a newspaper, I dint know that my destiny would give me an opportunity to join Bhawan as an RTVJ student. And as it is said "Jo hota hai ache ke liye hota hai" the statement turned out to be very true, and now at the end of my course and a year with BVB I am proud to be a Bhavan's student.

The whole year was not like a regular college but slowly and gradually it became a vital part of my life. I got such a homely and cozy environment that my classmates and faculty became like a family to me. I met many people as my classmates from whom I learnt many things.

I regret that I missed my study tour to Rishkesh and I would suggest everyone to please don't miss this chance to enjoy and learn with such nice faculty and your friends. I missed the fun as well as the opportunity to learn many useful things which could help me in future.

But there was an another chance to have a great experience which was the Annual project in which we have to make a programme in just 6 hours. in morning we got the topic to cover the "construction work in Connought Place" and now the countdown began we distributed our duties and started working, planning scripting, managing everything in time, because any delay would result in heavy loss of marks.

This assignment gave us the chance to judge ourselves on the grounds of capability to work under pressure and handle everything simultaneously, me and my group mates finally after whole day efforts managed to edit and give final touch to the programme at 5 o'clock in the evening. And it was an awesome experience to complete the task in time. Those 6 hours we didn't even felt hunger or thirst, our only motive was just to submit our task in time. Those tensed 6 hours were the best professional experience one can have while studying; I would never forget that day. I really want to thank my group members and teachers who supported and motivated us.

Aanchal Khurana, RTVJ-47

Working with All India Radio as Announcer

All unhappiness is caused by comparison





Student's Feedback

"I went to Parmarth Ashram to report the story of Parmarth Aarti...."

Before going at Rishikesh I didn't imagine that daily media projects which we are going to do there will keep me so busy throughout the day but doing new projects each day made Rishikesh trip so memorable as well as wonderful for me.

A very First day our group project was radio programme and canteen supervision, that day was little bit tiring for me as on that day we all reached Rishikesh but excitement towards radio programme made me forget all the things and same in the canteen supervision where I helped my group members in decorating canteen. Second day our group project was fiction where I learnt how to use and handle camera and other equipments. Our third day group project was newspaper, on this day I collected two news from different places at Rishikesh, this gave me totally new experience and a feeling of being a journalist, I also explored various information which I never knew about Rishikesh. Our fourth day project was cultural programme and rafting, for me this day was totally tension free day and also very memorable because our all group members went for rafting and I had a lot of fun over there and then in the evening we had our cultural programme. Fifth day project was music video, our all group members went at a new place for a shoot there I learnt how to take different shots and camera angles. Then sixth day project was video magazine in which our group members had to do reporting, on that day I went to Parmarth Ashram to report the story of Parmarth Aarti. Then seventh day project was documentary, our all group members went at the location where the documentary has to shoot, I learnt how to take visuals according to the documentary and learnt how to take different camera angles. Finally at last day of Rishikesh there was a freedom to go anywhere and I with my friends decided to go once again at rafting and we did, that day is unforgettable for me as I enjoyed a lot on that day but on the other hand I was feeling very sad as it was last day of Rishikesh.

At last I want to say that these projects had given me new and incredible experience and helped me to develop my confidence level stronger. This daily media projects at Rishikesh had given me a feeling of real journalist for a while.

Avni Sharma, RTVJ-23

Working with 'Clean Path Technology Pvt. Ltd.' as Content Writer

Diploma in Acting for Television

ACT



Acting is always enjoyed as passion, not as profession. The name of the course is 'TV Acting' because you will be trained to work for TV and not for stage. Our students start working in front of the Camera from very first week of the course and participate in plenty of short TV Programmes to become True TV Actor. Along with TV Acting students also learn required inputs on theories of performing Art, Classical Theater, Stage Craft and Lighting. Students while shooting their own projects also learn to handle Video Camera and work on basic Video Editing. Course offers essential knowledge of TV Direction to make you comfortable with Director's Command and over all TV Production Jargon used in Bollywood. You can join this course to enjoy the development of your inner faculties, body language, and confidence over self presentation. These qualities will help you to perform better on real stage of life.

Scope: You can take up assignments as TV Actor with Production House and Private Film makers. Can work as TV Artist. Can face audition test for Mumbai Film Industry. Can start making own Tele Films with small investment.

Eligibility: 12th pass or 10th Pass with 3 years of field experience.

Timing: 11 am to 2 pm for 4 days in a week.

Note: Students of DRS, TVP, RTVJ, MDM, PHT and EMD can join this training as Add-on Course.



*He who has imagination without learning,
has wings but no feet*



We will help you find your voice and look

Examination Pattern

Group A – Internal Examinations

Programme is divided into two semesters, and there will be an examination at the end of each semester. Also there will be assignment at the end of every month related to the theory and practical covered during that month of study. Marks of these internal examinations will be notified on final marksheet.

Internal examinations as monthly tests and assignments will be held at the end of August, September, October, November, January, February and March.

Students must appear and pass minimum 5 theory papers and minimum 5 assignments.

Each theory paper of 50 marks X 5 papers = 250 marks
Each assignments of 50 marks X 5 assignments = 250 marks
Total (Group A) = 500 marks

Group B – Final Examinations

Paper I to Paper V, towards end of 1st Semester.
Paper VI to Paper VIII, towards end of 2nd Semester

Paper I	Television Acting - I (Basic).	50 marks
Paper II	Stage craft and Lighting.	50 marks
Paper III	Television Production & Scrip Writing.	50 marks
Paper IV	Screen Test (Practical)	50 marks
Paper V	Life Management	50 marks
Paper VI	Television Acting – II (Advance).	50 marks
Paper VII	Dramatic Literature.	50 marks
Paper VIII	Radio and TV Presentation.	50 marks

Group B - Total

Each paper of 50 marks X 8 papers = 400 marks

Group C – Other Evaluations

1. Participation in Practicals & Project during 1st semester – 100 marks
2. Participation in Practicals & Project during 2nd semester – 100 marks
3. Final Diploma Film – 200 marks
4. Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc. – 100 marks

Group C – Total = 500 marks

Group A + Group B + Group C = (Total)
500 + 400 + 500 = 1400 marks

To qualify for Diploma student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

Syllabus (ACT)

First Semester

The first Semester concentrates on building a foundation in the craft of acting. Using training techniques rooted in the theatre but applicable to screen acting. Students Participate in a broad array of core classes that introduce them to finding the actor within, while simultaneously training their instrument to do the kind of technical, Emotional and Physical work necessary for TV Acting.

Paper I - Television Acting - I (Basic)

1. Acting Games and Warm ups:- Concentration and Relaxation and Yoga, Voice and Speech, TV Language.
2. Movement and Body Language:- Reference with theatre and Film, Physical Actions, True desire, Body Posture, Actor's ability, Building Spirit, Bringing Depth to the Physical Dimension of assigned roles from Dramatic Texts.
3. Voice:- How to use Voice safely and effectively? Freedom from Tension, Maximizing Vocal Resonance Discover Physical Pith range. Vocal Freedom to Emotional Freedom, Character Development.
4. Speech:- Elimination of foreign accents and regional touch. Developing standard Indian Speech. Working with Tongue Twisters. Speech Problems. Ability to undertake wide variety of roles.
5. Breathing:- Breathing to speak, Conscious and Unconscious Breathing, An Actor's Needs, Respiration, The need of Relaxation.
6. Music and Sound:- The creation of Atmosphere, Live Music Vs Recorded. Music on Synthesizer, Rhythm box.
7. Improvisation:- Improvisation exercises, Let Imagination



run wild, How to play with others, and how to live 'in the moment'.

8. Working with Text:- Writing, Reading and Production. A Director's Approach an Actor's Approach. Rhythm and style. What is a character?
9. Rehearsals:- Pre- rehearsal, Where and when to perform rehearsals, General Pattern, Typical Rehearsal Improvisatory Methods, Dress Rehearsals – Floor Management.
10. Performance Analysis:- Discussion and analysis of classic Film and TV work. This will be used as tool to inform/compare his/her Craft of Acting.

Paper II - Stage Craft and Lighting

1. History:- Some past Stages.
2. Size and Shape:- Closed Stage, Open stage Safety.
3. Set Design:- The visual aspects of a production the Designer, Dress Rehearsals.
4. Set Making:- Material, Lighting, Functions. Weight, Durability, Stage Management.
5. Floor Planning:- Draw to the Scale, Property layouts, Performer blocking, Camera and Light Blocking, Blocking for Track, Crane etc.
6. Stage Lighting:- Equipment, Lightings Practice, Colour of Lights, Effects of Light, Dimmers and colour Correctors. White balance for camera.
7. Video Lighting:- Lights used to Video, Structure, Light Effect and Pattern. Flood, Multi-10/20, Solar, Spot, HMI etc.
8. Lighting Effect:- How to produce 3 Point Lighting. Front lit, Broad lit, Narrow lit, Back lit Effects. Special effect with Lighting.



“हमारे अन्दर का डर कम हुआ और आत्मविश्वास बढ़ा.....”

घर-घर चोर एक ऐसा 'नाटक' जिससे हमें यह पता चला कि एक्टिंग सबके बस कि बात नहीं, क्योंकि उसमें मेरा एक रोल था "कुत्ते का", घूटने जिनपर छिल जाने का निशान अभी भी है, घर-घर चोर एक कॉमेडी नाटक था, जो आज के समाज में आम तौर पर होता रहता है उसे इस नाटक द्वारा दर्शाया गया। यह नाटक हमने तीन बार किया, दो बार भारतीय विद्या भवन के ऑडिटोरियम में और एक बार लखनऊ में। इस नाटक से हमें बहुत कुछ सिखने को मिला जैसे कि कहा, किस वक्त किस तरह 'डायलॉग' की डिलिवरी करनी है। 'बॉडी मूवमेंट' किस तरह लेना है। जब हम जनता के आगे परफॉर्म करते हैं तो घबराना नहीं है। घर-घर चोर ने हमारी एक्टिंग को निखारा और सिखाया कि किस तरह एकजुट होकर काम किया जाता है। इस प्ले को डायरेक्ट करने वाले सर से भी हमें बहुत कुछ सिखने को मिला। 'घर-घर चोर' नाटक ने वाह वाही बटोरी जिससे हमारे अन्दर का डर कम हुआ और आत्मविश्वास बढ़ा।

Shudhanshu Baluni, ACT-9

Working as Freelance Actor

"Five of us were selected on that interview....."

Noida Sec-5, Azad News Channel were I was going to give my interview and I am really confused what I am going to say over their, because its my first interview for job and I am nervous as well as feeling very conscious ,that what they are going to ask me ,and I don't know what to say, but still somewhere I am confident on me that I have to achieve this .well I entered there where some of my friends were preparing for interview I had to go second and he asked me several questions related to politics as well as entertainment and I am literally nervous and I think I am not going to be selected but I am selected on 1st round how come it happen I don't know but entered in 2nd round where the head of azad news where going to ask several questions to us and it was group discussion round ,well they entered and I am shocked while see the lady over their she is a head, but she is very gorgeous and very charming . Well they ask several questions to my friends after than its my turns and they ask about my interest area where I say politics and entertainment ,and they through several questions from it and till 20 mins he was talking with me and got very much impressed from me .well it was very difficult but very exciting as well after than 5 of us were selected on that interview that was really good experience of mine .

Shobna Pant, RTVJ-53

Persuing M.Phil.



Student's Feedback

"News Reading was a part of our practical course....."

The moment when I thought to take up the field of Mass Communication as my career, the first thing that struck my mind was to become a News Reader. I had always seen News Readers delivering news on television since I was a child but never thought of becoming one at that time or later but now I am very much attracted to the styles, attitude of a News Reader. I like the way they talk, they sit, the style in which they deliver the news. A News reader is the face of a channel and today I want to become one of those faces. Though I am not a professional news reader now but I have experienced the feeling of a News reader. I have felt and faced the attitude, the style of a News reader and that was possible because of the practical classes held at Bharatiya Vidya Bhavan. News Reading was a part of our practical course. Every single student was practicing the styles and the ways of a News Reader at class. At first I was very shy and nervous because of my diction and lack of confidence. But gradually I learned to erase off those nervousness and tried to give a better performance in front of my teacher and my friends. This field was totally new to me and that's why I was very poor at every topic. The classes of News Reading by special guest faculty Ved Prakash Sir was the best. One of the best teachers I have ever met. He thought us every posture, News Reading styles, how to face the camera at that point. Those classes were very helpful for me. It helped me gain confidence.

Finally I was able to perform without any problem and I completed my Video Resume with confidence. In the Video Resume we had to perform the task of a News Reader, A Anchor. I completed it with full confidence but I have to learn many things now also. I want to thank my college for giving us these chances and it was a beautiful and great experience for me.

Shimona Das, RTVJ-18

Working with 'Lakshya HR Solutions'
as HR Executive

Paper III - Television Production & Script Writing.

1. Photography:- Definition, Basic Tool Camera, Light Controlling, Devices in Camera
2. Composition:- Depth of Field, How to hold Camera and Shoot. Composition tips.
3. Video Camera:- Basic Controls, Menu Operation settings like Focus. Zoom Exposure etc.
4. Video Composition:- Shot size and Camera Movement, How it creates meaning.
5. Idea Development:- How to select and Develop Idea in to programme.
6. Video Editing:- On Camera Online and Offline Video Editing, Linear vs Non Linear Editing.
7. Multi Camera shoot :- How to connect and switch Multi Camera Setup Operation of SEG.
8. Microphones:- Different type of Microphones and their application.
9. Audio Mixer:- Structure of Audio Mixer. How to set Audio Mixer for Recording.
10. Sound Recording:- Different type of Recorders. How to Record Sound on Computer?
11. Sound Reproduction:- Amplifier, and Speakers used in Sound Reproduction.
12. Script Writing for Non Fiction: - How to develop idea into script. Process of writing treatment, Synopsis, Screen Play, AV Script and storyboard.
13. Script Writing for Fiction: - How to develop Direction and Dimensions of story? 3 act formula. Developing plots and Subplots – planning for turning points.
14. Shot Divisions:- Technique of dividing script into scene and shots. Grouping shots as Master shots and inserts. Numbering and Planning shoot as per groups. How to visualize Editing while dividing shots.
15. Visual Analysis:- How to see Film through Films maker's eye. Analysis of Video Documentary and short story for its structure.

Paper IV - Screen Test – (Practical)

Students will be given 'Story Line' and they have to perform in-front of the Camera which will be recorded and evaluated. Students have to show their skill as per classroom teaching and theoretical understanding of Acting for Television.

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Second Semester

In second semester, the core classes continue as the students' focus intensifies on applying the techniques they have learned to move elaborate scene work, on Camera exercises, and Video Shoots, all designed to develop their screen acting ability. All students perform in Video Shoots. In addition a variety of classes are given to broaden student's knowledge of acting techniques, the TV business and many different aspects of Video Film making that impact the actor's ability to perform on set. In second semester students produce in a group two professional quality Video Production, which they develop, write, rehearse, shoot and edit, which will be evaluated as Diploma Films.



Person that cannot obey, cannot command



Paper VI – Television Acting – II (Advance)

Acting for Television (Advance):- students assimilate a range of highly demanding, Physical, Vocal and Psychological Acting Technique for the analysis, rehearsal and blocking of scenes to be shot in studio with Multi Camera or on location with single Camera. These scenes are digitally edited. Acting students are also required to serve in other crew capacities of shooting team.

Student have to learn to break down scenes into beats (i.e., moments of emotional transitions) and then assign specific Psychological Actions, Physical Actions and Obstacles to each beat.

Paper VII - Dramatic Literature.

Students have to take brief exposure to Dramatic Literature, to develop systematic approach towards Acting. This includes

- Classical Indian Drama
- Aesthetics
- Modern Indian Drama and
- World Drama

Students will explore the work of

- Konstantin Stanislavski
- Jerzy Grotowski and
- Antoney Arto.

Students will also get briefing on Film appreciation were they will be exposed to European Classical Films, Hindi Films and Regional Films.

Paper VIII- Radio & TV Presentation

- Voice and Speech:- Know your voice, effective and efficient use of speech. Pitch, Volume and Tempo of a Voice. Voice clarity, Voice quality and Vocal delivery. Problems with breathing.
- Pronunciation: Basic concept of Phonetics, Organization of speech.
- Basic for Radio presenters:- Mic Conscious, Speech as the basic of Living, The importance of Effective speech.



- Presentation Techniques:- Announcement Comparing, Film Music Presentation, Invited Audience programme, Running Commentary, Radio Jockey, Anchor, Interviewer, News Reader.
- TV Presentation:- Take Camera as your Friend, Personal appearance, Importance of Makeup, Improving on personal habits, Talking to Camera. Use of spoken language. How to remain clam?
- TV News Reading:- Practice of News Reading, Reading for Time, Reading for Mic, Improvisation, Use of Tele Prompter, Working with Tele Prompter software.
- TV Presentation Technical:- What to wear and What not, Colour scheme for Dress and Costume. How to handle Jewelry, Working with Chroma Background, Clour Burn, Light Burn and White Balance.
- Audition Test:- What is Audition? What happens at an Audition Test, Main Do's and Don'ts at Auditions, Script for Audition?
- Exercises for Audition:- Breathing Exercise, Working on Tongue Twisters, Working on Correct Pronunciation. How to keep voice in good shape.
- Screen Test for Television:- Script for Screen Test i.e. The Look, understand your Personality, What shall I do with my hands? How to start, Middles, Ends. Entry, Exit, working within space.

Natyashastra

All forms of Indian classical dance are based on a book called the Natyashastra. It was written by great sage called Bharatha around fourth century BC. It is the source of not only all forms of Indian classical dance, but also music and drama. In fact, it is regarded as the fifth Veda. According to the Natyashastra, a dance forms revolve around the nine rasas or emotions. They are happiness, sorrow, anger, compassion, disgust, wonder, fear, courage and serenity. Hand movements or mudras, are used to make the emotions expressed clear to the audience. The Natyashastra is the world's first book on stagecraft. Bharata's ideas are, the key to an understanding of Indian arts, music and sculpture.



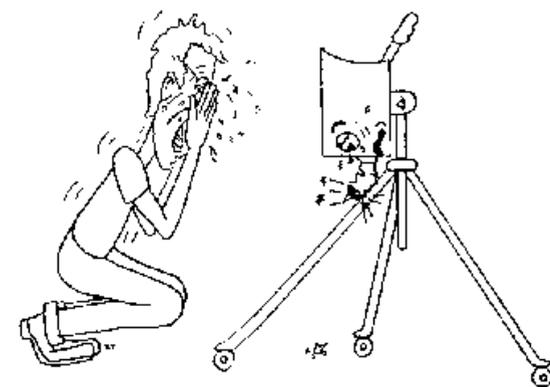
Student's Feedback

"I have learned a lot in Bhartiya Vidya Bhavan through street play...."

This year Bharatiya Vidya Bhavan has taken initiative by making the team of Nukkad Natak named Badlav to change the thinking of todays society. I am so lucky that I am a part of BVB street play. We as a team has performed at many different places starting from Indraprasth University, IIT Delhi, select city walk mall and many other places. I feel so good when I think I am a part of badlav –a Change Maker who wants to change the thinking of society and spread knowledge. Badlav is something which everybody in our narrow society wants and its not about the whole society, its about the change in individual thinking. Unless and until individual don't take initiative in the race of Badlav than don't expect that our society will change. I thank my college as they have given me this opportunity to be a part of street play society. I have learned a lot in Bhartiya Vidya Bhavan through street play and I am sure people must have changed their perspective by watching our street play. I have got a platform to change the minds of different people through Badlav. After the heinous crime of 16 december case, people should change their minds and start taking some action in order to make our society safe. I hope people got inspired with us and I am fortunate enough to be a part of college street play group.

PRIYANKA AGGARWAL, RTVJ- 4

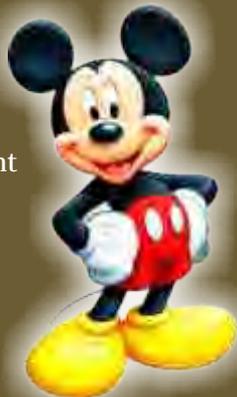
Working with Sanfort School as PRO



You have to pay penalty, for every mishandling of equipment

COMPUTER COURSES
OFFERED BY
BHAVAN'S DIGITAL ACADEMY

Bhavan's Digital Academy is the latest venture of Bharatiya Vidya Bhavan Delhi Kendra, to offer job oriented training programmes related to Computer and Information Technology. Everyone is not lucky enough to get admission in Engineering College, to complete 4 years of expensive IT Degree. Also one should not think IT Industry is only for qualified Graduates or Post Graduates from Universities. Today many under-privileged students can go through job-oriented courses and make career in Computer world. Bhavan's Digital Academy is committed to offer Industry oriented-Computer Education, that will focus on exactly those areas which Industry demands. Bharatiya Vidya Bhavan is also known for offering best Education at most reasonable fee structure. Now a days University Degree is not sufficient for getting a good job, Technical knowledge with professional approach is also required. After successful completion, students are likely to get jobs in their respective trades. Digital Academy is not just another Computer Institute, where students come, sit in front of the Computer for two hours, and go home. At Bhavan's Digital Academy, more emphasis is given on all-round development of a student to make him/her a confident Industry professional in small period of one year.



Diploma in Animation
Film Making (2D, 3D & VFX)



The World of Animation
is Beyond Imagination

Examination Pattern

Diploma in Animation Film Making can give you name and fame as a Director of Animation Movies within few years of practice. Animation Film Director will learn creativity vision of a Film Director plus all Technical knowledge to make his objects to move and talk on his command. Animation Film Maker can make a Fish to Fly, Birds to Swim, Man to talk with Lion, or a Train to fight with Bullock Carts. Anything what you can imagine can be brought into reality. Student in this course understand the concept of designing and apply creatively in their Project and Productions. Students in First Semester learn from several sessions on Sketching and Drawing, to make different 2D & 3D objects, first on paper and then on Computer. They also learn to make these objects, move talk, dance etc. on different Softwares It's fun to convert your vision into reality. The programme is project oriented. Students work on different assignments and projects in a group to learn step-by-step in a right direction. In Second Semester, student in a group produce several small projects on Graphics and Animation. Students also get required knowledge of Video Camera, Lighting, Sound Recording and Non-linear Editing. Students learn with the concept of Bhavan's 'Five-fold Education System' to become confident professionals as well as good Human beings.

Scope: After completing Diploma, a person can work with Animation Industry, with any TV Channel and with Film Makers for Graphics Animation and Special Effects. He/she can also work on Freelance basis with any Advertising Agency or Ad Film Maker.

Eligibility: 12th pass with Artistic Nature and Creative mind

Timing: 3 hrs every day all 6 days of week Monday to Saturday

Note: Students must allow extra time for assignment and projects.



Group A - Periodical Evaluation

Students will be evaluated periodically, approximately once in a month for section/portion/subject covered in that month with Theoretical, Practical and Viva/Oral test.

Students must appear for all Evaluations test and pass at least any five.
Each Theory & Practical paper of 50 marks X 5 = 250 marks
Each assignment of 50 marks X 5 = 250 marks
Total (Group A) = 500 marks

Group B - Final Examinations

Paper I to V towards end of 1st semester
Paper VI to VIII towards end of 2nd semester

Paper I	Fundamentals of Computer	50 marks
Paper II	Drawing & Sketching	50 marks
Paper III	Software Skill-I (Windows + MS-Office + Photoshop)	50 marks
Paper IV	Software Skill-II (Flash + 3DS Max)	50 marks
Paper V	Life Management	50 marks
Paper VI	Software Skill-III (Maya + Premier + Audition + FCP)	50 marks
Paper VII	Animation Film Making	50 marks
Paper VIII	Post Production + Sound for Animation	50 marks
Total (Group B) Each Paper 50 marks X 8		= 400 marks

Group C - Other Evaluations

1.	Projects of the 1st semester	100 marks	
2.	Projects of the 2nd semester	100 marks	
3.	Final Show Reel	200 marks	
4.	Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc.	100 marks	
Total (Group C)		= 500 marks	
Group A	+ Group B	+ Group C	= (Total)
500	+ 400	+ 500	= 1400 marks

To qualify for Diploma, student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

Syllabus (AFM)

Paper I - Fundamentals of Computer

1. What is Computer, types of Computer, Personal Computer, PC & Mac, Portable Computer (Laptop) mainframe Computer, Super Computer
2. Computer Hardware:- Mother Board, CPU, Memory, RAM-ROM, Hard Disk, Power Supply, Expansion Boards.
3. Input & Output devices like Key Board, Mouse, Monitor, Printer, Speaker, Scanner, Serial Port, Parallel Prot, USB, HDMI-Fire Wire, SATTA etc.
4. Initial Booting and configuration of Computer
5. D.O.S. and it's utility
6. Operating System like Windows and it's installation.
7. Other Operating System like Linex, Mac OSX, etc.
8. Care taking of Computer Periodical checkup.
9. Limitations of Computer for Graphical Application
10. Computer security and trouble shooting

Paper II - Sketching and Designing Skill:

(A) Basic Drawing and Sketching

1. Geometry
2. Free Hand
3. Nature, Perspective
4. Lettering
5. Memory Drawing
6. Still Life
7. Human Sketch, Male and Female Proportion
8. Animal Sketch, Animal Anatomy Drawing
9. Design Arrangement
10. Color Scheme Arrangement

(B) Advance Sketching and designing for Animation

1. Sketching of 2D and 3D environment
2. Drawing of Male & Female body with proportion and detailing.
3. Face and body proportion, face detailing such as eyes, Nose, Lips, Ear, Chin etc,
4. Detailing Legs, Toes, Hands, Arms, Palms etc.
5. Body movement, Muscle detailing, face expressions
6. Animal Movement, Action and Drawing
7. Story Writing, Story Boarding, Visual Presentation of Story

Paper III - Software Skill-I (Windows + MS-Office + Photoshop)

1. Windows: Learn installation, understand Desktop Management of File and Folders. Updating Windows
2. MS Word: Desktop, working on Document, Preparation of Document, working with Font, Paragraph and Tables. Editing of Document, Spell Check, Grammar Check etc.
3. MS Power Point: Menus in Power Point, using Tools of PP, Preparing a Presentation, working with Slides along with Animation and Sound. Project on PPT.
4. Photoshop: Understand interface of P.S., Commonly used Photoshop tools. Workspace, Pallets etc. working on new file, saving and deleting workspace.
5. Working with images and selections. Understanding Bitmap and Vector Images, Image Resolution, Editing Image, Rotation, Cropping, Color adjustment etc. File formats like PSD, TIFF, JPEG, PDF etc.
6. Drawing Painting and Retouching, setting foreground and background Coloring. Retouching tools and application.
7. Mastering Layers in Photoshop, working with layers, Hiding showing and deleting layers. Applying blend mode and Masking.
8. Project on Photoshop

Paper IV - Software Skill -II (Flash + 3Ds Max)

1. Flash: Understanding Flash
2. Working with work space - Tools & Preparation
3. Library Time Line, Motion Editor
4. Working with Animation for website
5. Working with Videos for website
6. Working with Action Script
7. Publishing and exporting Flash Files
8. Project on Flash
9. 3Ds Max:- Understanding 3Ds Max- user interface and geometry primitives
11. Working with objects- Cloning, Linking etc.
12. Modeling concept in 3Ds Max. Poly objects, modifying and Editing Poly objects. NURBS Modeling
13. Working with Light, Standard and Photometric Lights
15. Working with Camera, Animating Camera,
16. Animation in 3Ds Max, Time Configuration, Viewing Previews



Student's Feedback

"This was the difference between Home Made videos and professional videos....."

These days at home everyone has a camera and are aware of using it, but using a multi camera setup was an entirely different experience. On TV all programs show scenes shot from different angles but they come together so seamlessly the different angles are hard to notice. After we had gained control on the basic handling of professional cameras, complete with focusing, tilting, panning we worked on multi camera setup. The first time there were 3 cameras on 3 tripods hooked up to 3 TVs and we practised shooting the exact same object from our different locations, and then shooting the exact same moving object from all three cameras. Watching the three different TVs was fascinating as we saw different angles of the same shot. After we mastered this procedure we learnt about the Video Mixer- where the different angles are combined into 1 final product. It was an amazing experience, deciding when which angle should be used to give the perfect end result. This was the difference between Home Made videos and professional videos. Since then I have been able to distinguish many of the different angles used in shooting TV shows.

Divyia Asthana, EMD-21

Working with 'India Today' as a Content Writer



This course will make you a Director of Animation Film



Student's Feedback

“अगर आप काम करना चाहेंगे तो आपको सिखाया सबकुछ जायेगा.....”

मैंने अपना प्रशिक्षण कार्य स्टार न्यूज में किया जहाँ मैंने न्यूज चौनल से संबंधित सारी बारीकियां सीखीं जो मैंने अपने कोर्स के दौरान भी नहीं सीखी थी । मैं स्टार न्यूज में जब पहले दिन गया तो जो काम मुझे दिया गया वो मेरी पसंद का नहीं था । फिर एक दिन मुझे हमारे सीनियर प्रोड्यूसर ने बुलाया और कहा की आप अब से हमारे प्राइम टाइम शो के लिए बाकी प्रोड्यूसर के साथ काम करेंगे ये सुनकर पहले तो मैं थोड़ा हैरान हुआ फिर बाद में खुशी भी बहुत हुई क्योंकि काफी हद तक मुझे वह कार्य सीखने को मिल गया था जिसकी मुझे तलाश थी । अब मैं जब उस टीम के पास गया जिनके साथ मुझे काम करना था तब मेरी मुलाकात सबसे पहले अभिनीतजी से हुई जो इस टीम के सीनियर प्रोड्यूसर थे । उन्होंने जो सबसे पहली बात मुझे बतायी वो थी की अगर तुम इस टीम में काम करना सीख गये तो आप कहीं भी किसी भी चौनल के साथ भी काम कर सकते हैं अगर आप काम करना चाहेंगे तो आपको सिखाया सबकुछ जायेगा पर ये आप पर निर्भर करता है की आप कितना सीखने के लिए तत्पर हैं और कितनी लगन के साथ काम कर पायेंगे । मैंने तब उनसे सिर्फ इतना कहा था की सर आप को मैं किसी भी प्रकार की शिकायत का मौका नहीं दूंगा । सबसे पहले उन्होंने मुझसे पूछा की तुम्हे हिन्दी टाइपिंग आती है ? मैंने ना में जवाब दिया । इस पर उन्होंने मुझसे कहा की फिर तो तुम्हारा हिन्दी चौनल में काम करना बेकार है क्योंकि ये सबसे जरूरी चीज है । उस पर उन्होंने मुझसे कहा की अगर तुम्हे ये नहीं आता तो तुम्हे कुछ और सिखाना भी बेकार है जाओ पहले इसे सीखकर आओ । उस दिन पहले तो मुझे बुरा लगा फिर मैंने सोचा की उन्होंने गलत ही क्या कहा है सच ही तो कहा है । मैंने फिर उसी दिन हिन्दी टाइपिंग सीखना शुरू किया उस दिन देर रात तक ऑफिस में ही प्रयास करता रहा । और मैंने जब अगले दिन उन्ही के सामने टाइप करके दिखाया तो ये देखकर पहले वो थोड़ा मुस्करायें और फिर उन्होंने मुझसे कहा की तुम्हें देखकर लगता है की तुम चाहते हो सीखना क्योंकि यहाँ अक्सर लोग जो आते हैं वो कुछ सीखना नहीं चाहते, मेहनत नहीं करना चाहते उन्हें सिर्फ प्रमाण पत्र पाना होता है जिसके लिए वो आते हैं । तुम्हे देखकर लगता है की तुम कुछ सीखना चाहते हो तो मैं तुम्हे सारी चीजें सिखाने की कोशिश करूंगा ताकि तुम जब यहाँ से निकलो तो किसी भी न्यूज चौनल में प्रोड्यूसर के तौर पर आराम से काम कर पाओगे । उसके बाद से उन्होंने मुझे वो सब सिखाया जो मेरे लिए किसी न्यूज चौनल में काम करने के लिए सीखना अत्यन्त आवश्यक था । आज मैं कह सकता हूँ की इन दो महीनों में मैंने स्टार न्यूज चौनल के साथ काम करके वो सब सीख लिया है जिसे सीखने के बाद मैं अब किसी भी चौनल के साथ काम कर सकता हूँ । मैं अपने सर अभिनीत जी का हमेशा शुकुगुजार रहूंगा की उन्होंने मुझे न्यूज चौनल में काम करने के सारे गुर सिखाये ।

Deepak Singh Rawat, RTVJ-34

Working with 'News Express' as a Reporter

17. Working with Biped, Animate in a Biped, Manipulating Biped
18. Rendering in 3ds Max, Scan-line renderer, ray tracing. VUE renderer, Irayrenderer
19. Understanding Mud Box
20. Sculpting in Mud Box- 3D view, Texturing and Painting in Mud Box
21. Lighting and rendering Visual Effects
22. Project on 3Ds Max

Paper V - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper VI - Software Skill III (Maya + Premier + Audition + FCP)

1. Understanding Maya, Tool Box, Viewport
2. Maya 3D space, wireframe and shaded objects, creating an object, Duplicating object.



3. Modeling in Maya- Polygon Mesh, NURBS Modeling, Editing NURBS.
4. Shading and lighting in Maya- working with lights, lighting effects, Mental ray etc.
5. Animation in Maya- Key-frame Animation, Preview, Motion trail.
6. Maya Software Renderer, Vector renderer, render view, Mental ray for renderer,
7. Working with Camera, Depth of Field, Motion, Blur etc.
8. Understanding Z Brush, Interface, the canvas, Palettes, Trays etc.
9. Z Brush Projects, Z tools and edit mode
10. Digital Clay, Mesh, Sculpting brushes, applying material rendering etc
11. Working on 3D models imported from Maya.
12. Project on Maya
13. Premier Pro (Video Editing): Understanding Premier Pro
14. Interface and Tools of Premier
15. Working with Videos and Audios
16. Understanding Effects and Transitions
17. Working with Title
18. Working with Composition Techniques
19. Finalizing and exporting the Project
20. After Effect :- Understanding an After Effect
21. After Effect, Interface - Tools - Timeline etc.
22. Importing Files
23. Working with Layers, Layer Properties
24. Drawing, Painting and Animation in AE
25. Compositing and Exporting in AE
26. Audition (Sound Recording): Understanding Audition
27. Exploring MIDI and Digital Audio
28. Recording Analogue Audio- Mono, Stereo & Multi Track
29. Editing of Audio Files
30. Adding Special Sound Effects
31. Exporting Sound to Premier
32. FCP:- Macintosh environment and FCP Interface
33. Digital Video (DV) , Capturing DV
34. New Project, Timeline, Viewer, Edit etc.
35. Working with Audio - Audio Effects
36. Applying Audio and Video Transitions
37. Working on Multiple tracks - Motion Effects
38. Adding Title and other items
39. Project on Video Editing with FCP

Paper VII - Animation Film Making

(A) Preproduction of Digital Animation Film

1. Preproduction basics
2. Idea and concepts
3. Story research and Visual research
4. Script writing and Story Board
5. Film Language - Composition terms
6. Presentation of project and concept
7. Concept Design, Environment Design
8. Character Design

(B) Animation Technique

1. Digital 2D Artwork working with Library, Background
2. Staging, Motion Theory, Stretch and Squash
3. Timing and weight, overlapping action
4. Anticipation, Performance, Body Language and Lipsynch
5. Motion, Walks
6. Animation Method - Technique and practice
7. Scene planning, Types of shot, Continuity
8. Lighting, Shot Design and Rendering Output

(C) Video Camera Technique

1. Definition and Principle of Cinematography
2. Camera, Body, Lens, Viewfinder.
3. Focal Length, Zoom, Aperture, Shutter Speed etc,
4. Camera movement, Pan, Tilt, Zoom, Dolly, Trolley etc
5. White Balance, Gain Control, Zebra, Filters etc.



Working without proper guidance and supervision may lead to accident.

6. Video Formats, advantages and application.
7. Lighting for Video, 3 Point Formula and other lighting arrangements.
8. Camera Composition, Internal and External Composition, Static and Dynamic Composition
9. Multi-camera on-line Switching technique

Paper VIII- Post Production and Sound for Animation Film

(A) Post Production

1. Compositing Computer generated images
2. Visual effects Chroma-key Multi-layers
3. Adding Sound Live Recording, Foley Sound, Stock Sound
4. Sound Editing- Dub, Mix, Multi track, Remix etc
5. Editing theory, Story, Rhythm, Continuity, Sound Transitions and Special Effects
6. Rough-cut, Fine Cut, Cut ins, Cutaway, Jump-cut etc.
7. Credits, Title, Final Output

(B) Sound for Animation Film Making

1. Properties of Sound - Terms used in Sound
2. Recording Chain - Mic, Recorder, Mixer Speaker etc.
3. Purification of Sound - Graphic Equalization
4. Multi-track Sound Recording and Mixing
5. Special Phono Effects (SFX) and its application

Note : Student of AFM have to go through the practicals on Video Shooting, Video Editing and Sound Recording. Refer to the common module of practicals on page no. 56.



"The Canteen menu had sarso ka saag with makki ki roti along with a gudd with desi ghee....."

Bharatiya Vidya Bhavan planned study tour specially designed to let students explore the work on outdoor and to improve their team building skills. This 8-days tour had many different tasks like Radio Programming, Corporate Film, Documentary, Event Promotion, Culture Program, advertisement making etc. which were supposed to be done in a group of 10 students. These 10 students belong to different department of studies. Each group had 2 coordinators who will be supervising everything. Get known to these 10 people were our first challenge that we faced. Though, we got success easily. At tour, each other we were supposed to assign with one activity which we had to complete within that day.

Another activity was "Catering Supervision and Canteen Decoration". In this, we had to organize dinner for all the students and faculty members. Venue for this activity was the canteen of Bharat Bhoomi Guest House, the place where we all stayed for 8 days. Since, it was thematic round; our theme was "Punjabi Dhaba". Therefore, we decorated whole area as a punjabi dhaba. It should've all the elements at the area which would give a feel like real dhaba. From decoration to menu, from serving people to serving style, everything had to be in Punjabi style.

To give it a real feel, all girls dressed up in patiala salwar suit with parandi and all guys wore dhoti kurta and the menu had sarso ka saag with makki ki roti along with a gudd with desi ghee. We were supposed to arrange each and everything on our own.

Throughout the session, we learned how to supervise the whole dinner session, team work and coordination, meeting everybody's demands to avoid any complaints. Our work was appreciated by HOD sir of the college along with teachers.

MINI AGGARWAL, MDM-10

Working as a Freelance Event Planner



"His lectures on topic about career were highly motivational for me..."

Be Positive classes was one of the best experiences during this one year P.G. diploma course in Bharatiya vidya bhavan .And I am glad that I could be the part of the classes on Be positive from where I could be able to gather the precious knowledge about god, life, and relationship. Lesson on be positive are conducted by our respected H.O.D on every Monday of the week. This class helped me to relax and relief the mind. It's very important to learn but it's also important to learn about our self and my behaviour towards others. This lesson showed me the positive attitude toward life, because life is full of struggles and obstacle.

All his lectures on topic about career were highly motivational for me. He made me to dream about my goals and also showed us the right path to achieve those dreams through his influential words. And the best way to deal with a difficult Boss is to develop your self-confidence and communicate your feeling in an assertive yet polite manner.

An exclusive opportunity to experience the intricacies in myself further motivated me to dive deeper in to the sea of life. Our life is a reflection of all that we have gained in the most primal relation of our lives, our birth family. The only secret to having great relationships is to have a great relationship with ourselves. There is actually no other person there with whom you share a relationship. The other is just perceived in your mind. If you remain true to your true self which is the same in all, you shall start relating with each and everything around effortlessly and unconditionally without really getting bogged down by duties or responsibilities. And if two people share common vision then that relationship strengthens and evolves in a more sublime way.

Conflicts arise in all relationships. It is our capacity to resolve and transcend these conflicts that help us forge lasting and intimate bonds. The importance of discipline and consistency in professional life and personal life always will be reminded me in that classes.

He said, you have to take risk. We will only understand the miracle of life fully when we allow the unexpected to happen. When we operate from the quality of satya or purity, we control the mind instead of trying, to control people and situation.

Make friends with yourself.

Anupma Kumari, DRS-21

Working with 'Big Foot Solutions Pvt. Ltd.
as Content Writer

Diploma in Web Designing & Multimedia

WDA



Responsive Design is the Future of Web Design

Examination Pattern

Group A - Periodical Evaluation

Students will be evaluated periodically, approximately once in a month for section/portion/subject covered in that month with Theoretical, Practical and Viva/Oral test. Students must appear for all Evaluations test and pass at least any five.

Each Theory & Practical paper of 50 marks X 5	= 250 marks
Each assignment of 50 marks X 5	= 250 marks
Total (Group A)	= 500 marks

Group B - Final Examinations

Paper I to IV towards end of 1st semester
Paper V to VII towards end of 2nd semester

Paper I	Fundamentals of Computer	50 marks
Paper II	Sketching and Designing Skill	50 marks
Paper III	Basic Software Skill (Windows + MS Office + Photoshop)	50 marks
Paper IV	Life Management	50 marks
Paper V	Digital Multimedia & Production	50 marks
Paper VI	Web Designing Software Skill (Dreamweaver + HTML + JAVA)	50 marks
Paper VII	Business & Production of Web Designing and E-learning	50 marks
Total (Group B)		
Each paper of 50 marks X 7 papers		= 350 marks

Group C - Other Evaluations

1. Projects of the 1st semester	100 marks
2. Projects of the 2nd semester	100 marks
3. Final Show Reel	200 marks
4. Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc.	50 marks
Total (Group C)	= 450 marks

Group A + Group B + Group C =	(Total)
500 + 350 + 450 =	1300 marks

To qualify for Diploma, student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.

WWW, i.e. World Wide Web, has revolutionized the World. This is also known as Information Technology (IT). Everyone is not lucky enough to become a Software Engineer, but now you can joint IT just by completing Diploma in Web Designing & Multimedia. Web Designers are generally creative and look after creating presentable web page, which can increase the face value of Company, while Software Engineers look after Web development and functionality of Web Site. So Software Engineers and Web Designers work hand in hand, in making of Websites. Diploma in Web Designing is a Technical course where students develop both technical as well as creative aspects. Students acquire enough computer skills by learning different Web Designing, Graphics, Multimedia and E-learning Software. Also they learn Sketching and Drawing skills to optimize visualization of creative look of web page. Students learn with concept of Bhavan's 'Five-fold Education System' to become confident professional as well as good Human being. Within one year, we transform them into entirely different personalities. After completing Diploma in Web Designing, person can work with Web Site developing Company, Graphic Designers, Advertising Agencies and IT Companies. He/She can also work on Freelance basis as Web Designer, Graphic Designer and DTP Professionals.

Scope: You can work as Web Designer, Graphic Designer, Multimedia Designer, E-learning Designer etc. with Companies, School, College, Advertising Agencies etc. You can also work as a Freelance Web Designer out of your home with your own Computer and Printer.

Eligibility: 12th Pass. Preferably, with Mathematics and Science subjects.

Timing: 2½ hrs every day, 6 days in a week.

Note: Students must allow extra time for assignments and projects.



कोई भी कार्य करने से पूर्व एक क्षण रुकें,
उसके परिणाम के बारे में सोचें, फिर प्रारंभ करें।





Student's Feedback

“पर यहाँ आकर पता चला कि भवन आपको किसी चीज के लिए नहीं छोड़ता.....”

Syllabus (WDA)

Paper I - Fundamentals of Computer

1. What is Computer, types of Computer, Personal Computer, PC & Mac, Portable Computer (Laptop) mainframe Computer, Super Computer
2. Computer Hardware:- Mother Board, CPU, Memory, RAM-ROM, Hard Disk, Power Supply, Expansion Boards.
3. Input & Output devices like Key Board, Mouse, Monitor, Printer, Speaker, Scanner, Serial Port, Parallel Prot, USB, HDMI-Fire Wire, SATTA etc.
4. Initial Booting and configuration of Computer
5. D.O.S. and it's utility
6. Operating System like Windows and it's installation.
7. Other Operating System like Linex, Mac OSX, etc.
8. Care taking of Computer Periodical checkup.
9. Limitations of Computer for Graphical Application
10. Computer security and trouble shooting

Paper II - Sketching and Designing Skill:

1. Geometry
2. Free Hand
3. Nature, Perspective
4. Lettering
5. Memory Drawing
6. Still Life

विद्या, कामधेनु के समान सभी इच्छाएं पूर्ण करने वाली है। विद्या से सभी फल समय पर प्राप्त होते हैं। परदेश में विद्या, माता के समान रक्षा करती है। विद्वानों ने विद्या को गुप्त धन कहा है। अर्थात विद्या वह धन है जो आपातकाल में काम आती है। इसका न तो हरण किया जा सकता है, न इसे चुराया जा सकता है।

7. Human Sketch, Male and Female Proportion
8. Animal Sketch, Animal Anatomy Drawing
9. Design Arrangement
10. Color Scheme Arrangement

Paper III - Basic Software Skill

(Windows + MS Office + Photoshop)

1. Windows: Learn installation, understand Desktop Management of File and Folders. Updating Windows
2. MS Word: Desktop, working on Document, Preparation of Document, working with Font, Paragraph and Tables. Editing of Document, Spell Check, Grammar Check etc.
3. MS Excel: Spreadsheet, Preparing an Excel worksheet. Auto Correct, Saving and Printing worksheet, working with Charts, Graphs and Smart Art
4. MS Power Point: Menus in Power Point, using Tools of PP, Preparing a Presentation, working with Slides along with Animation and Sound. Project on PPT.



This course is about working with picture, sound, graphics and your own imagination

Editing एक ऐसी चीज जिसका नाम सुनते ही मैं दस बार सोचता था और कही न कही मुझे लगने लगा था कि यह काम मेरे बस का नहीं है। इसलिए मैंने Editor बनने का कभी सोचा ही नहीं और यही सोचकर Graduation के तीन साल गुजार दिए और editing को हाथ भी नहीं लगाया। ऐसा नहीं था कि कभी मौका नहीं मिला पर पता नहीं क्यों editing के नाम पर कदम हमेशा पीछे ही हट जाते थे। भवन में आने के बाद भी मैंने कभी नहीं सोचा था कि मैं editing करूंगा। पर यहाँ आकर पता चला कि भवन आपको किसी चीज के लिए नहीं छोड़ता। आपको उनसजप जॉपदह बनाने का यहाँ पूरा इंतजाम किया जाता है और आखिरकार editing करनी ही पड़ी पहली बार editing के लिए जैसे बैठा तो सोचा कि भगवान आज बचा ले पर ऐसा कुछ नहीं हुआ। भवन में टीचर और दोस्तों ने मुझे बहुत प्रोत्साहित और सहारा दिया। और जिस चीज से मैं सबसे ज्यादा भागता था और उसे करने में मुझे बहुत मजा आता है।

भारतीय विद्या भवन में बिताया यह साल में मुझे बहुत कुछ सिखने को मिला... BJMC करने के बाद भी मैंने कभी नहीं सोचा था कि Practically काम करने में इतनी मुश्किलें आएंगी। भारतीय विद्या भवन में आने के बाद जब इतने सारे प्रोजेक्ट्स पर काम किया तो पता चला कि एक छोटे से शॉट के लिए भी कितना सोचना पड़ता है और practical knowledge, practical करने से ही आती है... BVB में practicals करवाने का तरीका मुझे बहुत अच्छा लगा क्योंकि मुझे यहां पर हर चीज खुद करने का मौका मिला चाहे वो Camera से लेकर editing हो

GAGAN SURI, RTVJ-33

Running own business



Student's Feedback

"Not only the students but the faculty also is so much involved in all the activities....."

If you are a BVbian you must know about the much hyped tour to Rishikesh, from the very beginning of your course. The moment you enroll for any course, you start hearing news about Rishikesh trip. Well to be honest all this hype is much deserved, trip to Rishikesh is an action packed 8-9 days of your life in which you experience each and every aspect of media.

From documentary making to news bulletins to Bollywood masala music videos, you will learn to make each one of these. The experience is so thrilling because you have to complete all your tasks in a day. Yes shoot a whole documentary in a day!! The fun, energy and excitement you experience while working on these projects is just unexplainable.

Not only the students but the faculty also is so much involved in all the activities, that at times it's hard to differentiate who exactly is the teacher? My favourite day in Rishikesh was when we were supposed to come up with a newspaper. Our newspaper's name was "The Axiom" and obviously we were simply amazing. I was given the responsibility of being the "Editor". It is an amazing feeling when you are in control of something. The mix of authority and responsibility makes you realize how important it is to create a balance while working.

Working with your friends is the best part and when I say friends I am including Bhawna Mam and Tripti Mam. Both of them guided us throughout the day. It was so much more fun as we got to stay indoors for this assignment. Since I have already bragged so much, no point hiding the fact that we won "The Best Newspaper" award.

Rishikesh was a turning point in an awesome journey called "Bharatiya Vidya Bhavan". It changed all of us, brought us more close to our dream of being a professional. I couldn't thank BVB enough for this study tour.

Karnika Kohli, RTVJ-22

Working with 'Times of India'
as a Copy Editor of Social Media

5. Photoshop: Understand interface of P.S., Commonly used Photoshop tools. Workspace, Pallets etc. working on new file, saving and deleting workspace.
6. Working with images and selections. Understanding Bitmap and Vector Images, Image Resolution, Editing Image, Rotation, Cropping, Color adjustment etc. File formats like PSD, TIFF, JPEG, PDF etc.
7. Drawing Painting and Retouching, setting foreground and background Coloring. Retouching tools and application.
8. Mastering Layers in Photoshop, working with layers, Hiding showing and deleting layers. Applying blend mode and Masking.
9. Project on Photoshop

Paper IV - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.



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6. Personal, Family and Business Life – Harmony among them. What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.
7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper V - Digital Multimedia & Production

(Flash + Premier + Audition + After Effect)

1. Flash: Understanding Flash
2. Working with work space - Tools & Preparation
3. Library Time Line, Motion Editor
4. Working with Animation for website
5. Working with Videos for website
6. Working with Action Script
7. Publishing and exporting Flash Files
8. Premier Pro (Video Editing):
Understanding Premier Pro
9. Interface and Tools of Premier
10. Working with Videos and Audios
11. Understanding Effects and Transitions
12. Working with Title
13. Working with Composition Techniques
14. Finalizing and exporting the Project
15. After Effect :- Understanding an After Effect
16. After Effect, Interface - Tools - Timeline etc.
17. Importing Files
18. Working with Layers, Layer Properties
19. Drawing, Painting and Animation in AE

20. Compositing and Exporting in AE
21. Audition (Sound Recording): Understanding Audition
22. Exploring MIDI and Digital Audio
23. Recording Analogue Audio- Mono, Stereo & Multi Track
24. Editing of Audio Files
25. Adding Special Sound Effects
26. Exporting Sound to Premier
27. Project on Flash Animation with Sound and Editing on Premier

Paper VI - Web Designing Software Skill
(Dreamweaver + HTML + JAVA)

1. Dreamweaver: Understanding Dreamweaver- Desktop of DW - starting New Document Defining website structure, interface of DW. Working with the workspace saving document exit etc.
2. How to create a website, how to manage website, working with text and Graphics, Hyperlinks, Email link, Editing and deleting Hyperlink
3. HTML: Understanding HTML, Exploring HTML tags. Exploring Attributes creating and working on HTML Document web browser
4. Exploring Block oriented elements, inserting Line breaks, spaces and formatting text and color
5. Working with Lists, ordered & unordered Lists
6. Working with Hyperlink
7. Working with Image
8. Working with Tag and Tables
9. Viewing the Document on web browse
10. JAVA: -Understanding JAVA Script
11. Use of JAVA Script in HTML Document
12. Creating a JAVA Script Programme
13. Working with Web Page using JAVA Script
14. Working with Frames using JAVA Script

आदर प्राप्त करने का एममात्र उपाय यह है कि पहले आप दूसरों को आदर करें।



15. Working with Forms
16. Displaying an in line error message
17. Project on Web Page Design

Paper VI I - Business & Production of
Web Designing and E-learning

1. Understanding Web Business
2. Understanding E-Learning
3. Understanding E-Commerce
4. Working on Captivate
5. Getting Domain
6. Hosting Website
7. Publishing and Testing a Website
8. Content Management System (CMS)
9. Create show me Product Demos.
10. Test me Compliance Training Materials.
11. HTML based E-Learning Content.
12. Publish Project as Apps to Web based devices
13. Costing of Website making
14. Costing of Maintenance of Website
15. Proposal making - Project study



Student's Feedback

"Training at India News helped me to develop in this field...."

Earlier I want to do training at known, reputed channel but I got a chance at INDIA NEWS. I thought that in this channel I will not get a chance to learn anything but when I went there whatever I predict about that channel just went opposite. This was my first training at news channel, I was excited as well as nervous about the staff of that channel but the staff over there was very friendly and supportive. Doing training in that channel I got to know how people work behind the camera and how much hard work is been needed in media.

My Training at India News was for 45 days at entertainment desk and in these days I learnt all the aspects which a reporter, anchor, editor should know. There I learnt how to write down packages and to collect visuals according to that package, to write down run down, how the show goes on air, how and when producer gives command. There I also got a chance to give voice over for various packages and I became perfect in doing voice modulation. At India News I learnt all practical things and how one works behind the camera and in front of the camera. There I got an opportunity to work and to show my talent.

Training at India News helped me to develop in this field, it has given me the courage and opportunity to show my talent. Through this training, I realised that media world is full of talent and how much hard work and passion is been needed in this profession. This was my first training in news channel which gave me a very good experience, practically I learnt a lot through this training.

Avni Sharma, RTVI-23
Working with 'Clearpath Technologies'
as Content Writer



Student's Feedback

"I got opportunity to interact with the filmmakers....."

In the first week of September, we were given a chance to attend OPEN FRAME documentary film festival by PSBT which was a very fruitful & learning experience. It was a weeklong festival showcasing 34 documentaries & corresponding discussions on them along with film appreciation workshop by Prof. Suresh Chabria. It included a wide variety of films touching diverse subjects. Some films instantly gained appreciation, while few were not liked immediately. There were three observational films which I didn't like much, perhaps because I haven't watched this type of films before. Still it turned out beneficial as I experienced a new form of film for the first time.

On the whole it was an experience to attend the Film Festival. We learnt a lot about filmmaking, things which we can never learn in a usual classroom. The panel discussion further added to our experience. The workshop was an added advantage that guided me to watch films in new light. Above all, I got opportunity to interact with the filmmakers. It was not only a learning experience to talk to them; but also a great source for our future. The film festival gave us a firsthand experience to documentary film industry. It further strengthened my viewpoint that filmmaking is a difficult & consuming job; but still very overwhelming & meaningful. Despite citing the difficulties involved, festival encourages aspiring filmmakers to step ahead in the process of filmmaking. To quote here as one of the filmmakers mentioned that once you have decided to do something, there is no other way but to do it. Indeed it was a great learning experience that left us hoping for other such exposures in the future.

Ruchi Malhotra, DRS-6

Working with 'Khalsa College of DU'
as Video Editor

Diploma in DTP & Computer Graphics

If you think you are creative at heart, have good Drawing skills and a strong visualizer, then you can join this course. Infact DTP for Print Media and DTP for Advertising, are 90% same, the only difference is projects and assignments given to students are different. Student also learns about Advertising Trade, Digital Photography and Business aspects of DTP for Advertising. Student learns and practice all Software needed for DTP. Also earn lot of confidence by experiencing 'Bhavna's Five-fold Education system'. Students spend considerable amount of time in learning Sketching and Drawing. Students learn Photography with Digital Camera, which help them to work as Commercial/ Advertising Pamphlet Designer. After completing this course, student can take job with any Adverting Agency, Newspaper and Book Publisher. Student can also go for self-employment, i.e. they can start their own Business of Graphic Designing. Morning hours and part time nature will allow students to continue their college studies or take up a job after training hours.

Scope: You can work as a Graphic Designer, Visualizer, DTP Operator, Layout Designer with Advertising Agency, Newspaper House, Magazine publisher and with Printing Press. One can also work as a Freelance DTP practitioner out of your home with your own Computer and Printer.

Eligibility: 12th Pass or 10th Pass with 2 year of experience working in the same field. Person should know typing in English and Hindi.

Timing: 2½ hrs every day, 5 days in a week.

Note: Working person or college student can join.



DTP



Get your Computer Skills upgrade to Professional Level

Examination Pattern

Group A - Periodical Evaluation

Students will be evaluated periodically, approximately once in a month for section/portion/subject covered in that month with Theoretical, Practical and Viva/Oral test.

Students must appear for all Evaluations test and pass at least any five.

Each Theory & Practical paper of 50 marks X 5	= 250 marks
Each assignment of 50 marks X 5	= 250 marks
Total (Group A)	= 500 marks

Group B - Final Examinations

Paper I to IV towards end of 1st semester
Paper V to VII towards end of 2nd semester

Paper I	Fundamentals of Computer	50 marks
Paper II	Sketching and Designing Skill	50 marks
Paper III	Software Skill-I (Windows + MS Office + Photoshop)	50 marks
Paper IV	Life Management	50 marks
Paper V	Software Skill-II (Corel Draw + Illustrator)	50 marks
Paper VI	Software Skill-III (In Design + Quark Express + Acrobat)	50 marks
Paper VII	Business of DTP & Print Media	50 marks
Total (Group B)		350 marks
Each paper of 50 marks X 7 papers =		350 marks

Group C - Other Evaluations

1.	Projects of the 1st semester	100 marks
2.	Projects of the 2nd semester	100 marks
3.	Final Show Reel	200 marks
4.	Internal Assessment as per attendance, general behaviour, sincerity in class work, homework, submission etc.	50 marks
	Group C - Total =	450 marks

Group A	+	Group B	+	Group C	=	(Total)
500	+	350	+	450	=	1300 marks

To qualify for Diploma, student must secure 35% marks in individual subject and 40% aggregate. He/She must attend 80% of the theory and practical classes. And submission of all assignments are compulsory.



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"The most amazing thing is that I am not regretting my mistake....."

In BVB many people complains about the syllabus as they doesn't focus on one thing but many things, to be very honest I like this method of teaching a lot as many of my doubts have been cleared what all things I have been thinking long time back. I opted for RTVJ COURSE which was my big mistake as now I have realized that I have been made for Cinematography and not for Journalism and the most amazing thing is that I am not regretting my mistake because just because of their technical and practical knowledge I came to know about my true field of interest and Fortunately got my work in my field of expertise itself with is the best thing for me. Even after opting for a wrong choice I get all the knowledge of my interest and for that I am highly obliged to the faculty members to structure the in course in such a way where nobody will regret and they all will not only learn something but to Create something special and unique with belong to them only and not to anyone else.

In Bharatiya Vidya Bhawan I caught all my hidden talent inside and now I do good Photography, good editing, Videography, Sound Knowledge, Technical knowledge, Lighting knowledge, Acting, T.V Presentation, Writing etc. these are the things which brighten my way. BVB also gives us all the chance to get the knowledge as much as we can, they always encourage us to do work passionately and with all our hearts.

BVB gives us all the opportunity to learn things much technically and practically. They send us on LIVE shows of all the news channels where we learn at very high level and make our link so that they can help us when we enter into our professional life. Media personalities themselves come and teach us their own experiences and tell us what to do and what not do and tell us how to recognize our self and some good exercises to overcome with some petty faults of ours. And lead us to become more perfect than ever before.

And faculty is very supportive and encouraging who is always there when we need them the most. Here students might forget their teacher but teacher never forget their students and tell them the true meaning of life in every sense.

Taruna Khanagwal, RTVJ-45
Working as a Script Writer
in Mumbai Film Industry

Syllabus (DTP)

Paper I - Fundamentals of Computer

1. What is Computer, types of Computer, Personal Computer, PC & Mac, Portable Computer (Laptop) mainframe Computer, Super Computer
2. Computer Hardware:- Mother Board, CPU, Memory, RAM-ROM, Hard Disk, Power Supply, Expansion Boards.
3. Input & Output devices like Key Board, Mouse, Monitor, Printer, Speaker, Scanner, Serial Port, Parallel Prot, USB, HDMI-Fire Wire, SATTA etc.
4. Initial Booting and configuration of Computer
5. D.O.S. and it's utility
6. Operating System like Windows and it's installation.
7. Other Operating System like Linux, Mac OSX, etc.
8. Care taking of Computer Periodical checkup.
9. Limitations of Computer for Graphical Application
10. Computer security and trouble shooting

Paper II - Sketching and Designing Skill:

1. Geometry
2. Free Hand
3. Nature, Perspective
4. Lettering
5. Memory Drawing
6. Still Life
7. Human Sketch, Male and Female Proportion
8. Animal Sketch, Animal Anatomy Drawing
9. Design Arrangement
10. Color Scheme Arrangement

Paper III - Software Skill -I

(Window + MS Office + Photoshop)

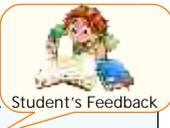
1. Windows: Learn installation, understand Desktop Management of File and Folders. Updating Windows
2. MS Word: Desktop, working on Document, Preparation of Document, working with Font, Paragraph and Tables. Editing of Document, Spell Check, Grammar Check etc.
3. MS Excel: Spreadsheet, Preparing an Excel worksheet. Auto Correct, Saving and Printing worksheet, working with Charts, Graphs and Smart Art
4. MS Power Point: Menus in Power Point, using Tools of PP, Preparing a Presentation, working with Slides along with Animation and Sound. Project on PPT.
5. Photoshop: Understand interface of P.S., Commonly used Photoshop tools. Workspace, Pallets etc. working on new file, saving and deleting workspace.
6. Working with images and selections. Understanding Bitmap and Vector Images, Image Resolution, Editing Image,



*There is plenty of business in Advertising,
You have to understand
client's requirement and satisfy him.*

यदि आपको दूसरों की प्रतिष्ठा करने की आदत है, तो आप अवश्य ही पिछे रह जायेंगे।





“वाकई ऋषिकेश का सफर बहुत सुहाना और यादगार था.....”

वैसे तो मैं कई जगह घूमने गई हूँ, लेकिन यह दूर उन सब दूर से अलग था क्योंकि इस दूर पर बाकी दूर की तरह मैं इस दूर पर घूमने नहीं बल्कि कुछ नया करने और सीखने जा रही थी। और वहाँ पहुँचते ही हमारा प्रोजेक्ट का काम शुरू हो गया। साथ ही मिले बहुत ही खट्टे-मीठे अनुभव, जो मेरे लिये बिल्कुल नये थे। पर इतना सारा काम करके मैंने पहली बार जाना कि मुझमें भी कुछ और मैं बिना थके और बिना रुके इतना सारा काम कर सकती हूँ। और तब से लेकर आज तक मैं हमेशा उसी एनर्जी लेबल से काम करने की कोशिश करती हूँ।

एडवेन्चरस की अगर बात करें तो मैंने पहली बार रिवर रॉफ्टिंग, क्लिफ जम्पिंग और ट्रेकिंग करी पहले तो मुझे बहुत डर लगा पर बाद में बहुत मजा आया क्योंकि मैंने अपने डर को हराकर आत्मविश्वास को जिताया जिसका मजा ही अलग है। लेकिन वो कुछ मिनट जो लगभग 20 फीट से कूदने के बाद पानी के अन्दर बिताये ऐसा लगा मानो मेरी जिन्दगी खत्म हो गई क्योंकि मैं पानी के काफी अन्दर चली गई थी और मुझे तैरना भी नहीं आता था लेकिन लाइफ जैकेट की वजह से जब मैं पानी के ऊपर आई और सारे दोस्तों को देखा सब मुझे आवाज दे रहे थे तो मुझे यकीन हुआ कि मैं बच गई और फिर मैं जोर से चिल्लाई और मैं काफी खुश थी।

लेकिन फिर भी वो पल मैं कभी भी नहीं भूल पाऊंगी जो कुछ मिनट मैं पानी के अन्दर थी। पर उसके बाद मैंने सारे एडवेन्चरस को खूब इन्जॉय किया। और आगे भी मैं ऐसे एडवेन्चरस को इन्जॉय करने जरूर जाती रहूँगी। और बस मैं यही कहूँगी—

शायद ही यहाँ के जैसा एडवेन्चर मिलेगा और कहीं, बात रिवर रॉफ्टिंग की हो या फिर क्लिफ जम्पिंग की, हर चीज का लुत्फ उठाया हमने और कहीं न मिल पाता शायद ऐसा मौका कभी।।

Purnima Gupta, RTVJ-14

Working with 'Channel One News'

Rotation, Cropping, Color adjustment etc. File formats like PSD, TIFF, JPEG, PDF etc.

7. Drawing Painting and Retouching, setting foreground and background Coloring. Retouching tools and application.
8. Mastering Layers in Photoshop, working with layers, Hiding showing and deleting layers. Applying blend mode and Masking.
9. Project on Photoshop

Paper IV - Life Management

1. What is Life, What is Culture, Why one should learn, How to Live Life? Discover your Destiny.
2. Understand Human Body and how it functions. The concept of Body + Mind + Heart + Soul.
3. Who am I? Understand Spiritual Growth. Step by Step development of 'Union with Soul'.
4. Five basic Enemies of Life – (Vikaras) How to understand them and overcome them.
5. What is Emotion – Importance of Emotions in our Life – What is Relationship? The need of Relationship.
6. Personal, Family and Business Life – Harmony among them.



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rks ep-s dHkh Hkh Hk; dk vutlko ugha gkskA



What is Love, What is Friendship, understand concept of Life Partner. The concept of Rising in Love.

7. The Concept of Yoga – The Yoga of Gita-Karmayoga, Bhakti Yoga and Gyan Yoga.
8. The Timeline of Life – Understand 4 Purusharthas – Dharm, Arth, Kaam and Moksha.
9. Develop your own Constitution of Life – Write, Understand, Follow and Stick to it.
10. The importance of Meditation – Learn how it controls Emotions & Health, to achieve peace of Mind and satisfied life.

Paper V - Software Skill - II

(Corel Draw + Illustrator)

1. Corel Draw: Understanding Corel Draw - Tools and workspace, Drawing basic Geometrical Figure, working with page layout, saving and deleting file.
2. Working with Line, Curve, Outline, calligraphic outline, working with Text, Text Layout, Artistic Text and applying effect to text. Wrapping Text around object
3. Working with objects- Drawing, Selecting, Resizing and Grouping objects. Applying Convert to Curve Command, Filling and Coloring objects.





Student's Feedback

“अपने सपनों की नगरी जिसे मैं पाना चाहती थी.....”

आज तक सबसे तेज नाम तो जरूर सुना होगा और देखा भी होगा सिर्फ टीवी पर। लेकिन मैंने इसे देखा है हकीकत में इस चैनल को यहां के एंकर और रिपोर्टर को। एक ऐसा चैनल जिसके साथ हर उभरता मीडिया पर्सन काम करना चाहता है। और मेरी भी इच्छा थी मुझे भी यहां काम मिले। एक दिन मुझे मौका मिला यहां ट्रेनिंग करने का वो भी विद्या भवन के जरिये। जब मैं पहली बार यहां गई तो मैं स्तब्ध रह गई, कुछ देर के लिए मुझे विश्वास ही नहीं हुआ मैं आज तक आ गई। अपने सपनों की नगरी जिसे मैं पाना चाहती थी। वहां मुझे विश्वास नहीं हो रहा था कि मैं मीडिया जगत के ऐसे दिग्गजों को देख रही थी, जिसे देखने के लिए लोग तरसते हैं। उन सभी को मैं अपने आंखों से देख पा रही थी चाहे वो प्रसून वाजपेयी, श्वेता सिंह या फिर तमाम दिलों की धड़कन राहुल कंवल हो। वहां बैठकर पैकेज बनाना, पीसीआर से लाईव न्यूज देखना, एंकर और रिपोर्टर से बातें करना बहुत अच्छा लगता था। कभी-कभी तो रिपोर्टर के साथ फिल्ड में जाकर रिपोर्टिंग करने और न्यूज कवर करने का भी मौका मिलता था। वहां सीधी बात के लिए आ रहे नरेन्द्र मोदी, बच्चन साहब, तेंदुलकर, मनीष तिवारी जैसे तमाम बड़े सेलीब्रिटीज को देखकर मन में खुशी की लहर दौड़ जाती थी, जैसे लगता था कि सारा मीडिया जगत आज तक में ही समाया हुआ है। धीरे-धीरे दो महीने बीत गए और हमारा **Internship** खत्म हो गया लेकिन इस दौरान हमें बहुत अच्छी ट्रेनिंग दी गई आज तक में। जब मैं वहां से आने लगी तो मैंने सोच लिया कि आज ना सही लेकिन एक दिन जरूर मैं यहां नौकरी करूंगी। क्योंकि कहा जाता है कि

“सच्ची लगन और मेहनत इंसान को उसकी मंजिल की ओर खींच लाता है।”

और मेरी मंजिल है सिर्फ **आज तक** सबसे तेज।

ऋतु प्रिया, RTVJ-03

Working with India News

4. Working with Text- Changing Appearance of Text, applying effects to text, Text around object and Fitting on Path, cover text in to object by curve command.
5. Working with Bitmaps- Converting Vector into Bitmap images, Cropping, Re sampling and Resizing a Bitmap using special effect to Bitmap Tracing and quick tracing in Corel Draw.
6. Project on Corel Draw
7. Illustrator: Illustrator workspace- Customizing workspace, Opening New Document, Saving and quitting application
8. Drawing Tools- Line, Shape, Drawing, Editing and Cutting Tools in Illustrator.
9. Working with objects- selection & Editing of object.
10. Project on Illustrator

Paper VI - Software Skill -III

(In Design + Quark Express + Acrobat)

1. In Design: workspace -Control Panel Tools, Document Window etc.
2. Crating Customized workspace, Opening New Document, Saving and closing application
3. Working with Text- Formatting Task, Working with Fonts Advance Formatting, working with Character style and Paragraphs
4. Drawing Tools and Objects- Shape, Pencil, Pen Tools etc. Transforming objects
5. Publishing Document, Printing Document, Creating PDF File
6. Acrobat: Opening PDF, Customizing workspace understanding Menu, Tools, and Navigation Pane. Quitting the application, Closing PDF file
7. How to create PDF, Conversion Setting, Recovery last saved version. Auto save

8. Interactivity to PDF - Adding new text, Bookmark, Weblink, attachment etc.

Paper VII - Business of DTP & Print Media

1. Typography
2. Layout
3. Principles of Design
4. Color in Design
5. Paper and Finishing
6. Identity/ Logo Design
7. Advertising Design
8. Poster Design
9. Packing Design
10. Book Design
11. Costing and Estimating
12. Digital Camera - Essentials and Operations
13. Photographic concepts - Composition Technique and Practice of Commercial Photography



Success comes before work only in dictionary





Student's Feedback

"Everyone had the freedom to give their input in every project....."

Rishikesh study tour is perhaps a memorable tour for every student of 'Bharatiya Vidya Bhavan'. Every student not only worked with their full efficiency but also enjoyed many big and small moments. It was an eight day tour including seven different projects, one for each day. The good part was the grouping of students from different courses and every group had to do different projects every day. The students were not bound to work only with their related course they were studying. Everyone had the freedom to give their input in every project.

Various projects were shot there like fiction films, music videos, news program, and radio program. All these programs were later edited and compiled after coming back from the tour. There were also other events done by the students such as a cultural night, canteen supervision, money task, live radio program. All these were really fun to work on.

After a full night journey from Delhi to Rishikesh, we thought it would be very tiring to work the first day but surprisingly everybody was fresh to work without any complaints.

Most exciting project for me was the Music Video as my script was selected and was being shot according to me in the guidance of our faculty. Another interesting project for me was the short fiction film as I acted a character in the film. Doing both these projects, I learnt a lot from my faculties and even from my fellow group members.

Sitting in the recording room for the radio program, I understood how these radio stations work all day. Going outdoor in the local streets and taking bytes from people on various topics taught me how the journalists work to gather news. During the cultural program and canteen supervision, working in a team and delivering our best was really challenging and fun on the other hand.

Apart from this students also went for a community development program in which we visited a village and tried to tell some important facts about health and awareness to the village people. The best part was the warm welcome and excellent treatment which we were given there by the people and also the food we ate there. It was an all new experience. Not to miss the adventure sport, the River Rafting. I experienced rafting for the first time, thanks to our study tour. On a whole, I learnt and enjoyed a lot.

Sarvpreet, DRS-3

Working with 'Dilip Sood Films Pvt. Ltd.
as Production Manager

Practicals and Projects

Common Module

These practicals are common for following courses offered by Dept. of Film, TV & Animation Studies.

RTVJ, TVP, DRS, MDM, CMR, EDT, EMD, ACT and AFM.

1. Exposure to still Photography Camera, SLR, Controls, How to hold, Shoot, How to set Exposure, How to compose.
2. Exposure to Video Camera, Common controls of Video Camera, Menu Settings, Manual Focus, Zoom and exposure. Shoot indoor.
3. How to compose different shot size. Camera movement like Pan, Tilt, Zoom, Dolly, etc.
4. Shoot Outdoor:- How to hold Camera in hand on Shoulder, Practice for steady shoot. Precautions for lightings and composition.
5. Sound Recording Chain:- Exposure to different Microphones used in studio and for location video recording. Other components like Audio Mixer, Sound Recorder, Amplifier and speakers.
6. Recording of Sound:- Mixing and recording of sound using 2 to 3 sound sources. How to balance sound recording.
7. Lighting:- How to control lighting in studio 3 Point Lighting Formula, its application in shooting.
8. Multi Camera Shoot:- Shoot of a panel discussion using Multi Camera (4 Cameras), Special Effect generator (SEG), Audio Mixer etc.

Specialized Modules for Practical: For EMD

Students have to participate in all practicals mentioned in common module plus following :-

9. Plenty of exercises of recording for Radio Anchoring, Radio Play, Announcement, etc.
10. Camera of News Reading, Anchoring, Reading using Tele Prompter, Free Flow Presentation and Stand alone performances of TV Presentation. News Reading with Teleprompter.
11. Towards end of Second Semester the Practical will be in the shape of projects. Where students have to work in group and produce projects assigned to them.

Specialized Modules for Practical: For RTVJ

Students are exposed to realistic environment of typical TV News Channel and motivated to ensure ethical practice of Reporting with do's and don'ts.

If you take pains today, pleasure will be yours tomorrow



You will have everything
you need

More emphasis is given on personality, Presentation and style in every Practical work. Students have to participate in all practicals mentioned in common module plus following :-

9. Shooting Practice Outdoor.
10. Shooting Practice Indoor.
11. Lighting Practice Indoor.
12. Hand held Shoot, Steady Cam Shoot, on Shoulder Shoot, Low angle and High angles shoot.
13. Self Reporting to Camera, P2C Shoot, Reporting Live, Reporting Out side Broadcast (OB) etc.
14. News Reading, Picture Reading, Extempore, Presentation, Presentation in Duet and group Presentation. News Reading with Teleprompter.
15. Panel Discussions on current to Pics, in Studio one to one Talk in Studio, Interview in Studio, Anchor Link in Studio, Chroma Recording in Studio.
16. Sound Recording as Radio Presentation, Announcement, Reading and Radio Talk in Studio.
17. Desktop Presentation, Educational Programme, Talk Show, Game Show, Interview of Celebrity.
18. Practice of Creative Lighting for Indoor and Outdoor Shoots.
19. Participation in Print Newspaper, Video Documentary, Music Video, Video Magazine, Small Tele Play and Radio Play.
20. In Second Semester practicals will be in the shape of projects. Each student with in group has to produce one Print Magazine, One News Bulletin, One Celebrity Interview, One Video Documentary, One Talk Show and One Desk Production.





Student's Feedback

"Supportive teachers and faculty members are easy reachable whenever we need any help....."

Bharatiya Vidya Bhavan is itself a complete education body which has gotten everything in it. BVB has got one of the best, educated, helpful, supportive faculties. The curriculum is good enough and the education system is also well versed and the theory classes are in sync with the practical knowledge as there is enough amounts of practical classes which is given to us.

The one thing which I like the most about this institute of education and that is, its supportive teachers and faculty members all of them are easy reachable whenever we need any help and we always have their support with us.

Bharatiya Vidya Bhavan has very good course structure and it's visiting faculty. They faculties gave us good knowledge about their area of specialization. People from different nooks and corners of this entertainment industry like anchors, cameraman, show producers, voice over artists etc visited the college and gave share their of knowledge along with their experiences. We also went to film festivals, shows, etc to learn and have the knowledge.

Bharatiya Vidya Bhavan has not only imparted the knowledge of film making into us, the one thing which makes it different from other institute is that this is the only college which along with the education in media line gives you the knowledge of life, values, social and human values so that once we are out of this college, facing the world then along with our talent we also have the human values.

This is about Bharatiya Vidya Bhavan that every student who passes from this college not only has the good knowledge in their respective fields but along with the knowledge they have the good values also. I am proud to be a Bharatiya Vidya Bhavan student.

Sunny Singh, DRS-6

Working as Freelance Director and Script Writer

Specialized Modules for Practicals: For TVP + DRS

Emphasis is given on learning and practicing not only how to do it but why to do it. Also more stress is given highlighting Right way and Wrong way of doing things. Freedoms are given so students can learn by making mistakes. Students have to participate in all practicals mentioned in common module plus following :-

9. Shooting Practice Indoor as per Composition.
10. Shooting Practice Outdoor as per assigned topic.
11. Lighting Practice Indoor to produce Light Patterns.
12. Hand held Shoot, Steady Cam Shoot, On Shoulder Shoot, Low Angle, High Angle Shoot.
13. Outdoor Shoot of Reporting, Proper Camera Position, Mic Position, Light and Reflector Position. Use of Wide Angle to exaggerate look and Perspective.
14. News Reading, Picture Reading, Story Telling, Anchoring, Presentation, Duet and Group Presentation. News Reading with Teleprompter.
15. Sound Recording Practice:- Several exercises related to understanding and Recording of good quality sound, Recording on Tape Recorder as well as Digital PC based recorder.
16. Panel Discussion with Multi Camera Shoot, Switching Aesthetics, Logical Switching exercise, Special Effect and Audio Control.
17. Entry to Exit Exercise:- To Shoot and Edit typical Entry to Exit scene for Fiction, How to shoot Master Shot, Close-up Shots and Reaction insert shots. How to edit the sequence.
18. Insert Edit:- Practice to shoot Educational Programme with Single Camera as Master Shot and replace necessary visuals using Analogue Recorder and Insert Edit Technique.
19. SEG Practice:- Special Effect Generator for video shooting, video effects, Chroma, Luma, Picture in Picture, Split Frame, Double Role Ghost Effects etc. with emphasis on application in the script.
20. Creative Lighting:- How to create a mood with Lighting, Several Permutation Combination of Light and Shadows, How to use them in shoot of a Fiction.
21. In Second Semester:- Students have to participate in projects in a group they have to produce, one Video Documentary, Video Spot, Music Video, Talk Show or Game Show and a small Tele Film. Direction students take care of Creative Part of Project and Production students take care of Technical Part of Project.

Specialized Modules for Practicals: For CMR + EDT

Students are trained to develop skill of handling equipment. Emphasis is given of pointing at bad habits of rough handling also developing habit of using correct Technical Terminology and Technical understanding of all

equipment. "Smooth Camera Work, Smooth Editing Work". This what they have to practice, Which is a slow process. Practical exercises are organized in such away that slowly they develop Confidence. Students have to participate in all practicals mentioned in common module plus following :-

9. Shooting Practice Indoor as per Composition.
10. Shooting Practice Outdoor as per assigned topic.
11. Lighting Practice Indoor to produce Light Patterns.
12. Hand held Shoot, Steady Cam Shoot, On Shoulder Shoot, Low Angle, High Angle Shoot.
13. Outdoor Shoot of Reporting, Proper Camera Position, Mic Position, Light and Reflector Position. Use of Wide Angle to exaggerate look and Perspective.
14. News Reading, Picture Reading, Story Telling, Anchoring, Presentation, Duet and Group Presentation.
15. Sound Recording Practice:- Several exercises related to understanding and Recording of good quality sound, Recording on Tape Recorder as well as Digital PC based recorder.
16. Panel Discussion with Multi Camera Shoot, Switching Aesthetics, Logical Switching exercise, Special Effect and Audio Control.
17. Entry to Exit Exercise:- To Shoot and Edit typical Entry to Exit scene for Fiction, How to shoot Master Shot, Close-up Shots and Reaction insert shots. How to edit the sequence.
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19. SEG Practice:- Special Effect Generator for video shooting, video effects, Chroma, Luma, Picture in Picture, Split Frame, Double Role Ghost Effects etc. with emphasis on application in the script.
20. Creative Lighting:- How to create a mood with Lighting, Several Permutation Combination of Light and Shadows, How to use them in shoot of a Fiction.



*Not everything rare is valuable,
but everything valuable is rare*





Student's Feedback

"I got the chance to learn so many things that could shape my overall personality...."

During the month of February I got a call for the internship in ZEE NEWS. Due to my college's reputation in the sphere of journalism and television courses I received the opportunity to start my internship in ZEE NEWS for 3 months after passing there interview prescribed for the internship.

There I got the chance to learn so many things that could shape my overall personality including personal, professional and moral as well. I learnt punctuality, working with group, professionalism, importance of work, time management, continuity etc and so many other attributes that is proven to be very helpful in my career built up.

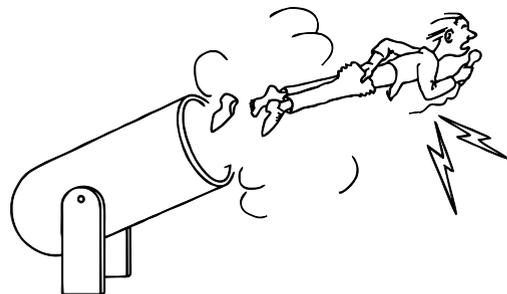
And I am really grateful to my college BVB for teaching us all the attributes that is required to work as a journalist. They taught us very basic to advance level of television production, camera lighting, which helped me to prove myself during my internship in PCR (Production Control Room) where I learnt how a news program gets on-air. How an organization works their departments etc.

My favorite place there was the studio where I spent my maximum time as I learnt there live anchoring and so many qualities to become a TV news presenter. I was in programming in ZEE NEWS which is said to be the special desk where I privileged to attend 3 grate award functions. And learnt the editing sense also.

It is my honor that I have started very well and want to contribute a special thanks to my college for proving me a strong foundation.

SHWETA SINGH RANA, RTVJ – 31

Acting in TV Serials at Mumbai Film Industry



- In Second Semester:- Students have to participate in projects in a group they have to produce, one Video Documentary, Video Spot, Music Video, Talk Show or Game Show and a small Tele Film. Camera students take part in Preproduction and Production. Editing students take part in Editing Planning and Sound Recording and Editing on Computer. Faculty members generally help in selecting Developing and Directing the Project.

Specialized Modules for Practicals:- For PHT

The course is Practical throughout. The change in attitude is required to become good photographer. Student's work often exhibited to encourage them. Also they are made to work as Photographer during different events. This develops confidence.

- Study Camera:- Film SLR, All Controls, How to change Lens, Correct name of parts right method of holding and clicking with Camera.
- Study of Light :- Student have to study several light condition and understand good and bad lighting conditions, How to rectify lights by using Reflectors, Filling etc.
- Study Subject:- How to choose a subject. How to find frame within subject. Special eye to look at the subject background foreground relation study.
- Study Shoot:- Precautions while shooting. Do's and don'ts of location shooting. Students have to make several rounds of Indoor and Outdoor shoots.
- Study Photos:- How to read Photograph several Photographs taken by students will be discussed so they don't repeat mistakes.
- Studio Photography:- Students have to take several Photographs in Studio with Studio Lights. Emphasis is given to Develop Professional approach.
- Table Top Photography:- Students have to take several Photographs of Products, worthy of advertisement- students learn step by step to deliver professional result.
- Digital Photography:- Students are exposed to every kind of Digital Camera available including Digital SLR. Students are thought to make full use of all Special Features of Digital Photography.
- Digital Image Editing:- Students understand how to bridge PC with Camera. Photoshop option and basic Image Editing like Cropping, Adding Filters, Changing Density, Contrast etc.
- Darkroom Work:- Students do work in darkroom to Print and Develop Black and White Photos.
- Several Workshops will be organized to explain students about specialized fields of Photography such as Wildlife, Fashion, Product, Commercial, Sports, Architectural and Medical etc.
- In Second Semester:- Students have to make Portfolio of their area of interest using all Professional setups. This project of around 50 best Photographs will act as Portfolio of student to look for openings.

Specialized Modules for Practicals : For ACT

Acting is matter of practicing every Lecture and Workshop is continued with Practice session on the same skill thought. Every week or Fortnight new skill is thought which they have to Practice in forth coming Assignment and Project. Saturdays where student have to work from 2:30pm. to7:00pm. are generally devoted for shooting on Camera. Students can check progress in their skill and take corrective measures. These Recordings are analyzed in class by class teacher to pin point do's and don'ts. That leads to the Perfection.

Students have to participate in all practicals mentioned in common module plus following practical workshops.

- Workshop on Yoga, Concentration & Relaxation.
- Workshop on Movement and Improvisation.
- Practice Session on Diction.
- Workshop on Audition Technique.
- Workshop on Application of Music in Acting
- Workshop on Makeup.
- Workshop on Dance and Choreography.
- Workshop on Stage craft, Set Designing.
- Workshop on Martial Art, Fight, Action etc.
- Several Camera shoots in group, where student participate in Technical work also.
- Projects are given to Demonstrate, Exchange and bring to Perfection, Individual Talent and Group Talent.
- Towards End of Session students work on Final Diploma Film which should be of a Professional Nature. This Acts as student's Portfolio.

Specialized Modules for Practicals:-For MDM

Students have to participate in all practicals mentioned in common module plus following workshops :-

- Group discussion on different issues with Goals and approach.
- Case studies to be discussed in group to get solution.
- Web assisted research on different issues.
- They have to shoot one Corporate Video as a Project.



The object of teaching a child, is to enable him to get along without a teacher



Additional Course in Computer Practice (CMP)

This is a supplementary course, compulsory for TVP, DRS, RTVJ, EDT & PHT, and optional for other courses. Today production and broadcast of TV Channel is computerized. Even TV Journalist has to type his own story on computer and upload it to Teleprompter. Our all courses offer required training on computer application collectively, during theory classes. This is sufficient to those who have studied computer at school/ College and own PC at home to practice. Any student who never had any prior Computer training at School/college level or He/She is very weak at computer operation, then such student must opt for this additional training. This programme is designed to offer one to one training on Computer along with guidance by faculty. This will develop confidence to do all work on Computer, and to overcome common problems faced while working with Computer.

Scope: This is a Supplementary Course. Proficiency and confidence in working on latest software used in TV Post Production. This training includes both on PC as well as MAC platform (FCP).

Eligibility: Enrolment in main course.

Timing: 3 hour per week, before or after main class timings.
Total 100 hrs of training for whole year.

Syllabus (CMP)

For Course in TVP, DRS & EDT

1. Introduction to Computer- Key Board, CPU, Input and Output devices. Operating System, How to Start and Shut down – File Management and Key board Short cuts.
2. MS Word:- How to type and Print and Save Documents.
3. Internet:- Internet Explore, Application, Web Browsing, Google Search, Email Service.
4. MS Power Point:- For Multi Media Presentation.
5. Photoshop
6. Advance Image Editing
7. Audition
8. Premier
9. After Effect
10. FCP
11. Motion of FCS
12. Sound Track of FCS

Revenge is often like biting a dog, because the dog bit you



We help you Actualize the Virtual

For Course in RTVJ

1. Introduction to Computer- Key Board, CPU, Input and Output devices. Operating System, How to Start and Shut down – File Management and Key board Short cuts.
2. MS Word:- How to type and Print and Save Documents.
3. Internet:- Internet Explore, Application, Web Browsing, Google Search, Email Service.
4. MS Power Point:- For Multi Media Presentation.
5. Photoshop
6. Page Maker
7. Quark Express
8. Audition
9. Premier
10. Flash Animation
11. Working knowledge of FCP

For Course in CMR, EMD and MDM (As ad-on CMP)

1. Introduction to Computer- Key Board, CPU, Input and Output devices. Operating System, How to Start and Shut down – File Management and Key board Short cuts.
2. MS Word:- How to type and Print and Save Documents.
3. Internet:- Internet Explore, Application, Web Browsing, Google Search, Email Service.
4. MS Power Point:- For Multi Media Presentation.
5. Photoshop
6. Photoshop Advance Image Editing
7. Working Knowledge of Flash Animation
8. Audition
9. Premier
10. After Effect
11. Working Knowledge of FCP



CMP

"The MANTHAN Fest was very inspiring...."

It was a media fest called MANTHAN which was organized by NEWS24 and ISOMES. Every media institute participated in this competition from all over DELHI such as IIMC, IMS, AMITY etc. there was lots of competitions like news anchoring, reporting, quiz, fashion show etc. our college Bharatiya Vidya Bhavan also participated and won lots of prizes.

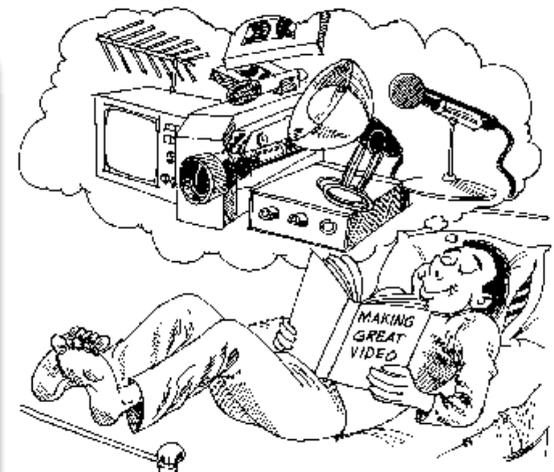
It was a very tough competition but our college students proved themselves and won maximum prizes in various categories. It was an amazing experience as student got chance to meet various famous media personality VISHAL BHARDWAJ, SUBHASH GHAI, ANURADHA CEO of NEWS 24 etc, who also guide students for their future.

I also participated in reporting competition (PTC) and won second prize. I really appreciate these kinds of competitions which gave us a chance to prove our abilities and capabilities. I saw, so many students who never active in this kind of job during their studies but here they proved themselves and won prizes.

The MANTHAN Fest was very inspiring experience for myself and really want to participate in these kind of competitions in future also.

Jyoti Gautam, (RTVJ-09)

Working as a Freelance Journalist



You should start dreaming about great business from very first day



"....Technique is only an instrument. If your instrument is good, so much the better but so long as it is not surrendered to the divine, however fine it may be, it is empty of the highest and cannot serve a Divine purpose. The difficulty is that most of those who become artists believe that they stand on their own legs and have no need to turn to the Divine. It is a great pity; for in the Divine manifestation skill is as useful an element as anything else. Skill is one part of the Divine fabric, only it must know how to subordinate itself to greater things".

- The Mother

Your Questions Answered

- Q1. Explain the location of Bharatiya Vidya Bhavan at New Delhi?
- A1. Bhartiya Vidya Bhavan is located right in the heart of Delhi City. It is on walking distance from India Gate and Connaught Place on Kasturba Gandhi Marg. Bhavan is well connected with public transport to all parts of Delhi and neighbouring towns like Noida, Ghaziabad, Gurgaon, Faridabad, Sonipat, Panipat etc. Nearest Metro Station is Mandi house located at 10 minutes walking distance.
- Q2. Does the College provide hostel facilities?
- A2. No, students have to make their own arrangements for stay in New Delhi.
- Q3. Is your course recognized by any university?
- A3. This course is not affiliated to any university. But the course curriculum is considered as much better than offered by any Indian University. This is organized and run by the Bhartiya Vidya Bhavan which has its own standing reputation in the country. BVB is a largest N.G.O. training more than 3,00,000 students every year. It's work culture is just like any other Indian University. The Media industry recognizes the quality of education offered at Bharatiya Vidya Bhavan.
- Q4. Does the College help in getting placement?
- A4. The College does not guarantee any job placement but as there is an increasing demand for skilled personnel, our students face no difficulties in finding jobs in TV Channels and private studios. We organize lectures with important media persons which help the candidates to develop their contacts for getting assignments and jobs.
- Q5. What is your method of teaching?
- A5. Audio-visual method is the best method to communicate. We do not believe in the chalk and talk method. Theoretical principles are discussed with the aid of selected series from films. Student's interaction is assessed in small workshops. Every course is designed in such a way that around 60% of the time is

You will transcend Communication Barriers

spent on practical work. All courses are project oriented. Students learn by making mistakes and improving on their own for details refer to page no.7

- Q6. What Video Cameras & Editing Facilities do you provide for training of Video production?
- A6. Our department owns twenty digital professional and semi-professional cameras. These cameras can be connected directly to computers for non linear editing. Department has another three semi professional (Analog) cameras for initial practice. We have twenty editing setups for non-linear editing. We also have DV to DV Digital editing machine for Low budget broadcast quality digital production. For online editing we use Digital special effect generator, audio mixers and chroma key generators. For sound recording we use multi channel audio mixers, four track analog multi track recorder, digital workstation, and computerized sound recording and editing facility. Student work on PC as well as Mac platform for FCP (Final Cut Pro).
- Q7. Do you provide training on latest video equipment like Digi Beta or XDCam?
- A7. To give exposure to Beta and XD equipment, we organise a special workshops which is a part of the course in second semester. Most of equipments used for in house productions are Mini DV, DV Cam and HD format.
- Q8. What Hardware and Software do you provide for computer training?
- A8. Ours is not a Computer Coaching Centre like the other small institutes in Delhi. Our Computer training is

"Life could be quite simple and easy, if man's mind did not introduce in it, so many useless complications"

- The Mother

mainly for Film makers, Designers, Artists, Photographers, Advertisers, Photo Finishers and those who like to use the computer as a mirror for the purpose of visualization. We have IBM Compatible Intel Pentium Multimedia machines with sound blaster, Video Blaster, Video capture, DV Capture and PAL converter. And almost every software required for 2D and 3D animation, Multimedia and Non-linear Editing. We also use Macintosh Computers for Video Editing on Final Cut Pro. All new technology will be procured in the future as they develop.

Q9. What equipment do you provide for photography?

A9. The Dept. has all required equipment – Film and Digital SLR cameras, full range of lenses, accessories, stands, fittings, studio flashes, reflectors, soft boxes, umbrellas, Cyclorama backgrounds, B & W Enlarger, Contact Printer and Timers, Colour Enlargers etc. Department also provides training on Digital Still Cameras and Digital SLR Cameras.

Q10. To learn photography does one need to own a camera?

A10. If you own a camera it is an asset, but if you do not possess the same, do not be in a hurry to purchase it. You can start the course, without a camera. Demonstrations are carried on the Dept.'s equipment. In case you want to buy your own camera to get hands on practice. We will guide you on the type and other details of the camera so that you get best out fit within your budget.

Q11. Do you have library facilities?

A11. We have a library facility with more than 500 books on Photography, Video film making, computers, mass communication and broadcast journalism. There are many Reference Books and many magazines in the library. Students are allowed to take books at home to read and make notes (under conditions). Library also provides DVDs of selected films and educational films suitable for our syllabus. Students can borrow these DVDs for their personal studies at home.

Q12. What study material is provided to students?

A12. To help the students to study on their own selected notes are provided, along with a beautiful folder which students can preserve for future reference.

Q13. How True Vision is associated with Bharatiya Vidya Bhavan?

A13. The main aim of True Vision is to promote education through visual communication. True Vision was established in 1993, to offer Media Consultancy, i.e. to offer Technical and Managerial know how to media institutes. Among various activities the first one was 'Sri Aurobindo Institute of Mass Communication' at Mother's International School inside Sri Aurobindo Ashram. This has been founded and managed by True Vision at Sri Aurobindo Ashram, New Delhi. From 1993 to 2001 this Institute has trained more than 300 students in the field of TV Journalism, Direction, TV Camera, Video Editing & Sound Recording. Today these students are working in every TV Channel on good positions. In year 2001 True Vision made collaboration with Bharatiya Vidya Bhavan. For more than 14 years True Vision is offering honest services to Bharatiya Vidya Bhavan at New Delhi.

Q14. Can one acquire a Diploma or Certificate from the college if one doesn't appear for the examination?

A14. To be eligible to acquire a diploma, students must attend 80% of the classes, 70% of the practical and must secure pass marks (40%) in the examination.



"Art can express eternal truth. It is not limited to the expression of form and appearance. So wonderfully has God made the world that a man using a simple combination of lines, an unpretentious harmony of colours, can raise this apparently insignificant medium to suggest absolute and profound truths with a perfection which language labours with difficulty to reach, what Nature is, what God is, what man is can be triumphantly revealed in stone or in canvas."

- Sri Aurobindo



Student's Feedback

“विद्या भवन की यादों के संग....”

मुनशी जी के विद्या भवन के, हम सब है नन्हें से फूल जीवन के सफर में ऐ दोस्त, जाना ना इनको तुम भूल। रही सलामत जिंदगी हमारी, मिलेंगे हम सब समूल

क्योंकि.....

भावना मैम बड़ी ही भावुक, डेजी मैम न्यारी है तृप्ति मैम बड़ी नखरीली, लगती सबको प्यारी है। विशाल सर का वो प्यार से बुलाना, ओ मेरे लाल खत्म कर दे मन के सारे मलाल.....

आशुतोष सर की प्यारी बातें, करती ताजा सुनहरी यादें अश्विनी सर का प्यार और सुशील सर का दुलार हमेशा एहसास दिलाए, संग है हमारे हमारा परिवार। रमेश सर का बड़प्पन और अरुण सर का दोस्ताना जिन्होंने हमें सिखाया, मेहनत करो

जरूर मिलेगा तुम्हें, तुम्हारी मंजिल का ठिकाना। शंकर सर का देखकर लाइब्रेरी से प्यार.... एहसास दिलाए हरदम रखो, किताबों से रिश्ता बरकरार।

इन सब के बीच अपने कामों में व्यस्त रहते है अनील,बिरेन्द्र और पार्या भैया..... जिनके सहारे पार लगती है, डिपार्टमेंट की नैया।

Faculties से जुड़ी खट्टी-मीठी यादों को, इनकी सभी अच्छी-बुरी बातों को दिल में संजोए रखना है, क्योंकि.....

इन्हीं के बताए रास्तों से चलकर और विद्या भवन की यादों के संग हमें अपनी मंजिल की ओर बढ़ना है।

ऋतु प्रिया, RTVJ-3

Working with India News



Teachers will show you right path and systematic way to work. But you have to walk on your own.

CORE FACULTIES AND ADVISORS

Prof. N.N. Pillai :

M.A. (Mass Communication) Pennsylvania University, USA, advanced course in Advertising & Promotion Management (Wharton School, USA), B.L. (Kerala University), Advanced course in Public relations (Michigan state University, USA). Formerly professor & course director, Indian Institute of Mass Communication, Consultant to world bank, UNESCO and British Council, Principal of Sardar Patel College of Communication and Management.

Mr. Dilip Badkar :

B.Sc. (Hons.) Dip. in Mass. Comm., Dip. in Cinematography. Member-British Kinematography, sound, Television Society (BKSTS), Member – Broadcast Engineering Society (B.E.S.) 35 years of experience in Electronic media. Worked with Kuwait TV for 12 years. Thorough exposure to electronic media at International level. Former Director Sri Aurobindo Institute of Mass Comm. (1993 to 2001) 20 years experience of teaching Direction, Editing and Cinematography. Master mind behind the present course curriculum.

H.O.D. of Film & TV Studies of Bhartiya Vidya Bhavan.

Mr. Ved Prakash :

B.A., B.Ed. Associated with Doordrshan for more than 20 years as a Newscaster, News commentator, Compare and Voice over artist. Presented programmes on A.I.R. About 100 articles published in leading newspapers and magazines. Editor of 'Student Today'. Visiting faculty to a number of mass communication, journalism and news anchoring institutes. English teacher for more than 20 years.

FULL TIME FACULTIES & PROGRAMME CO-ORDINATORS

These are fulltime faculty members to take up regular theory, practical and tutorial classes. These faculties become a guiding force in the student's projects. They also keep eye on students progress on one to one basis.

Vishal Sahai : B.A. (OMSP), M.A. (Mass Comm.). P.G. Diploma in Radio & TV Production with 10 years experience.

Daizy Singhal : B.Com., M.A. (Mass Comm.). P.G. Diploma in Radio & TV Production with 9 years experience. Pursuing Ph.D.

Ramesh Prasad Sahu : B.A. (Hon.), MA (Mass Comm.) M.B.A. P.G. Diploma in Radio & TV Journalism with 7 years experience.

Sushil Goswami : BA, Diploma in Professional Photography with 15 years experience.

Arun Kumar Thapliyal : B.Sc. (PCM), M.Sc. (Maths)

One year Diploma in Computer Application with 10 years exp.

Tripti Choudhary : B.Sc. (Hon.), MA (Mass Comm.) P.G. Diploma in Radio & TV Production with 5 years experience.

Bhawna Sharma: B.A. (Journalism), M.A. (Mass Comm.) P.G. Diploma in Radio & TV Journalism with 5 years experience.

Ashwani Juneja : BA, MA (Mass Comm.), Pursuing Ph.D. P.G. Diploma in Radio & TV Production. Diploma in Photography with 17 yrs. experience.

Bijendra Kumar : B.Sc., Diploma in Animation & Web Designing. Certificate course in Computer Application with 5 years exp.

Chhavi Sharma: B.Sc. in Animation, M.A. (Mass Comm.) Diploma in DTP/Graphics with 3 year experience

Nitin Badkar: B.Tech (IT), M.Sc. (Consultancy Mgmt.), MBA, with 7 yrs. Exp.

VISITING FACULTY

There are several members on our panel who are either practising media personalities or presently teaching at top media education centres. Most of them are associated with either IIMC, MCRC (Jamia), FT.II. (Pune), IGNOU or Door Darshan. Also students learn lot from faculties at Door Darshan. During year 2014-2015 following professionals visited to take classes of their area of specialisation.

- | | |
|-------------------------------|-----------------------------------------|
| 1. Shri Sunil Das | - Direction & Script Writing |
| 2. Shri Ved Prakash | - News Reading |
| 3. Mohd. Sahaab Khan | - News Channel Setup |
| 4. Shri Prince Shadwal | - Direction & Film Appreciation |
| 5. Shri Rakesh Sharma | - Sound Recording & Video Editing |
| 6. Shri P.K.A. Narayanan | - Financial Management |
| 7. Mohd. Yusuf Ansari | - Media Management |
| 8. Shri Suresh Gaur | - Media Business, Event Management & PR |
| 9. Dr. Mani Bhushan | - Languages (Hindi & English) |
| 10. Shri G. Prasad | - Camera & Lighting |
| 11. Shri Sumit Nagpal | - Press Law & Media Ethics |
| 12. Shri Danish Iqbal | - Radio Journalism |
| 13. Shri Raghavachari | - TV Journalism |
| 14. Shri Alok Kumar | - Print Journalism |
| 15. Mrs. Jasleen Vohra | - Hindi & English Diction |
| 16. Shri Manoj Kr. Sharma | - Communication Theory & Management |
| 17. Shri Indish Batra | - HD Camera |
| 18. Shri Nachiketa | - Cultural Heritage of India |
| 19. Shri Deepak Sharma | - Video Camera & Linear Editing |
| 20. Prof. K. S. Rajendran | - Acting Theory & Dramatic literature |
| 21. Shri Rajesh Singh | - Stage Craft & Lighting |
| 22. Shri Lokendra Trivedi | - Yoga for Acting |
| 23. Mrs. Sangeeta Sharma | - Dance and Performing Art |
| 24. Mrs. Hema Khanna | - Radio & TV Anchoring |
| 25. Shri Sanjay Ahlawat | - Photo Journalism |
| 26. Shri Avinash Gautam | - Sketching |
| 27. Shri Dev Saikia | - Fashion Photography |
| 28. Shri Shammi Narang | - Voice Modulation/Diction |
| 29. Shri Ajay Kumar | - Video Camera |
| 30. Shri Radhey Shayam | - Cinematography |
| 31. Ms. Palak Sharma | - TV Reporting |
| 32. Md. Suhail | - TV Presentation |
| 33. Shri Vikrant Yadav | - Political Reporting |
| 34. Shri Jitesh Saharan | - Film Animation |
| 35. Shri Rajan Arneja | - TV Presentation |
| 36. Shri Jitendra Ramprakash | - Hindi Diction |
| 37. Shri Manvender Vashist | - Photo Journalism (News) |
| 38. Shri Anil Kumar Dubey | - News Script Writing |
| 39. Shri Sajid Anwer | - Makeup |
| 40. Shri Mukesh Kumar Tiwari | - On-line Journalism |
| 41. Shri G. Bisheshwor Sharma | - Action & Fighting Sequence |

Be smarter than other people just don't tell them so





The Department of Film & TV Studies of Bharatiya Vidya Bhavan (BVBFTS) is offering full practical training since year 2001. Department has all technical facilities and our students are working confidently in every TV channel. Television industry is very expensive as it needs large investment in video and broadcast equipment. No educational institute in India has technical facilities similar to CPC of Doordarshan or EMPC of I.G.N.O.U. Now we have made this already well organized training programme even better. We approached to Prasar Bharati for organizing practical training in studios of Door Darshan. The C.E.O. of Prasar Bharati has accepted our request, and from 2006 onward the training at Door Darshan has become a regular feature.

About Prasar Bharati - Prasar Bharati (Broadcasting Corporation of India) is the Public Service Broadcaster in India with Door Darshan (TV) and Akash Vani (Radio) on its two constituents. The objective is to organise and conduct public broadcasting services to inform, educate and entertain people and to ensure balanced development of broadcasting on radio and television.

About Door Darshan (DD) - Door Darshan a Public Service Broadcaster is a largest terrestrial network in the world. Its network of 1402 terrestrial transmitters covers more than 90.4% of India's Population (Over 1 billion at last count). Door Darshan made a significant contribution to accelerate socioeconomic change, promote national integration and stimulate scientific temper. Being a public service Broadcaster, It strives to carry messages in its programmes on means of population central and family welfare, Agricultural information and knowledge, preservation of environment and ecological balance, highlighting the need for social welfare measures for women, children and less privileged. It also promotes games and sports, and the artistic and cultural heritage of the country.

About training at Door Darshan - Our programmes in TV Journalism, TV Direction and TV Production offers practical

Children expect as much from parents,
as parents expect from them



The world will be on your doorstep

training from very beginning. By end of first semester (December end) students build strong foundation of technical knowledge and understanding of work culture used at TV Studio. The training at Door Darshan will start in second semester. January onward group of around 20 students will be forwarded to Door Darshan for professional level practical training for four weeks. The faculties of Door Darshan and faculties of BVBFTS has jointly prepared an exclusive programme for our students.

At initial stage students will be briefed by Door Darshan professionals to work on high end machines and they will be exposed to professional work culture practiced at Door Darshan studios. At later stage students in a group of 2 to 3 will be allowed to work in different departments on ongoing projects. This way students will get exposed to Broadcasting System of Professional TV Channel, and develop confidence to work in the field with professionals.

Note:

1. Students of fulltime P.G. Diploma Courses only (RTVJ+TVP+DRS) will join D.D. Training.
2. Bharatiya Vidya Bhavan will forward all students of PG Courses to Doordarshan training. Student have to appear for interview at DD News. Doordarshan has right to select or reject any candidate for training.



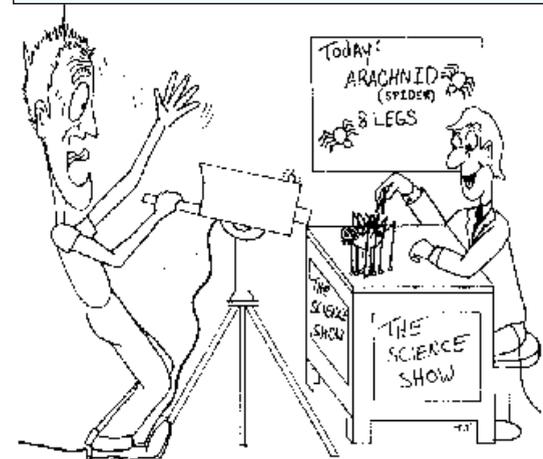
Student's Feedback

"Training at Doordarshan taught me many things, there's no limit to the extent of learning...."

Since the inception of the course, I had set my eyes on the DOORDARSHAN training, which stood out in the BVB prospectus booklet- a chance to get into India's oldest and most reputed news and entertainment channel and learning a few tricks of the trade. February was eagerly awaited. The interview went like a breeze, and there I was. Now I was appointed in the News Room, the epicentre of all the happenings, and given the task of news packaging and scripting. It is indeed true that journalism cannot be taught inside a class room, for inside Doordarshan, everything was different, although practical knowledge and writing skills did help me out in numerous ways. Sitting with editors, content writers, and the likes was an immense learning experience. All the steps involved in the making of a news bulletin, from ingesting of the video to packaging of the story, to presenting it on-air, right before my eyes-how good it felt! Now writing a news bulletin in class was something we all loathed, with very few coming out with something worth the try, but after finishing my training at Doordarshan, news packaging is something I will never forget in my lifetime. Also the speed and accuracy to write a story were put to test, which eventually improved my language skills. Training at Doordarshan taught me many things, one being there's no limit to the extent of learning, and it's all there in the mind...

SAURABH SINGH, RTVJ 43

Working with 'India Today' Group



A cameraman should maintain a safe distance from performer



Student's Feedback

"BVB issues cameras to students for photography and shooting...."

The story begins in August when I got admission in Bharatiya Vidya Bhavan. I came here as someone recommended me this institution. There are different courses related to media industry, I opted radio and TV Production. Other courses were journalism, direction, editing, photography, media management. I opted this course because I wanted to get familiar with all technical aspects of a camera and things behind a production.

The course not only provides us with the related information to the subject concerned, it also focuses on the direction and management area also. How to make a short film, documentary, music video and how to read news all are taught here. All these activities and practicals not only help to persuade the student to work harder but they also learn to work as a team. There were many practicals during the two semesters in which students have to qualify those practices. From camera, editing, reporting many other types of practical are there.

Every month there is a test to recapitulate what we had learnt till date. A register is given to everyone for making the notes and for maintaining the register properly there are some marks on it. We have a library in the department which makes it easy for us to understand different topic. Internet facility is also available to every student for research purpose. The department also encourages students to participate in other activities like plays and other things related to the media field.

Another good thing about the institution is that it issues cameras to students for photography and shooting purpose. This provides an opportunity to the students to get familiar with the equipments they are using. From multi-camera shooting to single camera shooting all is taught here. Bhavan invites many prominent visiting faculties to teach and make the students up to date with their field knowledge.

The organization of a study tour is another good initiative from department's side. The eight day trip to Rishikesh is one of the unforgettable events in Bhavan. Students also enjoy the trip and they also learn and explore the land and people and their problems. Then many production houses come for internship and job in the collage, and this is a good opportunity for students to showcase themselves.

KULIN MISHRA, TVP-9

Working as Freelance Photographer and Film Maker

Fee Structure

Courses offered by Dept. of Film & TV Studies (BVBFTS) :-

1. P.G. Diploma in Radio and TV Journalism (RTVJ)
Total Fee Rs.95,000/-.
2. P.G. Diploma in Television Production (TVP)
Total Fee Rs.85,000/-.
3. P.G. Diploma in Direction and Script Writing (DRS)
Total Fee Rs.85,000/-.
4. P.G. Diploma in Media Management (MDM)
Total Fee Rs.75,000/-.
5. Diploma in Video Camera & Lighting (CMR)
Total Fee Rs.60,000/-.
6. Diploma in Editing & Sound Recording (EDT)
Total Fee Rs.70,000/-.
7. Diploma in Electronic Media (EMD)
Total Fee Rs.50,000/-.
8. Diploma in Professional Photography (PHT)
Total Fee Rs.60,000/-.
9. Diploma in Acting for Television (ACT)
Total Fee Rs.45,000/-.
10. Diploma in Animation Film Making (AFM)
Total Fee Rs.70,000/-.
11. Diploma in Web Designing & Multimedia (WDA)
Total Fee Rs.50,000/-.
12. Diploma in DTP & Computer Graphics (DTP)
Total Fee Rs.40,000/-.
13. Additional Course in Computer Practice (CMP)
Total Fee Rs.15,000/-.
14. Additional Course in TV Acting
Total Fee Rs.25,000/-.

- Note: 1. All are one year duration courses. The Fee is for whole Academic Year.
2. Course Fee includes, Tuition Fee, Fee for Practical, Projects and Examinations.
 3. Govt. Service Tax is to be paid extra.
 3. You can pay in four installments as per pattern decided by management at the time of admission, or you can pay in lumpsum with some rebate. Please refer to separate fee chart given along with prospectus.

Money is like manure, not good unless it is spread



You will have a head start in your career

ADDITIONAL EXPENDITURE

Film and Television is an expensive trade but for your course we have kept fee structure as reasonable as possible. Please check, addition to the course fee, what more you have to pay.

Security Deposit – Your training is involved in highly technical environment. You will be working on plenty of very expensive electronic equipments. You will be properly trained to operate on these equipment and proper handling will not make any harm to equipment. We also provide you (along with other group members) to carry Camera Setup (outside campus) for Video shooting of your projects. This involves high degree of risk. So every student have to pay Rs.2000/- as a security deposit to the department at the time of admission. The amount will be refunded only after successful completion of course and after final Diploma is issued i.e. after August next year.

Library / Study Material Charges – Film & TV is an practical trade and department provides required study material to students throughout the year. Also department will allow the students to borrow expensive original books from library. Department has enough quantity of Educational Video programmes made by Film & Television Institute India (Pune), I.G.N.O.U. of Delhi, BBC of UK and of Canada. Students can borrow DVD's of these programmes to study at home. Students will be provided with photocopies of notes as per need. Plastic folder will be provided to carry this study material. Students will be provided with copies of their final projects in the form of VCD as thier portfolio. For practicals in photography and video, department provides Cameras, Colour Films, Chemicals, Paper, Processing, Video Tapes, Batteries etc. to students. To meet these kind of expenditure student have to make additional payment of Rs. 3000/- (non refundable) along with security deposit at the time of admission.

Study tour : Film and TV Production is time consuming process and students have to study in field like environment. There are certain exercises which are not possible to carry out in fixed class timings. So Department organizes educational study camp of 8 to 9 days duration outside Delhi within Northern India. Here students have to work almost 12 hours on different assigned projects. This study tour is important part of the course and every student must attend. Students have to contribute (in the month of October) Rs. 10,000/- to 11,000/- depending on Venue, number of days of stay, means of transport etc. (Participation in study tour is not compulsory, but activities covered at Study Tour will not be repeated at New Delhi).

There is no further expenditure. Students don't have to spend on any study material during regular classes of theory and practical.

Awards & Merits

Several Awards and Medals will be offered to outstanding students for the progress during their course of study. They will be judged by considering their performance at examinations, over all involvement in theory, practicals, projects and quality of final production.

Academic Awards as per following categories.

1. Best student of the year P.G. Courses.
2. Best student of the year U.G. Courses.
3. 1st and 2nd position in respective courses.

Project Awards as per following categories.

1. Best Project in each category in each group for 1st semester.
2. Best Project in each category in each course for 2nd semester.
3. Several Special Achievement Awards for Specialize categories.



*A man should be educated enough,
to know that education alone is not enough*



We will give you perspective

'Kulapati K. M. Munshi Award Ceremony'

Annual Convocation is generally organized towards end of July under name of 'Kulapati K.M. Munshi Award Ceremony'. Here passing out student get Awards for their Academic Excellence and Projects accreditation. Several Media Professionals, TV Channel Heads, V.I.Ps and Department's Alumni are invited. Selected Projects are Screened so all these invitees can check and understand kind of work done by passing out students. A souvenir called 'Reflection' is also released and circulated to all invitees. 'Reflection' highlights profile of each student, it also highlights student's projects work and specialized qualities of individual.

This function is also attended by new students, as their course begins on the same day. This combined programme (Convocation for passing out student and Orientation for new student) motivates new students for better performance from day one. This also helps to develop link between old and new students. Passing out student take full responsibility towards organizing and managing this mega event.



Student's Feedback

AWARDS

**"The 8 days of this trip
become the part of my life
and a happy memory...."**

When I talk about my good time in Bharatiya vidya Bhavan, the very first thing which comes into my mind is our Educational Trip in RISHIKESH. It is a memory of a lifetime which I will never forgot.

In my life, I have not seen this thing that you are doing work, you have shortage of time, you haven't taken your meal and still you are enjoying work and showing your 100% Dedication towards your work.

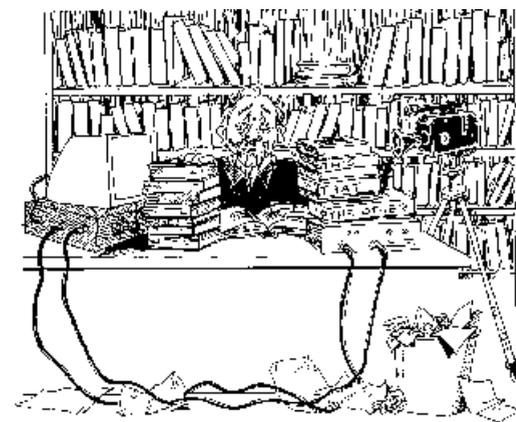
For me it is a very good concept of taking children on a educational trip and giving them practical knowledge and creating a professional atmosphere by putting them in some difficult situations where you have more of work and less of time where you have to think fast, maintain coordination with your group members, use your skills and have to complete the task under the given time.

I would like to thanks Bharatiya Vidhya Bhavan for given me such beautiful memories and specially to my groupmates Mehak Priyanka Neha, Rajni ji, Himanshu, Neeraj, Deeksha, Vijay and Abhishek. I feel proud and Honoured that I was a part of this group named "GRAVITY".

The 8 days of this trip become the part of my life and a happy memory for me which will always bring smile on my face and tears in my eyes. Thanks everyone for giving me such beautiful memories.

Tarun Ghai, RTVJ-13

*Working with I&B Ministry
as Senior Monitor*



*Sincere study and hard work will take you
to the top position*



Student's Feedback

“मॉर्निंग असेम्बली का यह नियम एक मजेदार अनुभव था.....”

फर्स्ट सेमेस्टर प्रोजेक्ट और ऋषिकेश स्टडी टूर जहाँ जाकर हमें अपने प्रोजेक्ट बनाने थे। सब बहुत खुश थे सोचा कितना मजा आयेगा। एक हफ्ते ऋषिकेश में प्रोजेक्ट भी बनाएँ और मौज मस्ती भी करेंगे। पर जब वहाँ के डेली रूटीन का पता चला तो आधी खुशी तो ऐसे ही कम हो गई मॉर्निंग असेम्बली के लिए सुबहा-सुबहा उठना 7 बजे तक असेम्बली में पहुँचना समझ नहीं आ रहा था कि यह स्कूल जैसा रूटीन बनाने का क्या मतलब है पर क्या कर सकते हैं। रूल तो रूल है निभाने ही पड़ेंगे, आखिर वह दिन भी आ गया ऋषिकेश कि पहली मॉर्निंग असेम्बली सब गिरते पड़ते आँखे मलते पहुँच ही गये। पर एक दिन की तो बात थी नहीं रोज का काम था, लेकिन धीरे-धीरे अच्छा लगने लगा। सुबह उठने का मन तो नहीं करता था पर यही एक ऐसा समय था जब सारे टीचर और स्टूडेंट एक साथ होते थे और स्टूडेंट अपने प्रोजेक्ट की बाते एक दूसरे से शेयर करते सचमुच तब जाकर मुझे इस मॉर्निंग असेम्बली का महत्त्वता समझ आई क्योंकि इसके द्वारा ही हम हर ग्रुप के प्रोजेक्ट और उन्होंने इसे बनाने में कितनी मेहनत की या फिर उन्हें किन-2 परेशानियों का सामना करना पड़ा इसका पता हमें इस असेम्बली के द्वारा ही चलता था। टूर पर जाने से पहले तो लग रहा था पता नहीं यह सुबहा उठने का नियम क्यों बनाया है पर धीरे -2 समझ आया इसमें भी हमारा ही फायदा था। क्योंकि अगर यह नियम ना होता तो हम कभी सुबह समय पर नहीं उठते और ऋषिकेश की प्यारी सुबह का आनंद नहीं ले पाते और तो और काम भी समय पर पूरे नहीं होते क्योंकि कभी कोई समय पर उठता नहीं और काम लेट शुरू होता और खत्म भी लेट होता बेशक यह नियम थोड़ा कठोर था पर फायदा तो इसमें हमारा ही था।

जो भी हो मॉर्निंग असेम्बली का यह नियम मजेदार अनुभव था जिसे शायद ही में कभी भूल पाऊँ।

Sunita Rai, RTVJ-11

Working with NCERT as Researcher



You should not handover video equipment to your relatives and friends

Rules & Regulations

- 1 Fee is payable in advance or as per installment pattern given in the course details. Fee paid is not refundable.
- 2 A student is not allowed to change the course or batch after the commencement of the session.
- 3 No student will handle the equipment without the supervision of a teacher or instructor.
- 4 Students will use the equipment and any other facility strictly for making programmes assigned to them by the teacher in the Dept. In no case they are allowed to use the equipment for making programmes of their personal interest.
- 5 If the student for any reason loses equipment issued to him / her by the Dept., he/she will be required to replace within a reasonable time limit determined by the management, the identical piece of equipment or pay the cost of the equipment. Failing this his/her admission will be cancelled and the loss or theft will be reported to the police.
- 6 Students are forbidden to take their friends or relatives inside the studio or classrooms.
- 7 Students are not allowed to make their relatives and friends to participate in acting, script writing etc. for their project productions. Every thing must be done within students only.
- 8 The college shall have the right to modify the course, to change the time / schedule / venue / syllabus etc. of the course at any time.
- 9 Student should keep their identity card with them when they come to the college. Admission to the college premises may be denied to those who do not produce the identity card when checked.

In modern times we have multiplied our possessions but reduced our values



We take fun seriously

- 10 Checked answer-sheets of the examinations will not be provided to the students. Management's decision about exam results, awards, merits etc. is always final and no student can challenge the decision.
- 11 All students must maintain discipline in the department. Shouting, chewing pan/pan masala, smoking, etc. is strictly prohibited in the classroom and entire campus of Bharatiya Vidya Bhavan.
- 12 Technicians and assistance in the studio, editing room, computer lab and photography darkroom should be respected as a teacher. Any student found misbehaving, may lose his admission at any stage of course.
- 13 If any student found misusing the equipment or damaging the equipment because of his negligence, (in such case) he / she will not be further allowed to handle equipment on his/her own. He/she has to just stand and watch all practicals. College Principal can take such decision against any complaint received from studio manager and technician assisting the practicals.
- 14 Candidate have to provide reference letters, and pay security deposit, library fee etc. at the time of admission along with course fee.



Guidelines for Admission Test

The purpose of Admission test is not to refuse admission but to check your potential to become media personality. By attending this test, you can understand your capabilities to perform. If we find you are not suitable for admission, that means you are likely to find it very difficult to get job in Electronic Media. You should honour our decision, because you are going to spend your hard earned money and whole year, Better save both.

If you ask "how to prepare for admission test?" We reply "better you should come unprepared". We would like to judge you as you are. Following points will guide you about our admission test procedure.

1. Interactive Session: (30 mins) We introduce our organization (BVBFTS) and scope of Electronic media. And allow students to ask few questions related to "why one should study at BVB" etc.
2. Screening of Film: Documentary or small fiction (30 mins), while watching film you should remember important points. Here we would like to check how much do you understand from Television medium.
3. Written Test: (2 hrs) In this session following points are included. (You can answer in English or in Hindi)
 - a. You have to answer question related to film shown. (one to two pages).
 - b. You have to Translate English into Hindi and Hindi into English (this part is compulsory for RTVJ).
 - c. Visual Reading: The sketch will be provided, you have to look carefully, understand and write meaning and message of the sketch or photograph. (You can write in English or Hindi)



Example of Sketch for Visual Reading

We give you time to think about success

- d. There may be few questions out of this Prospectus. So you have to read whole prospectus thoroughly.
 - e. General Knowledge: There will be around 20 questions, where you have to write very small answer within the space provided (two to four sentences). For Example -
 - i. What do you know about Anna Hazare from Maharashtra.
 - ii. Press is called as 4th Pillar of democracy. What are the other three?
 - iii. What is the full form of AIDS.
 - iv. What is D.T.H. etc.
4. Lunch Break: After written test there will be Lunch Break for one hour. Free Lunch will be provided to students in our canteen.
 5. Audition Test: After Lunch Break students have to appear for small Audition Test where they have to read provided news script in front of the Camera, one page in English and one page in Hindi. You also have to speak extempore on any given topic for 1 to 3 minutes. Actual Audition test will take only 5 to 10 minutes but you may have to wait 2 to 3 hours for your turn to come. So you should be mentally prepared for that. The purpose of Audition test is to check your physical personality, pronunciation for English and Hindi and your Presentation skill towards camera. Refer to "First Lesson on Improving your Voice & Speech" on page no. 68.

Your better performance will give you an entry to the course and to the most exciting career. But if you are not lucky enough to get selected, you can still walk in to office and find out about your performance and your weaknesses, and you can improve on them. You have to take prior appointment for this (No enquiry on telephone).

Don't carry any mobile phone or Tablets.

Keep yourself available from 10 am to 6 pm for this admission test.

What is the use of more degrees, if we continue to have less sense.



ADMISSION

"I was amongst 50 students who were lucky enough to receive admission in BVB....."

My experience during entrance examination of Bharatiya Vidya Bhavan department of film and television studies was very different as well as full of learning and joy. It was very different from others as I was lucky that I could attend that fantastic pre scheduled entrance examination which was prepared to judge the students in terms of their behavior, intellectual, and morality. It concentrated upon overall personality and code of conduct of a student who after passing that exam would be the part of BVB and I was amongst 50 students who were lucky enough to receive admission in BVB.

I still remember the process of my entrance examination when I first stepped in the college I was very nervous at that time as it was not at all easy task my mind was preparing the strategies that how could I crack the entrance exam.

First we all taken to the auditorium of Bharatiya Vidya Bhavan, where we held an interacting session with the head of department Mr. Dilip Badkar, and Mr. Ved Prakash where they told us how to become a good that for achieving anything in life how important it is to be down to earth, honest and a fun loving human being.

They also made us aware of the challenges that we have to face in the field of television and journalism, also we had a screening of a movie around 30 min. that was documentary and a great learning experience.

After that we appeared for a written exam which was again divided in essay, multiple choice questions and picture analysis. It was based on overall intellect of a journalist that how intelligent he/she needs to be.

Then we had a lunch break but that was also part of our exam to check our etiquettes, manners and behaviors. The college organized a lunch which was very delicious and the teachers were presented over there to judge the students.

Before our lunch we had provided with a script which was about television news presentation and after our lunch it was time to appear for the screen-test. And it was my first time ever when I spoke to the camera. And it was a great and never forgetting moment of my life. But I regret that I could not give my 100 percent at that time.

This was my complete entrance exam test which was very new to me as I was not from this field but at the end of the day I realized that till now I was watching TV from outside but now I was experiencing inside television life.

And finally I got selected and I am very much obliged that today I am a part of BVB and having my life's wonderful and greatest experience.

SHWETA SINGH RANA, RTVJ - 31

Working as Actor in TV Serial
at Mumbai Film Industry

FIRST LESSON ON IMPROVING YOUR VOICE & SPEECH

Most people today take pride in their appearance. But people arrive at conclusions about us not only by our appearance but also by the way we talk and behave.

Have you ever faced the question: "What does my voice and sound like to others?" With more and more voice-recorder about, an increasing number of people are finding out. "Good Heaven! Do I sound like that?" is a common reaction when a person hears his own voice for the first time.

Test Your Voice:

When you heard your voice played back on a good voice-recorder, what did you hear?

A bellowing roar or a timid whisper? A drab, monotonous voice pumping away like a dynamo? Or a harsh, rasping tone? Did your voice sound weak or strong, confident or nervous, optimistic or despairing, unpleasant or appealing, cold or warm, repellent or attractive?

Possibly you will not be able to answer positively to any of these questions: That, indicates that your voice is normal-capable of considerable improvement. It can be made much more vibrant, musical, confident and generally attractive.

For a standard of good speech and attractive Voice, listen carefully to radio and television announcers. The improvement of voice and speech requires steady practice over a period of months. But it can be done.

Recommended Exercises:

Steady practice requires self-discipline, the exercise of will-power, the expenditure of time and energy. The following steps are recommended:

Breathing Exercise

Get into the habit of breathing deeply and slowly, specially when you are walking in the fresh air. Avoid slouching and sagging. Hold yourself erect at all times except when you are definitely relaxing.

You can quickly improve your habitual stance with the following simple exercises:

Lie on your back on the floor and raise both arms slowly upwards and backwards until your thumbs touch the floor behind your head. Breathe in as you do so and exhale gradually as you return your arms to your sides. Having increased the supply of air available by improved stance and breathing habits, the next step is to work on the vocal organs. These consist of the larynx or voice box, the pharynx or soft palate, the hard palate of bony roof of mouth, the tongue, the lips, the teeth and the nasal cavities.

Some of these we can do little about. But it is possible to make the lips and tongue more flexible, and the muscles controlling



the lower jaw supple enough to prevent the lower teeth from stifling sound.

Exercise for the Tongue

Slide the tip of the tongue upwards and backwards, curling it up as much as possible. Now unroll it and double it beneath itself. Repeat this double action a dozen times. Keeping the lips closed, pass the tip of the tongue around the outside of the teeth describing as large a circle as possible. Repeat half a dozen times first clockwise then anticlockwise.

Exercise For Loosening the Bottom jaw

Drop the lower jaw as far as possible. When you think you have done so try to drop it still further. Return to normal position.

Repeat a dozen times. Read aloud, dropping the jaw as much as possible all the time.

Exercises for Improving Tone, Clarity and Resonance

Practice reading aloud overemphasizing the beginnings and endings of words. Read loudly enough to be heard in the small hall. Find one or two short poems that you like and read them as expressively as possible. Stand erect and take a deep breath. Forming your lips and tongue appropriately, suddenly utter each of the following words. Expend all possible air on each sound. Aim at producing an explosive effect. Relax after each sound and take a deep breath ready for the next. Beware of shouting but allow the sound to come.

BAR	PAN	BED	PEW
BADE	PET	BOY	PIED
BEAT	PIG	BURN	PAID
BOUGHT	POT	BOARD	PEAT
BONE	PUP	BUD	PARK
BOOT	PUT	BAIZE	PORT

Preferably say each word three times. For more comprehensive exercise, other consonants can be placed before the above vowels, for example T D F V S Z J Y C G. This "T" before the vowels of the first row will give TAR TAN TED "TEW.

Say the following words with one breath, over-emphasizing the "ch" Sound: BIRCH, CHURCH, LARCH, LURCH, SEARCH, BATCH, CATCH, HATCH, LATCH, MATCH.

Say the following words clearly and deliberately, giving due weight to each syllable: RIGIDITY, SUPERFICIALITY, FEROCITY, SENILITY, BENEFICIALLY, LIMPIDITY, CONDEMNATORY, MONSTROSITY.

Many people have difficulty with the "th" sound. In any case, it is advisable to polish this common sound. Say the following giving special attention to the "th".

WITH	LEATHER	SMOTHER
DITHER	GATHER	WEATHER
FEATHER	TEETHER	WITHER

Resonance and Strength

This is a strange exercise but a most rewarding one. It is designed to give your voice resonance and carrying power. Please carry out all instructions with particular care.

Stand comfortably and take a deep breath. Clench the teeth firmly together in the normal "chewing" position. Now begin to read-any subject matter will do. Maintain a low-pitched monotone (the same note) and hold on to each syllable for about two seconds.

Thus the word recommended would be said like this: RE-COM-MEND-ED and it should take between five and eight seconds.

Move your lips as much as possible throughout this exercise. For instance, when you say the word which the lips should be pressed back in a wide artificial grin. Although moving the lips as much as possible, keep your teeth clenched. It may be a little time before you can do this exercise properly, but persevere. When you are doing it well you should hear your voice vibrating as you dwell on each syllable. It is this that will give strength and vitality to your voice.

Having slowly expended all the available air of your our initial deep breath on six or seven syllables (more if possible)-relax.

Take another deep breath and deal with the next group of syllables in the same way, chanting monotonously. Work through several paragraphs in this manner.

All the above exercises should be Worked through daily, though missing an occasional day will entail no loss of benefit. On several counts it is advisable to do vocal exercises in private like in your bedroom. After a few days of steady practice you will become conscious of definite improvement in your speech and voice. After a few weeks, improvement will be noticeable to all who hear you

Dr. Kanhaiyalal Maneklal Munshi, an Advocate, Gujarati Litterateur and Philosopher, founded Bharatiya Vidya Bhavan in 1938. At a young age, as a freedom fighter, he took part in the Salt Satyagraha with Gandhi Ji. He was elected to the Bombay Legislative Council in 1927. He was appointed Home Minister in the first Congress Government. He was Food and Agriculture Minister of the Government of India in 1950. He was Governor of Uttar Pradesh during 1952-57.



In the words of Dr. Radhakrishnan the Bharatiya Vidya Bhavan is the greatest monument of Munshi's life.

Kulapati Dr. K.M. Munshi
Founder, Bharatiya Vidya Bhavan

Bharatiya Shiksha

The technique of Indian Education must involve:

(a) The adoption by the teacher of the GURU attitude which consists in taking a personal interest in the student, inspiring and encouraging him to achieve distinction in his studies, entering into his life with a view to form ideals and remove psychological obstacles and creating in him a spirit of consecration.

(b) The adoption by the student of the SHI SHYA attitude by development of respect for the teacher, a spirit of inquiry, and a spirit of service towards the teacher, the institution, Bharat and Bharatiya Vidya.

Kulapati Dr. K.M. Munshi

Are you looking for answers for such questions?

क्या आप ऐसे सवालों के जवाब खोज रहे हैं ?

QUESTIONS IN YOUR MIND



- ❖ What is right method of Living Life?
- जिंदगी जीने का सही तरीका क्या है?
- ❖ How to develop healthy body – perfect body?
- हम शरीर को सशक्त और रोग मुक्त कैसे बना सकते हैं?
- ❖ How much money do we need to live satisfied Life?
- खुशहाल जिंदगी जीने के लिये कितने पैसों की आवश्यकता होती है?
- ❖ Why I should believe in God? Whether God can change my Life?
- भगवान में विश्वास रखने से मेरा क्या फायदा होगा? भगवान को ना मानने से मेरा क्या नुकसान होगा?

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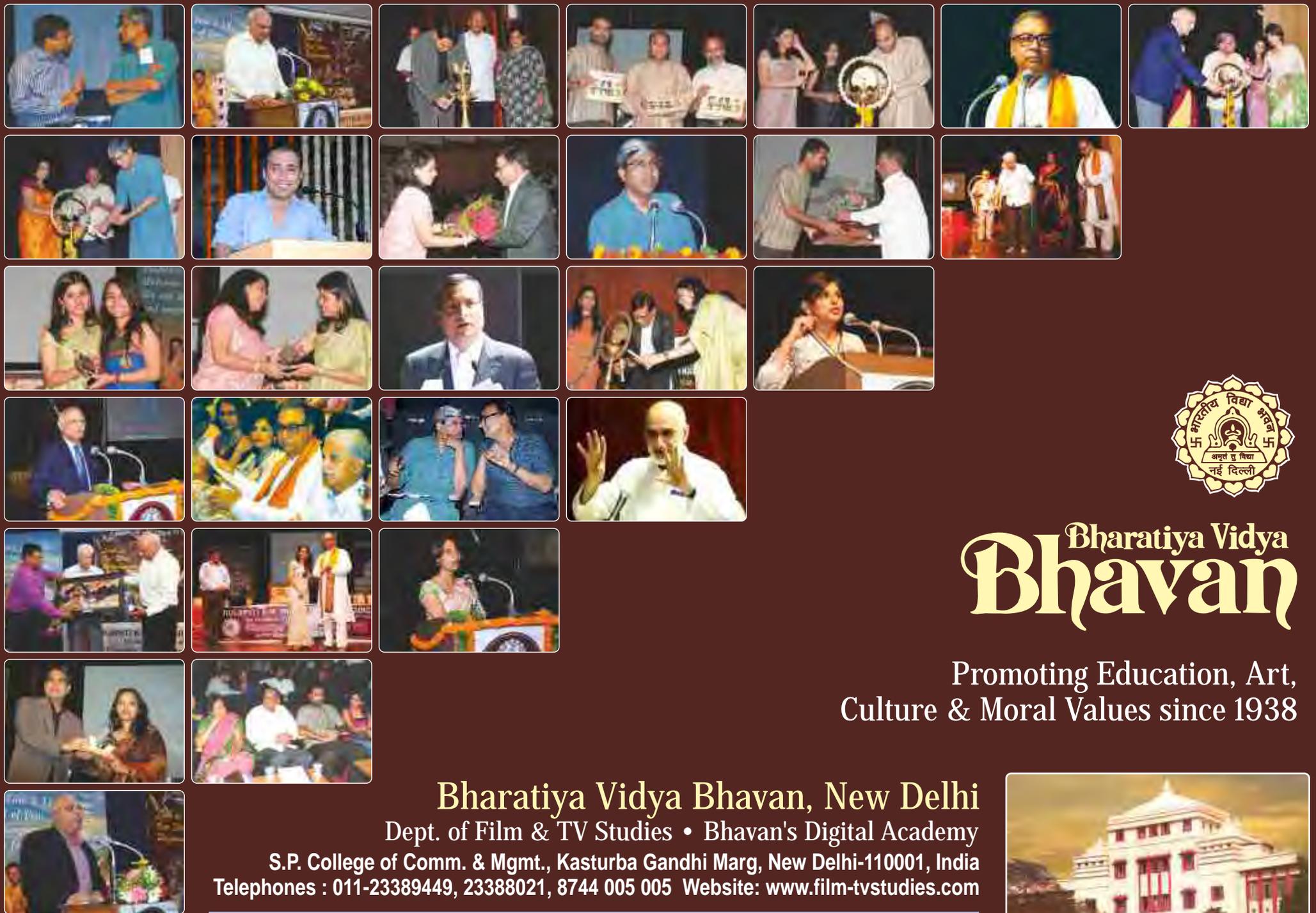


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